# The Cash Box

VOLUME XIX — NUMBER 50

AUGUST 30, 1958

The current sensation of the record world is Domenico Modugno whose Decca recording of "Nel Blu Dipinto Di Blu" is enjoying spectacular sales not only in the United States but all over Europe. In the insert above is actress Joan Camfield, who brought the record to the attention of disk jockey Ira Cook, pictured with her. Cook introduced the disk over KMPC and the rest is history. Almost immediately, there was overwhelming reaction to it and today the disk is number one all over the country.

# HITS!!

## TWO GREAT SIDES FOR ALL MARKETS!

# Rusty & Doug

# "HEY SHERIFF"

c/w

# "SWEET THING"

(Tell Me That You Love Me)

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# The Cash Box

Volume XIX—Number 50 August 30, 1958

# Retailers:

# Take Advantage Of Fall Plans

**There is probably no other season in which retailers have as many opportunities to create profits as in the Fall. Starting with the liberal merchandising plans which most record companies offer with their Fall program, and reaching a crescendo during the Christmas season, retailers in the next three months can experience peak sales and profits if they prepare wisely.**

**Perhaps the most important factor in any retail operation is the buying of merchandise. A customer who wants a particular record may sometimes be sold another in its place if it isn't available, but it's also obvious that if the record he wants is available, the same amount of time can be spent in selling him an additional record instead of a substitute.**

**It follows therefore that retailers have to be as fully stocked as they possibly can afford. And with the unique plans which are almost always available in the Fall, every retailer has an opportunity to be better stocked than at any other time of the year.**

**The Fall programs which manufacturers offer are in no way charity affairs. They too know the value of having a record on hand at the right moment. And they know also that a sale lost at any particular time may never be recaptured. Therefore it is obviously to their advantage to see to it that every retailer stocks as much as he possibly can. The more stock in the stores, the greater possibility of sales; and only through continually increasing sales can the record business keep growing and developing and making greater profits for everyone.**

**The greatest mistake a retailer could make at this particular time of the year would be to take a wait-and-see attitude for not only would he miss the extra profits which buying now offers through the Fall programs, but he would put himself in a position to lose out completely should record sales go anywhere near what they are confidently expected to reach in the next few months.**

**The answer is to study the various merchandising plans which the record companies are offering. Evaluate the packages which are available in terms of your own particular needs. And then take as great advantage of them as you possibly can, for they are intended to create profits for you, and if you use them well they will.**

# The Cash Box TOP 75

## Best Selling Tunes on Records

Week Ending
August 30, 1958

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

**1—Nel Blu Dipinto Di Blu** — Pos. 8/23: 1, Pos. B/16: 2
★CA-4028—DEAN MARTIN
CA-4024—NELSON RIDDLE
CG-59016—ROSA LINDA
CO-41223—AURELIO FIERRO
CR-62021—McGUIRE SIS.
☆DE-30677—DOMENICO MODUGNO
GA-1019—CHARLES MAGNANTE
KA-228—UMBERTO MARCATO
MG-12699—ALAN DALE
VI-7310—JESSE BELVIN

**2—Little Star** — Pos. 8/23: 2, Pos. B/16: 4
★AX-25005—ELEGANTS

**3—Patricia** — Pos. 8/23: 3, Pos. B/16: 1
MG-12672—MORTY CRAFT
★VI-7245—PEREZ PRADO

**4—Bird Dog** — Pos. 8/23: 8, Pos. B/16: 22
★CD-1350—EVERLY BROS.

**5—Poor Little Fool** — Pos. 8/23: 4, Pos. B/16: 3
★IM-S528—RICKY NELSON

**6—Everybody Loves A Lover** — Pos. 8/23: 6, Pos. B/16: 7
★CO-41195—DORIS DAY

**7—Just A Dream** — Pos. 8/23: 5, Pos. B/16: 8
★AE-546—JIMMY CLANTON

**8—My True Love** — Pos. 8/23: 9, Pos. B/16: 13
★CC-462—JACK SCOTT

**9—Fever** — Pos. 8/23: 7, Pos. B/16: 6
★CA-3998—PEGGY LEE
DE-30475—EARL GRANT
KI-4935—LITTLE WILLIE JOHN
VI-7087—RAY PETERSON

**10—When** — Pos. 8/23: 10, Pos. B/16: 5
★DE-30642—KALIN TWINS

**11—Western Movies** — Pos. 8/23: 13, Pos. B/16: 19
★DM-1508—OLYMPICS

**12—Born Too Late** — Pos. 8/23: 19, Pos. B/16: 18
★AP-9934—PONY-TAILS

**13—Devoted To You** — Pos. 8/23: 20, Pos. B/16: 28
★CD-1350—EVERLY BROS.

**14—One Summer Night** — Pos. 8/23: 11, Pos. B/16: 11
★ME-71322—DANDLEERS

**15—If Dreams Came True** — Pos. 8/23: 16, Pos. B/16: 14
★DO-15785—PAT BOONE

**16—Splish Splash** — Pos. 8/23: 14, Pos. B/16: 9
★AC-6117—BOBBY DARIN

**17—Rebel-'Rouser** — Pos. 8/23: 12, Pos. B/16: 10
★JA-1104—DUANE EDDY

**18—Are You Really Mine** — Pos. 8/23: 22, Pos. B/16: 23
★RO-4090—JIMMIE RODGERS

**19—Gingerbread** — Pos. 8/23: 18, Pos. B/16: 20
★CN-1021—FRANKIE AVALON

**20—Stupid Cupid** — Pos. 8/23: 24, Pos. B/16: 26
★MG-12683—CONNIE FRANCIS

**21—It's All In The Game** — Pos. 8/23: 32, Pos. B/16: 62
★MG-12688—TOMMY EDWARDS

**22—Hard Headed Woman** — Pos. 8/23: 15, Pos. B/16: 12
★VI-7280—ELVIS PRESLEY

**23—Willie And The Hand Jive** — Pos. 8/23: 17, Pos. B/16: 16
★CA-3966—JOHNNY OTIS

**24—King Creole (EP)** — Pos. 8/23: 23, Pos. B/16: 30
★VI-EPA-4319—ELVIS PRESLEY

**25—Rockin' Robin** — Pos. 8/23: 28, Pos. B/16: 42
★CS-229—BOBBY DAY

**26—Susie Darlin'** — Pos. 8/23: 27, Pos. B/16: 45
★DO-15781—ROBIN LUKE

**27—A Certain Smile** — Pos. 8/23: 25, Pos. B/16: 24
AC-6118—SANDY STEWART
BI-1012—LENI BARTERI
★CO-41095—JOHNNY MATHIS
DE-30670—SUNNY GALE
FO-107—HUGO MONTENEGRO
LN-5015—JERRY FULLER
PT-100—RAY RIVERA
VI-7299—ANDY RUSSELL
VU-405—MILTON SPARKS

**28—Dance Everyone Dance** — Pos. 8/23: 34, Pos. B/16: 39
CA-4032—LES BAXTER
CM-148—DAVE GARROWAY O.
★CR-62007—BETTY MADIGAN
HA-4506—HI-LITERS

**29—Left Right Out of Your Heart** — Pos. 8/23: 21, Pos. B/16: 17
★ME-71331—PATTI PAGE
VI-7284—VAUGHN MONROE

**30—Moon Talk** — Pos. 8/23: 29, Pos. B/16: 29
★VI-7274—PERRY COMO

**31—Early In The Morning** — Pos. 8/23: 26, Pos. B/16: 27
★AC-6121—BOBBY DARIN & RINKY-DINKS
★CR-62006—BUDDY HOLLY

**32—Tears On My Pillow** — Pos. 8/23: 36, Pos. B/16: 64
★EN-1027—LITTLE ANTHONY & IMPERIALS

**33—Over The Weekend** — Pos. 8/23: 37, Pos. B/16: 40
★CM-142—PLAYBOYS

**34—Enchanted Island** — Pos. 8/23: 30, Pos. B/16: 21
★CO-41194—FOUR LADS
CO-41198—GLENN OSSER
KA-221—JANE MORGAN

**35—La Paloma** — Pos. 8/23: 35, Pos. B/16: 31
★DO-15795—BILLY VAUGHN

**36—Come Closer To Me** — Pos. 8/23: 33, Pos. B/16: 25
★CA-4004—NAT "KING" COLE

**37—Betty Lou Got A New Pair Of Shoes** — Pos. 8/23: 31, Pos. B/16: 35
★JZ-841—BOBBY FREEMAN

**38—Chantilly Lace** — Pos. 8/23: 47, Pos. B/16: 54
★ME-71343—BIG BOPPER

**39—Blue Blue Day** — Pos. 8/23: 40, Pos. B/16: 38
★VI-7010—DON GIBSON

**40—Lazy Summer Night** — Pos. 8/23: 52, Pos. B/16: 51
★CA-4023—FOUR PREPS

**41—Summertime Blues** — Pos. 8/23: 49, Pos. B/16: 56
★LI-55144—EDDIE COCHRAN

**42—Think It Over** — Pos. 8/23: 43, Pos. B/16: 46
★BR-55072—CRICKETS

**43—You Gotta Have Rain** — Pos. 8/23: 51, Pos. B/16: 59
★AP-9944—EYDIE GORME
★LO-1813—MAX BYGRAVES

**44—Tea For Two Cha Cha** — Pos. 8/23: 55, Pos. B/16: —
★DE-30704—TOMMY DORSEY O. starring WARREN COVINGTON

**45—You Cheated** — Pos. 8/23: 61, Pos. B/16: 67
★DO-15805—SHIELDS
DX-500—SLADES
ME-71345—DEL VIKINGS

**46—Yakety Yak** — Pos. 8/23: 38, Pos. B/16: 15
★AC-6116—COASTERS

**47—Put A Ring On My Finger** — Pos. 8/23: 50, Pos. B/16: —
★CO-41222—LES PAUL & MARY FORD

**48—Kathy-O** — Pos. 8/23: 39, Pos. B/16: 37
DE-30640—EARL GRANT
DO-15762—PATTY McCORMACK
★ME-71330—DIAMONDS

**49—Somebody Touched Me** — Pos. 8/23: 41, Pos. B/16: 41
★RO-4082—BUDDY KNOX

**50—How The Time Flies** — Pos. 8/23: 54, Pos. B/16: 55
★CG-S9013—JERRY WALLACE

**51—Over And Over** — Pos. 8/23: —, Pos. B/16: —
★AL-3430—THURSTON HARRIS
★CS-229—BOBBY DAY

**52—Beats There A Heart So True** — Pos. 8/23: 44, Pos. B/16: 44
★VI-7274—PERRY COMO

**53—Blue Boy** — Pos. 8/23: 57, Pos. B/16: 61
★VI-7266—JIM REEVES

**54—Carol** — Pos. 8/23: —, Pos. B/16: —
★CH-1700—CHUCK BERRY

**55—By The Light Of The Silvery Moon** — Pos. 8/23: 46, Pos. B/16: 48
★RO-4083—JIMMY BOWEN

**56—Purple People Eater** — Pos. 8/23: 42, Pos. B/16: 32
★MG-12651—SHEB WOOLEY

**57—Your Cheatin' Heart** — Pos. 8/23: 53, Pos. B/16: —
★AP-9946—GEO. HAMILTON IV

**58—For Your Precious Love** — Pos. 8/23: 45, Pos. B/16: 33
★AN-1013—JERRY BUTLER & IMPRESSIONS

**59—Summertime Summertime** — Pos. 8/23: 68, Pos. B/16: —
★EP-9281—JAMIES

**60—Itchy Twitchy Feeling** — Pos. 8/23: —, Pos. B/16: 66
FE-12333—SWALLOWS
★SE-706—BOBBY HENDRICKS

**61—She Was Only Seventeen** — Pos. 8/23: 56, Pos. B/16: 71
★CO-41208—MARTY ROBBINS

**62—Down The Aisle Of Love** — Pos. 8/23: 62, Pos. B/16: —
★HU-321—QUIN-TONES

**63—No One Knows** — Pos. 8/23: 70, Pos. B/16: —
★LA-301S—DION & BELMONTS

**64—Delicious** — Pos. 8/23: 60, Pos. B/16: 52
★JU-5330—JIM BACKUS

**65—Ramrod** — Pos. 8/23: 63, Pos. B/16: —
★JA-1109—DUANE EDDY

**66—The Waiting Game** — Pos. 8/23: 69, Pos. B/16: 60
CO-41240—ARTHUR GODFREY
★VI-7289—HARRY BELAFONTE

**67—Green Mosquito** — Pos. 8/23: —, Pos. B/16: —
★UA-139—TUNE ROCKERS

**68—Near You** — Pos. 8/23: 72, Pos. B/16: —
★KA-233—ROGER WILLIAMS
CA-4044—CLIFFIE STONE

**69—Cerveza** — Pos. 8/23: 75, Pos. B/16: —
★VI-7269—BOOTS BROWN

**70—Where The Blue Of The Night** — Pos. 8/23: —, Pos. B/16: —
★FS-8532—TOMMY MARA

**71—Secretly** — Pos. 8/23: 48, Pos. B/16: 34
★RO-4070—JIMMIE RODGERS

**72—Why Do I** — Pos. 8/23: 73, Pos. B/16: —
★UA-136—LEE ANDREWS & HEARTS

**73—My Lucky Love** — Pos. 8/23: —, Pos. B/16: —
★CL-7777—DOUG FRANKLIN

**74—Devotion** — Pos. 8/23: 67, Pos. B/16: 68
★CA-3984—JANICE HARPER
EA-1002—JOEY FARR

**75—As Long As I Have You** — Pos. 8/23: 65, Pos. B/16: 69
★JU-S334—DON RONDO

**CODE:**

AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AR—Arrow
AT—Atlantic
AW—Arwin
AX-Apt
BA—Baton
BB—Back Beat
BI—Big B
BN—Banana
BR—Brunswick
BT—Bethlehem
CA—Capitol
CB—Cabot
CC—Carlton
CD—Cadence
CG—Challenge
CH—Chess
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CR—Coral
CS—Class
CY—Crystalette
DA—Dana
DC—Decor
DD—Dale
DE—Decca
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DT—Dooto
DU—Duke
DX—Domino
EA—Eagle
EB—Ebb
EM—Ember
EN—End
EP—Epic
ER—Era
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FO—20th Fox
FP—Flip
FR—Fraternity
FS—Felsted
GA—Grand Award
GE—Gee
GL—Glory
GO—Gone
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JU—Jubilee
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lin
LO—London
LU—Luniverse
ME—Mercury
MG—MGM
MO—Modern
NA—Nasco
OJ—OJ
OK—Okeh
PA—Paris
PE—Peacock
PH—Sam Phillips Int.
PP—Prep
PT—Patio
RE—Regent
RI—Rip
RM—Ramo
RO—Roulette
RP—RPM
RV—Rev
SA—Savoy
SB—Sunbeam
SE—Sue
SF—Surf
SP—Specialty
SU—Sun
SW—Swan
TE—Tender
TH—Thunderbird
TI—Tico
UA—United Artists
UN—United
UQ—Unique
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip
VU—Vulcan

★ INDICATES BEST SELLING RECORD OR RECORDS.

• All labels listed in alphabetical order.

RED HOT

FOLLOW UP TO
"DON'T GO HOME"
THE

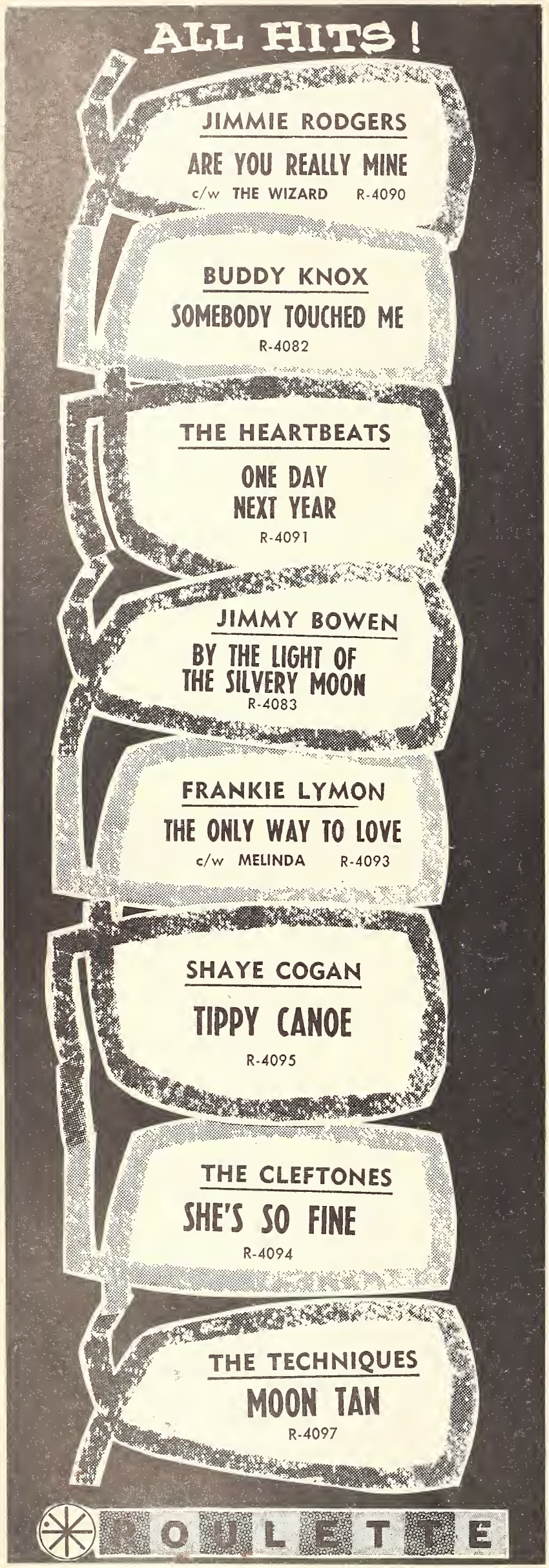
PLAYMATES

"WHILE THE RECORD GOES AROUND"

"THE DAY I DIED"

R-4100

ROULETTE





# THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

| | | | Pos. Last Week |
|---|---|---|---|
| 1 | **NEL BLU DIPINTO DI BLU**<br>DOMENICO MODUGNO | CA-4028—Dean Martin<br>CA-4024—Nelson Riddle<br>CG-59016—Rosa Linda<br>CO-41223—Aurelio Fierro<br>CR-62021—McGuire Sis.<br>DE-30677—Domenico Modugno<br>GA-1019—Charles Magnante<br>KA-228—Umberto Marcato<br>MG-12699—Alan Dale<br>VI-7310—Jesse Belvin | 4 |
| 2 | **LITTLE STAR**<br>ELEGANTS | AX-25005—Elegants | 3 |
| 3 | **PATRICIA**<br>PEREZ PRADO | VI-7245—Perez Prado<br>MG-12672—Morty Craft | 1 |
| 4 | **POOR LITTLE FOOL**<br>RICKY NELSON | IM-5528—Ricky Nelson | 2 |
| 5 | **EVERYBODY LOVES A LOVER**<br>DORIS DAY | CO-41195—Doris Day | 9 |
| 6 | **FEVER**<br>PEGGY LEE | CA-3998—Peggy Lee<br>DE-30475—Earl Grant<br>KI-4935—Little Willie John<br>VI-7087—Ray Peterson | 7 |
| 7 | **WHEN**<br>KALIN TWINS | DE-30642—Kalin Twins | 5 |
| 8 | **JUST A DREAM**<br>JIMMY CLANTON | AE-546—Jimmy Clanton | 11 |
| 9 | **SPLISH SPLASH**<br>BOBBY DARIN | AC-6117—Bobby Darin | 6 |
| 10 | **MY TRUE LOVE**<br>JACK SCOTT | CC-462—Jack Scott | 15 |

11) REBEL-'ROUSER. 12) PATRICIA. 13) BIRD DOG. 14) IF DREAMS CAME TRUE. 15) HARD HEADED WOMAN. 16) WESTERN MOVIES. 17) BORN TOO LATE. 18) WILLIE AND THE HAND JIVE. 19) GINGERBREAD. 20) LEFT RIGHT OUT OF YOUR HEART. 21) YAKETY YAK. 22) ARE YOU REALLY MINE. 23) DEVOTED TO YOU. 24) A CERTAIN SMILE. 25) STUPID CUPID. 26) MOON TALK. 27) COME CLOSER TO ME. 28) EARLY IN THE MORNING. 29) ENCHANTED ISLAND. 30) SUSIE DARLIN'. 31) ROCKIN' ROBIN. 32) BETTY LOU GOT A NEW PAIR OF SHOES. 33) IT'S ALL IN THE GAME. 34) SECRETLY. 35) GUESS THINGS HAPPEN THAT WAY.

**CODE**

| | | | | | |
|---|---|---|---|---|---|
| AC—Atco | CA—Capitol | DL—DeLuxe | GA—Grand Award | ME—Mercury | 5E—Seeco |
| AE—Ace | CC-Carlton | DO—Dot | GE—Gee | MG—MGM | SP—5pecialty |
| AG—Argo | CD—Cadence | DT—Dooto | GL—Glory | MO—Modern | 5U—Sun |
| AL—Aladdin | CG—Challenge | DU—Duke | HE—Herald | NA—Nasco | SW—Swan |
| AO—Apollo | CH—Chess | EM—Ember | IM—Imperial | OK—Okeh | TH—Thunderbird |
| AP—ABC-Paramount | CK—Checker | EP—Epic | JA—Jamie | PE—Peacock | TI—Tico |
| AR—Arrow | CM—Cameo | ER—Era | JU—Jubilee | PH—5am | UN—United |
| AT—Atlantic | CO—Columbia | EX—Excello | JZ—Josie | Phillips Int. | UQ—Unique |
| AW—Arwin | CR—Coral | F5—Four 5tar | KA—Kapp | RE—Regent | VE—Verve |
| AX—Apt | CS—Class | FE—Federal | KI—King | RO—Roulette | VI—RCA Victor |
| BR—Brunswick | CY—Crystalette | FI—Fiesta | LI—Liberty | RP—RPM | VJ—Vee-Jay |
| BT—Bethlehem | DA—Dana | FR—Fraternity | LO—London | ST—5avoy | VK—Vik |
| | DE—Decca | | | | |

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

New smash hit that will make...

EVERYTHING "ROSIE"

ROSEMARY CLOONEY

Sings

THE LOUDENBOOMER BIRD

(EARLY EV'RY MORNING)

IT'S A BOY

K12705

M-G-M Records

1540 Broadway, New York, N. Y., JU 2-2000

# Record Reviews

**A** DISK & SLEEPER — **B** VERY GOOD — **C** FAIR

**B+** EXCELLENT — **C+** GOOD — **D** MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

**LONNIE SATTIN**
(Sunbeam 111)

**B+** "AC-CENT-TCHU-ATE THE POSITIVE" & "GET HAPPY" (2:34) [E. H. Morris ASCAP—Mercer, Arlen/Remick ASCAP—Koehler, Arlen] Sunbeam could have another chart item in Lonnie Sattin's debut disk for the label. The songster delivers on one side two great oldies brought up-to-date via an exciting R&R beat. Side really swings. It definitely has chart potential.

**B** "THE CLOCK HAS NO HANDS" (2:23) [Aldon BMI—Greenfield, Sedaka] This end has the gifted performer chanting a beautiful rock-a-ballad. Touching reading.

**PAT WAYNE**
(Dot 15800)

**B+** "THAT'S WHY" (2:00) [Hillary ASCAP—Dunham, Hooven] Pat Wayne, son of film star John Wayne, displays a warm, teenage voice on his first wax performance. Cute romantic item that has the earmarks of a money-maker.

**C+** "BIG LOVE" (1:52) [Hillary ASCAP—Dunham, Hooven] The Corsairs accompany the youngster again. But this time Pat is heard tearing thru a fast moving jump item.

**JANE MORGAN**
(Kapp 235)

**B+** "THE DAY THE RAINS CAME" (2:57) [Garland ASCAP—Sigman, Becaud] Four Jane Morgan sides were released simultaneously this week. This deck is a dramatic, emotional ballad chanted with gusto by the talented songstress. Class merchandise with a powerful beat.

**B** "LE JOUR OU LA PLUIE VIENDRA" (2:55) [Garland ASCAP—Delanoe, Becaud] The same song as above, is performed in French by the versatile canary. Continental flavor adds an interesting quality to this potent opus.

**JANE MORGAN**
(Kapp 236)

**B+** "YOU'LL NEVER WALK ALONE" (2:30) [Williamson ASCAP — Rodgers, Hammerstein] One of the most beautiful of all inspirational standards is treated to a stirring interpretation by Jane. Lush beautiful reading. Jocks will love this for a change-of-pace programming.

**B** "I MAY NEVER PASS THIS WAY AGAIN" (2:37) [Oval ASCAP—Wizell, Melsher] Rounding out the four Jane Morgan sides is this touching song of belief. Jane sings from the heart and turns in another top drawer performance.

**JOHN LESLIE**
(Liberty 55152)

**B+** "SUMMER RAIN" (2:32) [Kramer-Whitney ASCAP—Kramer, Whitney] John Leslie, former AM-Par and Epic vocalist, could make the grade with his very first Liberty platter. This side is a beautiful mood ballad chanted with depth and meaning by the polished vocalist. Jocks will love this class performance and song.

**B** "GUILTY" (2:07) [Leo Feist ASCAP—Kahn, Akst, Whiting] Leslie revives a classic standard and turns in a quality reading. Occasional use of piano triplets in backdrop gives the number of subtle R&R flavor.

## The Cash Box Disk of the Week

**"I WISH" (2:41) [A.M.C. ASCAP—Ram, Madi]**
**"IT'S RAINING OUTSIDE" (2:41) [A.M.C. ASCAP—Ram, Madi]**
THE PLATTERS (Mercury 71353)

PLATTERS

● The Platters are at their best singing two powerful new songs which should be on the kids' "must get" list this fall. "I Wish" is a beautiful rock-a-ballad performed dramatically by the internationally popular combo. Tony Williams does a great job in the lead. "It's Raining Outside" is another lovely shuffle romancer. This one, featured in the group's "Flying Platters Around The World" LP, is an English lyrics version of a smash Brazilian song the group picked up recently while touring South America. We'll be hearing this coupling often during the coming months.

**"NO ONE BUT YOU" (2:48) [Robert Mellin BMI—Mellin, Riedlmayer]**
**"PUSSY CAT" (2:27) [George Paxton ASCAP—Skylar, Glazer]**
AMES BROTHERS (RCA Victor 7315)

AMES BROTHERS

● Save a high spot on the charts for the Ames Brothers, whose name should be all across the boards this fall. They've got a great new ballad side in "No One But You" that jockeys will be wearing out in coming weeks. It's a warm, tender love story handled in the soft winning manner that has made the quartet a consistent hit maker thru the years. Beautiful Winterhalter orking adds much to this pretty deck. But don't sell the coupling short. "Pussy Cat" is a happy bounce novelty on the light joyous side. And it makes charming listening. Jockeys have top non-rock 'n roll programming material here.

**"THE LOUDENBOOMER BIRD" (2:22) [Edward Kassner ASCAP—Hoffman, Manning]**
**"IT'S A BOY" (1:50) [Regent BMI—Roberts]**
ROSEMARY CLOONEY (MGM 12705)

ROSEMARY CLOONEY

● Rosemary Clooney, who has a way with a novelty, dishes up a tremendous new ditty for MGM that could turn out to be her biggest hit in years. It's one of the most refreshing novelties since "Witch Doctor" and "Purple People Eater". The side has a light airy bounce beat and tells the story of a bird with a lengthy, complicated name that ends in "Loudenboomer Bird". A chorus accompanies the star with a cute German accent vocal. This one could also turn out to be a kiddie favorite, which will mean a tremendous sale. Watch it closely. Flip is an Italian flavored bouncer.

**"HANGIN' UP A HORSESHOE" (2:23) [Gil BMI—Soloway, Wolfe]**
**"ROSES OF RIO" (2:55) [Northern ASCAP—Gaze, Sigman]**
FOUR ACES (Decca 30721)

FOUR ACES

● The Four Aces are back in the running for a high spot on the charts with a terrific new romantic cutie dubbed "Hangin' Up A Horseshoe". The number is tailor-made for the polished quartet and features the boys cruising thru the contagious cha cha beat ditty in a light and refreshing manner. Lush string support and excellent dance tempo adds much to the excellent vocal. Side is a definite threat. The companion piece "Roses Of Rio" is also in the latin mood. A smooth rhumba beat love tune that should also please. Pretty deck that grows on you.

**DIAHANN CARROLL**
(United Artists 142)

**B+** "GUIDING LIGHT" (2:30) [Largo ASCAP—Carter, Robinson] Diahann Carroll, one of the more gifted vocalists in the business, does a beautiful job with a class love song on her UA debut disk. Lush support showcases the lark beautifully. Jockeys who wanna program a top drawer side oughta spin this one.

**C+** "THE BIG COUNTRY" (2:15) [Chappell-United Artists ASCAP — Lewis, Neff, Moross] The dramatic title song of a great forthcoming western, is beautifully chanted by the songstress.

**JOE FULLER**
(Hi 2009)

**B+** "BACK TO SCHOOL" (2:30) [Jec BMI—Claunch, Maynard, Jr.] With kids set to return to school next week, the Hi label offers a good new rock-a-ballad on the subject with Joe Fuller handling the vocal. Inviting lilter describing the many nice things teeners like to recall about school. Potential click. Watch it closely.

**C+** "NOTHING BUT YOU" (2:38) [Jec BMI — Maynard, Jr.] A warm, easy-going ballad is warbled tenderly by the polished songster.

**DALE WRIGHT**
(Fraternity 818)

**B+** "PLEASE DON'T DO IT" (2:06) [Buckeye ASCAP — Wright] Dale Wright could have his biggest money-maker to date in this exciting rockin' item. Lad sings with oomph and comes over at times like Presley and Fats Domino. Potent deck that kids will want.

**C+** "GOODY GOODY GOOD-BYE" (1:23) [Buckeye ASCAP — Wright] The artist also penned this half. A trigger-fast rocker with a good bass voice accompanying Wright's wordy vocal.

**CLIFFIE STONE ORCH.**
(Capitol 4044)

**B** "NEAR YOU" (2:24) [Supreme ASCAP — Craig, Goell] The smash oldie currently on the revival trail, is treated to a smooth rock and roll instrumental shuffle reading by Stone's ork. Sweet sax section is in the spotlight creating an interesting and commercial sound. Good dance deck for all age groups. Chorus joins in at mid point.

**B** "NOBODY'S DARLING BUT MINE" (2:18) [Leeds ASCAP —Davis] Another wonderful oldie, this one with a charming folk quality, is handled in similar fashion—with saxes and a chorus. Side also sports a shuffle rhythm.

**BOBBY DENTON**
(Judd 1001)

**B+** "BACK TO SCHOOL" (2:38) [Jec BMI — Claunch, Maynard, Jr.] The new Judd label gets off to a promising start with a timely release about teenagers returning to school. Side has a most contagious melody, a fine teen lyric, all neatly wrapped-up by the smooth voice of Bobby Denton. Attractive shuffler that could step out.

**B+** "SWEET AND INNOCENT" (2:18) [Tree BMI— ] The talented young songster does another strong job on this end as he offers a pretty romantic lilter with an excellent lyric and theme. Backdrop is terrific. Take your pick—both decks are solid.

HER FIRST ON EPIC...AND A SMASH!

ANNE SHELTON

"DO YOU LOVE ME LIKE YOU KISS ME?"

b/w "SOUVENIR D'ITALIE"

EPIC 5-9285

HIGH FIDELITY EPIC RADIAL SOUND

*Hit!*

ROY HAMILTON
"EVERYTHING"
b/w
"Wait For Me"
EPIC 5-9282

*Hit!*

JIMMY BREEDLOVE
"LOVABLE"
b/w
"Whirlpool"
EPIC 5-9283

*Hit!*

SOMETHIN' SMITH and THE REDHEADS
"I DON'T WANT TO SET THE WORLD ON FIRE"
EPIC 5-9280

*Hit!*

LESTER LANIN
"THE TOREADOR SONG"
EPIC 5-9279

*Hit!*

CLARE NELSON
"I'M A BIG GIRL NOW"
b/w
"YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU"
EPIC 5-9284

*Hit!*

THE JAMIES
"SUMMERTIME, SUMMERTIME"
EPIC 5-9281

OKeh

*Hit!*

SCOTT GARRETT
"THE DAY I DIED"
OKEH 4-7104

*Hit!*

TINY AND TIM
"LOVE AT FIRST SIGHT"
OKEH 4-7105

the pick of the hits are on...

EPIC RECORDS

EPIC-OKEH a product of CBS
"EPIC", "OKEH" Marcas Reg. "CBS" T.M.

# Record Reviews

**A** DISK & SLEEPER — **B** VERY GOOD — **C** FAIR

**B+** EXCELLENT — **C+** GOOD — **D** MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

**CLARE NELSON**
(Epic 9284)

**B+** "I'M A BIG GIRL NOW" (2:30) [World ASCAP—Hoffman, Drake, Livingston] A charming oldie is brought up-to-date in delightful fashion by Miss Nelson. The songstress sings in a wonderfully coy manner against a good rockin' backdrop. Lyrics have also been brought up-to-date and mention names of many of today's prominent personalities. Should get heavy air play and could turn out to be a best seller.

**B** "YOU'RE NOBODY TILL SOMEBODY LOVES YOU" (2:36) [Southern ASCAP—Morgan, Stock, Cavanaugh] Another evergreen is revived by the canary who chants this favorite with great feeling. Rock and roll ballad backdrop makes this version danceable.

**DOMENICO MODUGNO**
(RCA Victor 7321)

**B** "MUSETTO" (2:46) [Robbins ASCAP — Modugno] A coupling which Domenico Modugno recorded prior to his success on Decca with "Volare", is issued under the Victor banner. This half is a charming Italian love song chanted warmly by the star. Side has an inviting lilt and is sung against a simple guitar backdrop. Modugno fans will want this for their collection.

**C+** "IO MAMMETTA E TU" (2:51) [BIEM — Modugno, Pazzaglia] This portion is a bouncy novelty colorfully fashioned by the star. Very wordy number is also not very melodic.

**THE FOUR ESQUIRES**
(Paris 520)

**B+** "HIDEAWAY" (2:17) [Jack Gold ASCAP — Goodman] The Four Esquires, who last were on the charts with "Love Me Forever", lend their inviting blend to a pretty shuffle rhythm romancer that should get heavy dee jay play. Good ballad item that could develop into a strong seller.

**B** "REPEAT AFTER ME" (2:20) [Greta BMI — Gold] Rosemary June works with the quartet on this end. Result is a pretty latin beat love song reminiscent of "Love Me Forever". Miss June works in an echo chamber creating the effect of a voice in the distance. Pretty coupling.

**GARY WARREN**
(Nasco 6017)

**B** "WEREWOLF" (1:50) [Excellorec BMI — Warren] A weird wolf-call plus some unusual chanting sets the mood for Gary Warren's eerie treatment of this beat-filled opus. Exciting sound that could arrest the teenagers' attention.

**B** "MIDNIGHT TRAIN" (2:30) [Excellorec BMI—Warren] Another emotional chant on the moody love song. Voices whisper in the backdrop creating an unusual but interesting effect. Two off-beat decks that could catch on.

**THE CLARIONS**
(DeWitt 900)

**C+** "I'D RATHER BE THE ONE IN YOUR ARMS" [Destry BMI—Pepe] The Clarions, featuring a warm-voiced lead vocalist, cruise invitingly thru a pleasant love song. Side sports a soft R & R beat.

**C+** "MY SUGARY LOVE" [Destry BMI—Pepe] The group picks up the pace and shuffles thru another item aimed at the kids.

## The Cash Box Sleeper of the Week

**"A PROMISE OF THINGS TO COME"** (2:25) [Ross-Jungnickel ASCAP—Schroeder, Hill]
**"CHA! BULL!"** (2:50) [Quintet BMI—Stoller, Leiber]
DAVID HILL & His Men (RCA Victor 7322)

DAVID HILL

● Here's a great two-sided sleeper disk that could skyrocket into the top ten. It's certainly one of the most exciting couplings to hit this turntable in months. David Hill and his Men (an overpowering choral group) handle the vocal chores singing, on one end, a thrilling march opus dubbed "A Promise Of Things To Come". Great arrangement and delivery. And there hasn't been a big march for quite some time. The market should be ready for one. Equally thrilling is "Cha! Bull!", a fiery pasa doble item telling the story of a matador who died in the bull ring just to please a crowd. Watch this hot two-sider.

**"SOULMATES"** (2:33) [E. B. Marks BMI—Ross, Morris]
**"DREAM LOVER"** (1:44) [Dominion BMI—Raleigh, Wolf]
TOMMY LEONETTI (Vik 0335)

TOMMY LEONETTI

● Tommy Leonetti has a pair of "A" sides back to back on his latest Vik platter. And both could come thru to give him the big record he has been awaiting. The ballad effort "Soulmates" is one of his most commercial performances to date. Meaningful delivery of a strong rock-a-ballad number with a potent lyric. "Dream Lover" is a terrific rhythm item with a swinging latin-rockin' tempo. Side cuts along at an exciting clip. Henri Rene's choral and ork support on both ends is wonderful. Take your pick.

**"YOU'RE BREAKING MY HEART"** (2:36) [Algonquin BMI—Genaro, Skylar]
**"LISA THE TOWER OF PISA"** (2:15) [David Jones BMI—Pizani]
FRANK PIZANI (Carlton 476)

FRANK PIZANI

● "You're Breaking My Heart", a smash hit of about a decade ago, is brought to the fore once again. And from the sound of the new up-to-date version by Frank Pizani, this one could be a top coin catcher all over again. Pizani has a smooth voice, in the higher register of baritones, that fits this lovely melody perfectly. And Monty Kelly's R&R beat choral-orchestral support showcases the lad to best advantage. Segment sung in Italian adds further charm to a strong side. Flip is also in the currently popular Italian vein. Cute waltz tempo novelty.

**"JUST YOUNG"** (2:14) [Peer International BMI—Roberts]
**"LOV-A LOV-A LOVE"** (2:14) [Alison ASCAP—Diamond, Gordon]
ANDY ROSE (AAMCO 100)

● The new AAMCO diskery gets off to a great start with an important first release that should get the company rolling in the right direction. The debut platter introduces newcomer Andy Rose, a smooth-voiced songster with a style to please the teen set, singing a "Young Love" type ballad dubbed "Just Young". Side has an attractive lyric and simple lilting rhythm kids should find just to their liking.

**"EVERYONE WAS THERE"** (2:32) [David Jones BMI—Kayli, Gordy, Jr.]
**"DARE"** (1:53) [David Jones BMI—Kayli, Gordy, Jr.]
BOB KAYLI (Carlton 482)

● Newcomer Bob Kayli debuts on the disk scene with a powerhouse single that could blossom into one of the hottest money-makers of the fall. It's a clever teen-directed novelty titled "Everyone Was There". The song tells about a teenage party attended by every one who counts—Patricia, Jennie Lee, etc., and goes on to enumerate titles of other currently popular pop and R&R hits. Almost the entire lyric is made up of song titles. And the number really rocks. Keep tabs on this deck.

**JIMMY DORSEY ORCH.**
**Dir. LEE CASTLE**
(Fraternity 816)

**B+** "UNDER A TEXAS MOON" (2:11) [Remick ASCAP — Perkins] Lee Perkins heads the Jimmy Dorsey orchestra as it cruises thru a smooth latin beat version of a great oldie. Chorus does a terrific job with the vocal. Exciting arrangement that lends itself to cha cha dancing. This one grows on you. Watch it closely. Jocks will be spinning it.

**B** "LOVE ON THE ROCKS" (2:31) [Buckeye ASCAP—Fox, Douglas, Carlson] Vocalists Tommy Mercer and Diane Wisdom introduce a delightful new romantic novelty reminiscent of "Baby It's Cold Outside". Pleasant deck.

**PETER KREUDER**
**HIS PIANO & ORCH.**
(Palette 5007)

**B+** "BIRDS OF PARADISE" (2:22) [Zodiac BMI — Kreuder] The young Palette label could have its first big money-maker in this thrilling instrumental item by the European maestro-composer. Exciting, string-filled samba beat opus with violin impersonating the whistle of birds. Beautiful item jockeys will love. Strong deck that could make it big.

**B** "EDEN CONCERTO" (2:24) [Zodiac BMI — Kreuder] Kreuder's keyboard work is again in the spotlight as the orchestra presents a beautiful, tearful theme in semi-classical style. Pretty mood material.

**GARY GORDON**
(Fleetwood 1002)

**B** "NO ONE" (2:20) [Bobby BMI—Lester] Gary Gordon gets a good instrumental and choral assist as he chants a pretty rock-a-ballad. Lad has an ear-pleasing voice teeners should enjoy.

**B** "LET'S HAVE A BALL" (2:05) [Bobby BMI — Stevenson, Johnson] The performer breaks loose on this portion and rocks thru a solid piece of jump material tailor-made for the hoofers. Good dance lyric for dee jay hops.

**FRANKIE SANDS**
(Imperial 5535)

**B+** "GOT ME A BABY" (1:46) [Post ASCAP — Lampert, Haskell] Frankie Sands, a lad who's gonna make it one of these days, could make a heap of noise with this cute teenage rock and roller. Good jump item with a simple lyric and a terrific beat. Choral backdrop is exciting.

**C+** "WONDROUS ONE" (1:46) [Post ASCAP—Lampert, Haskell] This end has the versatile songster crooning a big ballad. Dramatic love tale chanted with heart against a subtle R&R beat.

**SCHUYLER BROTHERS**
(Sunbeam 110)

**B** "THE SNAKE" [Brockwin ASCAP—Twomey, Goehring, Wise] A new teenage dance idea (ala the stroll or the freeze) is introduced by the Schuyler Brothers. Cute novelty with lyrics describing how to do the dance. Kids could pick this up and build it into a hit.

**C+** "NEVER BEFORE" (1:43) [Sunbeam BMI—Milner, Stone, Twomey, Schriber] An up-beat rocker is handled with spirit by the boys. Ok side.

# Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

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**THE TECHNIQUES**
(Roulette 4097)

**B+** "MOON TAN" (2:03) [Lowery BMI—Harold] The Techniques, who clicked in a number of territories with "Hey Little Girl", could have an even bigger hit in this clever shuffle-jump novelty about a lad called Billy who sleeps all day and loves all night —that's why he's got a moon tan. Good, commercial platter.

**C+** "THE WISEST MAN YOU KNOW" (2:30) [H & L BMI—Funk, Jr.] A pretty shuffle love song gets a warm reading from the group.

**JOSS BASELLI and his Ensemble**
(Columbia 41228)

**B** "TANGO D'ITALIE" (2:39) [Symphony House ASCAP—Cana, Dosbois, Rossi] A beatiful European produced recording featuring accordianist Joss Baselli and his instrumental ensemble, is made available in the U.S. Deluxe tango opus beautifully arranged and delivered. Should get heavy jockey play. Good programming material.

**C+** "LA BARDINETTE" (2:16) [BIEM—Popp] A light and flirty polka ditty prances along at a joyous pace on this end. Accordian in spotlight is charming.

**ANN COLE**
(Baton 258)

**B+** "THE LOVE IN MY HEART" (2:34) [Monument BMI—Brandon, Williams] The exciting voice of Ann Cole is in top form again as the songstress chants a dramatic love song to a slow beat, gospel-like backdrop. Stirring opus that builds as the side progresses. Lark can really belt a number. Side should do well in both pop and R & B.

**B** "SUMMER NIGHTS" (2:00) [Horizon BMI—Fisher] Another strong romantic effort effectively and tearfully cried by Miss Cole. Pretty coupling that could make it.

**THE DADDY'O'S**
(Cabot 125)

**B+** "POW!!" (1:56) [Saxon BMI—Mure, Wolf] There's plenty going on here as the Daddy'o's offer an exciting follow-up to their "Got A Match" click. A chorus chants a beatfull melody as the instrumentalists break it up with a rockin' sax solo and some exciting rhythms. Repetitious but very catchy Watch this one. It's got potential.

**C+** "DON'T BOTHER ME" (1:51) [Saxon BMI—Mure, Wolf] A cornball piano is in the spotlight of this handclappin' novelty. In a break a voice comes in with the queary "Hey there, got a . . .". Another voice answers with the title. Cute.

**BILLY JAYE/DARREL BYRON**
(Rose 119)

**B** "THAT NEW POSTAGE RATE" (2:03) [Evelyn BMI—Jaye] A cute new novelty disk dealing with the recently increased postage rate, is offered by Billy Jaye. A simple instrumental backdrop showcases Jaye in his cornball recitation. He questions why almost all of his mail has ceased and a "Witch Doctor" like voice gives the title of the tune as the reason.

**C** "I'LL ALWAYS LOVE YOU" (2:08) [Evelyn BMI — Burden] Darrel Byron is the featured vocalist on this end, singing a simple romantic ballad.

## The Cash Box Sleeper of the Week

**"THE DAY I DIED" (2:20)** [Milt Kellem ASCAP—Edwards]
**"WHILE THE RECORD GOES AROUND" (2:10)** [Planetary ASCAP—Vance, Pockriss]
PLAYMATES (Roulette 4100)

**"THE DAY I DIED" (2:15)** [Milt Kellem ASCAP—Edwards]
**"IN MY HEART" (2:30)** [Wildcat-Walnut BMI—Eisner, Weiss]
SCOTT GARRETT (Okeh 7104)

● Two great renditions of a "way out" number hit the disk mart this week. It's an extremely unusual and somewhat morbid rock and roll opus but we'll bet our bottom dollar that the teenagers will love it. Performed by the Playmates on the Roulette label and by Scott Garrett under he Okeh banner, the song tells about a teenage vocalist who dreams he becomes a star on the day he dies. Both readings feature a catchy choral backdrop singing in Arabic fashion. Both versions will earn a heap of loot. The Playmates have a strong companion side. It's a pleasant bounce-beat teen novelty with a good romantic lyric. Garrett's flip is a dramatic love ballad.

**"THE WAITING GAME" (2:58)** [Korwin ASCAP—Hilliard, Allen]
**"PALE POTOMAC MOON" (2:20)** [Camelot ASCAP—Godfrey]
ARTHUR GODFREY (Columbia 41240)

● One of Godfrey's rare single releases, his latest effort for Columbia, turns out to be one of the most beautiful sides he's ever offered. And it could blossom into the biggest seller the artist has had in years. The song is the beautiful folk-flavored ballad "The Waiting Game" currently on the boards via the Harry Belafonte waxing. Godfrey handles the number with warmth and sincerity. Soft, tearful reading that his many fans will thoroughly enjoy. This sleeper could make it big. Flip is an ok item penned by the artist.

**"COME BACK MY LOVE" (2:35)** [Eden-Tollie BMI—Hamilton, Otis]
**"LOVE ME" (2:26)** [Tollie BMI—Brooks]
THE IMPRESSIONS featuring JERRY BUTLER (Abner 1017)

● After a long and successful run on the boards with "For Your Precious Love", Jerry Butler and the Impression dish up another fine coupling destined for success (See R & B Reviews.)

**"SORRY BUT I'M GONNA HAVE TO PASS" (2:11)** [Tiger BMI—Leiber, Stoller]
**"THE SHADOW KNOWS" (2:14)** [Tiger BMI—Leiber, Stoller]
COASTERS (Atco 6126)

● The Coasters follow-up their "Yakety Yak" smash with a pair of goodies that should go great guns in both markets. (See R & B Reviews).

**"PRETTY LITTLE PEARLY" (2:15)** [Robert Mellin BMI—Johnston, Johnston]
CLICK-CLACKS (APT 25010)

● The hot APT label could have another Pop & R & B click in this swinging "Pretty Little Pearly" deck by the Click-Clacks. (See R & B Reviews).

**"THIS LITTLE GIRL'S GONE ROCKIN'" (1:42)** [Leeds ASCAP—Darin, Curtis]
RUTH BROWN (Atlantic 1197)

● Ruth Brown could bounce back onto the pop and R & B charts with her exciting new release, "This Little Girl's Gone Rockin'." Watch it closely (See R & B Reviews).

## The Cash Box Best Bets

| | | | |
|---|---|---|---|
| ★ | "PLEASE DON'T DO IT" | Dale Wright | Fraternity 818 |
| ★ | I'M A BIG GIRL NOW" | Clare Nelson | Epic 9284 |
| ★ | "BIRDS OF PARADISE" | Peter Kreuder | Palette 5007 |
| ★ | "POW" | Daddy'O's | Cabot 125 |
| ★ | "HIDEAWAY" | Four Esquires | Paris 520 |
| ★ | "GUIDING LIGHT" | Diahann Carroll | United Artists 142 |
| ★ | "BACK TO SCHOOL" | Joe Fuller | Hi 2009 |
| ★ | "BACK TO SCHOOL" | Bobby Denton | Judd 1001 |
| ★ | "SUMMER RAIN" | John Leslie | Liberty 55152 |
| ★ | "AC-CENT-TCHU-ATE THE POSITIVE & "GET HAPPY" | Lonnie Sattin | Sunbeam 111 |
| ★ | "THE DAY THE RAINS CAME" | Jane Morgan | Kapp 235 |

**JANIS AND HER BOYFRIENDS**
(RCA Victor 7318)

**B** "PLEASE BE MY LOVE" (2:08) [Tannen BMI — Winters] Janis Martin, the popular country songstress aims at the pop market with this pretty teenage rock-a-ballad. Touching vocal effort that's strong enough to make the grade.

**B** "BANG BANG" (1:55) [Buna BMI—Clavelle, Isnard] The chirp lets loose on this deck and tears thru a torrid rockin' affair. Merchandise tailored specifically for the youngsters.

**FOUR VOICES**
(Columbia 41234)

**B** "TELL ME YOU LOVE ME, TELL ME YOU'RE MINE" (2:41) [Opus BMI—Peleaz, Petralia] The Four Voices are in fine form as they blend to chant a sentimental love ballad. Pretty item sporting no R & R beat at all. Jockeys should enjoy programming this platter.

**C+** "TIGHT SPOT" (2:05) [Opus BMI — Peleaz, Jr.] The boys switch over to the beat here and shuffle thru a contagious teenage novelty about a lad who gets himself into an embarassing position. Cute jumper.

**JOE SOUTH**
(N. R. Co. 5001)

**B** "ONE FOOL TO ANOTHER" (2:30) [Lowery BMI—South] Joe South lends his warm teenage voice to a pretty rock-a-ballad. South gets excellent support from a chorus. Kids oughta enjoy this one.

**B** "TEXAS AIN'T THE BIGGEST ANYMORE" (2:05) [Lowery BMI—Welch] This end has South working with a speeded up voice (ala "Witch Doctor") as he offers a cute new bounce novelty about how Texans feel now that their state is no longer the biggest in the U.S. Cute, timely novelty that should attract a fair share of spins.

**MITCH MILLER ORCH. & CHORUS**
(Columbia 41235)

**B** "BLUEBELL" (2:15) [Empress ASCAP — Webster, Livingston] Mitch's chorus sprightly bounces thru a happy romantic novelty with a pleasant folk flavoring. Harpsichord adds more flavor to this tasty ditty.

**B** "IT SEEMS LIKE ONLY YESTERDAY" (2:33) [Empress ASCAP—Webster, Livingston] Here the male chorus chants a sentimental, reminiscent ballad leaving the listener with a feeling that he has just heard a college chorus sing the last song at the conclusion of a prom. Inviting number that's very palatable to the ear.

**THE ORIGINALS**
(Jackpot 48007)

**B** "THE WHIP" (1:45) [Jat BMI—Rio] An exciting mambo-rocker (ala "Tequila") is belted in hot dance style by the Originals. Swingin' side with a whip cracking during certain pauses.

**C+** "BLUE KAT" (2:15) [Jat BMI—Rio] A slow, low-down blues instrumental is fashioned by the combo here. Good hip-swinging opus.

M-G-M Records

1540 BROADWAY, N. Y. C. JUdson 2-2000

Chart Breakers

CONWAY TWITTY

IT'S ONLY MAKE BELIEVE

PICKED BY CASH BOX

K12677 on 45 & 78 rpm

MARVIN RAINWATER

NOTHIN' NEEDS NOTHIN' (Like I Need You)

PICKED BY CASH BOX

K12701 on 45 & 78 rpm

DICK HYMAN TRIO

CHICKY-CHA

PICKED BY CASH BOX

K12698

ART MOONEY AND HIS ORCH.

SAW MY BABY ON TV

PICKED BY CASH BOX

K12703


# Top Selling Records Reported by Retail Outlets From Coast to Coast

### GAIETY MUSIC SHOP
New York, N. Y.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Patricia (P. Prado)
3. Poor Little Fool (R. Nelson)
4. Fever (P. Lee)
5. Come Closer To Me (N. Cole)
6. My True Love (J. Scott)
7. Everybody Loves A Lover (Doris Day)
8. Left Right Out Of Your Heart (P. Page)
9. If Dreams Came True (Boone)
10. One Summer Night (Dandleers)

### RICHLOY ONE STOP
Philadelphia, Pa.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Patricia (P. Prado)
3. When (Kalin Twins)
4. Splish Splash (B. Darin)
5. Hard Headed Woman (E. Presley)
6. Poor Little Fool (R. Nelson)
7. A Certain Smile (J. Mathis)
8. Fever (P. Lee)
9. Everybody Loves A Lover (D. Day)
10. Stupid Cupid (C. Francis)

### SUPER ENTERPRISE
Washington, D. C.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Poor Little Fool (R. Nelson)
3. Devoted To You (Everly Bros.)
4. Just A Dream (J. Clanton)
5. Rockin' Robin (B. Day)
6. Patricia (P. Prado)
7. Fever (P. Lee)
8. Little Star (Elegants)
9. Western Movies (Olympics)
10. Splish Splash (B. Darin)

### BILL'S T RECORD SHOP
Tulsa, Okla.

1. King Creole (E. Presley)
2. My True Love (J. Scott)
3. Just A Dream (J. Clanton)
4. Stupid Cupid (C. Francis)
5. Patricia (P. Prado)
6. Summertime Blues (Cochran)
7. Little Star (Elegants)
8. Bird Dog (Everly Bros.)
9. Fever (P. Lee)
10. One Summer Night (Dandleers)

### JOY WAY RECORD SHOP
Pasadena, Tex.

1. Little Star (Elegants)
2. One Summer Night (Dandleers)
3. Born Too Late (Pony-Tails)
4. Western Movies (Olympics)
5. King Creole (E. Presley)
6. Just A Dream (J. Clanton)
7. Early In The Morning (B. Holly)
8. Rockin' Robin (B. Day)
9. Bird Dog (Everly Bros.)
10. Try The Impossible (L. Andrews)

### OPERATOR'S RECORD SERVICE
San Francisco, Calif.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Poor Little Fool (R. Nelson)
3. Fever (P. Lee)
4. Splish Splash (B. Darin)
5. When (Kalin Twins)
6. Patricia (P. Prado)
7. Everybody Loves A Lover (D. Day)
8. Enchanted Island (Four Lads)
9. Rebel Rouser (D. Eddy)
10. Willy & The Hand Jive (J. Otis)

### KINGS HIGHWAY RECORD SHOP
Brooklyn, N. Y.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Dance Everyone Dance (B. Madigan)
3. Little Star (Elegants)
4. Patricia (P. Prado)
5. Everybody Loves A Lover (P. Page)
6. Left Right Out Of Your Heart (P. Page)
7. Born Too Late (Pony-Tails)
8. Bird Dog (Everly Bros.)
9. Tears On My Pillow (Imerials)
10. A Certain Smile (J. Mathis)

### ROSE RADIO
Chicago, Ill.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Just A Dream (J. Clanton)
3. Little Star (Elegants)
4. A Lazy Summer Night (Four Preps)
5. Guess Things Happen That Way (J. Cash)
6. Western Movies (Olympics)
7. When (Kalin Twins)
8. Over And Over (B. Day)
9. Patricia (P. Prado)
10. The Fountain's Cry (Noble)

### MOSHER MUSIC COMPANY
Boston, Mass.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Fever (P. Lee)
3. Everybody Loves A Lover (D. Day)
4. Volare (D. Martin)
5. My True Love (Jack Scott)
6. Patricia (P. Prado)
7. If Dreams Came True (Boone)
8. You Gotta Have Rain (E. Gorme)
9. Just Say I Love Him (Dalli)
10. La Paloma (B. Vaughn)

### MARTHA JANE'S MELODY LANE
New Orleans, La.

1. Patricia (P. Prado)
2. You Cheated (Shields)
3. One Summer Night (Dandleers)
4. Poor Little Fool (R. Nelson)
5. King Creole (E. Presley)
6. When (Kalin Twins)
7. Little Star (Elegants)
8. Just A Dream (J. Clanton)
9. My True Love (J. Scott)
10. Splish Splash (B. Darin)

### THE RECORD CENTER
Cleveland, Ohio

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Bird Dog (Everly Bros.)
3. Just A Dream (J. Clanton)
4. My True Love (J. Scott)
5. Willie & Hand Jive (J. Otis)
6. Are You Really Mine (Mathis)
7. A Certain Smile (J. Mathis)
8. Splish Splash (B. Darin)
9. Little Star (Elegants)
10. Patricia (P. Prado)

### THOMPSON'S
Eugene, Ore.

1. My True Love (J. Scott)
2. Poor Little Fool (R. Nelson)
3. When (Kalin Twins)
4. Willie And The Hand Jive (J. Otis)
5. King Creole (E. Presley)
6. Lazy Summer Night (Four Preps)
7. Patricia (P. Prado)
8. Hard Headed Woman (E. Presley)
9. If Dreams Came True (Boone)
10. Rebel Rouser (D. Eddy)

### CAMPUS RECORD SHOP
Detroit, Mich.

1. Devoted To You (Everly Bros.)
2. Little Star (Elegants)
3. Are You Really Mine (J. Rodgers)
4. Volare (D. Modugno)
5. Volare (D. Martin)
6. Just A Dream (J. Clanton)
7. Patricia (P. Prado)
8. Everybody Loves A Lover (D. Day)
9. Poor Little Fool (R. Nelson)
10. One Summer Night (Dandleers)

### THE MUSIC BOX
Spokane, Wash.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. My True Love (J. Scott)
3. Just A Dream (J. Clanton)
4. Bird Dog (Everly Bros.)
5. Somebody Touched Me (B. Knox)
6. Grand Coulee Dam (L. Donnegan)
7. Little Star (Elegants)
8. Patricia (P. Prado)
9. Willie & The Hand Jive (J. Otis)
10. Are You Really Mine (J. Rodgers)

### WALLICK'S MUSIC CITY
Hollywood, Calif.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Patricia (P. Prado)
3. Volare (D. Martin)
4. Are You Really Mine (J. Rodgers)
5. Fever (P. Lee)
6. Everybody Loves A Lover (D. Day)
7. Come Closer To Me (N. Cole)
8. A Lazy Summer Night (Four Preps)
9. Torero (R. Carosone)
10. Delicious (J. Backus)

### THE GROOVE-GOSSAGE
Houston, Tex.

1. Little Star (Elegants)
2. Chantilly Lace (Big Bopper)
3. Patricia (P. Prado)
4. One Summer Night (Dandleers)
5. Poor Little Fool (R. Nelson)
6. Bird Dog (Everly Bros.)
7. Think It Over (Crickets)
8. Early In The Morning (B. Holly)
9. Nel Blu Dipinto Di Blu (D. Modugno)
10. Fever (P. Lee)

### STAMPFLI'S RECORD ROOM
Reno, Nev.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. When (Kalin Twins)
3. Poor Little Fool (R. Nelson)
4. Patricia (P. Prado)
5. Rebel Rouser (D. Eddy)
6. My True Love (Scott)
7. Little Star (Elegants)
8. Willie And The Hand Jive (J. Otis)
9. Bird Dog (Everly Bros.)
10. Splish Splash (B. Darin)

### KATZ DRUG COMPANY
Kansas City, Mo.

1. Bird Dog (Everly Bros.)
2. Just A Dream (J. Clanton)
3. King Creole (E. Presley)
4. Little Star (Elegants)
5. Patricia (P. Prado)
6. Volare (Martin/Modugno)
7. Fever (P. Lee)
8. Born Too Late (Pony-Tails)
9. Rebel Rouser (D. Eddy)
10. Poor Little Fool (R. Nelson)

### MADRONA RECORDS
Portland, Ore.

1. My True Love (J. Scott)
2. Bird Dog (Everly Bros.)
3. Nel Blu Dipinto Di Blu (D. Modugno)
4. Willie & The Hand Jive (J. Otis)
5. Patricia (P. Prado)
6. Little Star (Elegants)
7. Just A Dream (J. Clanton)
8. Thunder Road (R. Mitchum)
9. Rebel Rouser (D. Eddy)
10. Lazy Summer Night (Four Preps)

### BERGENFIELD MUSIC, INC.
Bergenfield, N. J.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Little Star (Elegants)
3. Patricia (P. Prado)
4. Bird Dog (Everly Bros.)
5. Everybody Loves A Lover (D. Day)
6. Rebel Rouser (D. Eddy)
7. Fever (P. Lee)
8. Poor Little Fool (R. Nelson)
9. Left Right Out Of Your Heart (P. Page)
10. Tears On My Pillow (Imperials)

### STEPHENSON MUSIC COMPANY
Raleigh, N. C.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Bird Dog (Everly Bros.)
3. Just A Dream (J. Clanton)
4. Little Star (Elegants)
5. Patricia (P. Prado)
6. Hard Headed Woman (E. Presley)
7. Gingerbread (F. Avalon)
8. Born Too Late (Pony-Tails)
9. Fever (P. Lee)
10. Rebel Rouser (D. Eddy)

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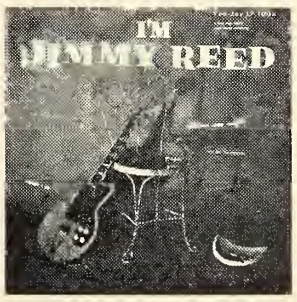


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IT'S ALL IN THE GAME
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K12688

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THE HOT CHA CHA
PICKED By CASH BOX
K12695

SAM (THE MAN) TAYLOR
MAN THAT'S CHOICE
PICKED By CASH BOX
K12696
on 45 & 78 rpm

# Round The Wax Circle

## NEW YORK:

Joni James leaves October 16 on a 4 week tour of Army installations in the Far East. Her principal stops will be in and around Honolulu, Manila and Tokyo. . . . Ann Sothern will record the theme song from her new telefilm series, "Katy" for Imperial Records. . . . The song "Easier Said Than Done" recorded by The Ascots for Arrow Records, was written by Steve Lawrence and his brother Bernie. . . . Jackie Lee appearing at Dot's Spot in Wildwood, N. J., with his own live radio show heard over station WCMC. . . . The Platters open as stars of the Olympia Music Hall in Paris for four weeks starting August 26. The group has its choice of offers streaming in from every country—enough to keep it overseas for years. . . . As a result of his recording of "Mustn't Let Her Know" for 20th-Fox, Craig Brown is auditioning for Fred Waring's upcoming 15 week tour. . . . Dot Records reports that "Sail Along Silvry Moon" by Billy Vaughn hit the 2 million mark this past week. . . . Contact man Gus Gabriel of Chappell Music and Ethel Nagy of RCA Victor were wed last Sunday (August 10th) and are now soaking up the sun in Honolulu. . . . Teddi King breaking all records at Fack's #2 in San Francisco. . . . Carlton Records is moving to new quarters in the Coliseum Apartments at 345 West 58 Street. They would like to sublease their suite at 157 West 57 Street. . . . Pat O'Day opens September 5 for two weeks at Eddy's in Kansas City. . . . Lillian Briggs has returned from a month's tour of South America. . . . Corky Corcoran, formerly with the Harry James orchestra, opens with his new jazz combo at the Somerset House in Riverside, California August 25 for 8 weeks.

CRAIG BROWN

## CHICAGO:

Abner and Cal Carter are so excited about the new Jerry Butler and The Impressions release "Love Me" and "Come Back My Love", that they pulled all the stoppers out. Ab says, "this is a new switch to a ballad coupling." All-State is handling distribution here, and Earl Glicken was designated by Paul Glass to go all out with this one, according to Abner. M. S. Distribs were selected to handle "Stormy Weather", by The Spaniels on Vee-Jay, due to its obvious pop potential. . . . Mercury's Danny Driscoll reports that Andy Frain is donating his nationally famed ushers for the big "Going Back To School" hop at Lane Tech High School Friday. The shindig will be aired via WIND. . . . Henry Friedman, Midwest Mercury Distribs, tells us he has a big one on Mercury by Rusty Draper titled "Hip Monkey." . . . Coral's national sales manager Norm Weinstroer, a visitor last week for the Coral 10th anniversary distrib meeting, expressed his delight with local Coral activity the past year. . . . Shim Weiner planed to Denver this week to look in on Decca's branch there. . . . Stan Pat tells us he's eagerly looking forward to Jimmy Rodger's appearance at the Chicagoland Music Festival in the Fall. Jimmie's newie "Are You Really Mine", on Roulette, is going very strong, according to Stan. . . . 3 very happy tunesmiths, Gerald Myrow, Al Engelhard and Bernard Kuby, learned that their stirring "March Of Freedom" patriotic tune was scored by director Lt. J. Harold Fultz to be played by the United States Band and Chorus on next Saturday's "Navy Hour" network show. Gerry says Lt. Fultz is considering it as a theme song. . . . Lenny Garmisa flips over the fact that APT, ABC-PAR's new division, has a big disk going on its debut locally with "Little Star" by The Elegants. . . . Marty Hirsch, RCA's promo man, shakes his head over the fact that he had to taxi to the airport to meet The Crew Cuts, altho he wanted to show off his new Triumph two-seater convertible. The fit's too tight! The Crew Cuts were in to plug their new release "Hey, Stella." . . . Congrats to Lee Rothman of WRIT, Milwaukee, who won the Millie award for outstanding service to the community.

BUTLER & IMPRESSIONS

## HOLLYWOOD:

Jack Burgess, sales manager for RCA Victor, in town for West Coast meetings. . . . Les Elgart and his new orchestra currently at the Hollywood Palladium. . . . Norm Wienstroer, sales manager for Coral Records, in town for Coral's western sales confab. . . . Joe Perry, Coral's West Coast rep, still in the clouds over the hole in one he shot last Sunday. . . . Jan and Arnie, Arwin recording artists, will guest star with Dick Clark when the television personality of ABC-TV's "American Bandstand" appears at Hollywood Bowl August 24th. . . . Don Blocker, promotion head for Liberty Records, back on the coast after a one month tour of the East and Midwest where he visited distributors, DJ's and set up territorial promotion men. . . . Singer Artie Wayne recently signed a new three year contract with Epic Records. . . . Dottie Vance leaving RCA Victor to enter the personal management field, managing Juan Garcia Esquivel, recording artist for RCA Victor, who also arranges and conducts in the Victor A&R department. Helen Weigand, formerly secretary to Bob Yorke, will handle promotional chores for Victor's Southern California distribution. . . . Jackpot Records, newly-formed subsid of Challenge Records, has purchased the master, "Lovable", waxed by Lenny Young, from the Jay Scott label. . . . Louis Prima and Keely Smith are becoming one of Capitol Record's hottest properties in England. . . . Phil Harris called the attention of NBC's programming department to Deejay Andy Wilson and discussions are under way for an audience participation show for the fall. . . . Decca's Lenny Salidor and wife Hazel, proud parents of a baby girl, Susan Ann, born August 12th. . . . Starting immediately, Symphony Sid's show will originate live broadcasts from the Crescendo nitery over KRKD, from midnight to 2 a.m.

ARTIE WAYNE

# THE AMES BROS.'

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# WILL BE

# NO. 1!!!!

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RUTH BROWN

THIS LITTLE GIRL'S GONE ROCKIN'

WHY ME

#1197

ATLANTIC
RECORDING CORPORATION
157 WEST 57 STREET, NEW YORK 19, N. Y.

# The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

| | | Pos. Last Week |
|---|---|---|
| 1 | NEL BLU DIPINTO DI BLU<br>DOMENICO MODUGNO (Decca)<br>DEAN MARTIN (Capitol) | 1 |
| 2 | PATRICIA<br>PEREZ PRADO (RCA Victor) | 3 |
| 3 | EVERYBODY LOVES A LOVER<br>DORIS DAY (Columbia) | 4 |
| 4 | LITTLE STAR<br>ELEGANTS (APT) | 7 |
| 5 | POOR LITTLE FOOL<br>RICKY NELSON (Imperial) | 2 |
| 6 | FEVER<br>PEGGY LEE (Capitol) | 6 |
| 7 | JUST A DREAM<br>JIMMY CLANTON (Ace) | 8 |
| 8 | MY TRUE LOVE<br>JACK SCOTT (Carlton) | 5 |
| 9 | BIRD DOG<br>EVERLY BROTHERS (Cadence) | 21 |
| 10 | WHEN<br>KALIN TWINS (Decca) | 10 |
| 11 | KING CREOLE<br>ELVIS PRESLEY (RCA Victor) | 13 |
| 12 | BORN TOO LATE<br>PONI-TAILS (ABC Paramount) | 14 |
| 13 | SPLISH SPLASH<br>BOBBY DARIN (Atco) | 9 |
| 14 | IF DREAMS CAME TRUE<br>PAT BOONE (Dot) | 11 |
| 15 | WILLIE AND THE HAND JIVE<br>JOHNNY OTIS (Capitol) | 19 |
| 16 | LEFT RIGHT OUT OF YOUR HEART<br>PATTI PAGE (Mercury) | 17 |
| 17 | ENCHANTED ISLAND<br>FOUR LADS (Columbia) | 22 |
| 18 | ARE YOU REALLY MINE<br>JIMMIE RODGERS (Roulette) | 20 |
| 19 | A CERTAIN SMILE<br>JOHNNY MATHIS (Columbia) | 24 |
| 20 | DEVOTED TO YOU<br>EVERLY BROTHERS (Cadence) | 28 |

21) REBEL ROUSER. 22) MOON TALK. 23 WESTERN MOVIES. 24) GINGERBREAD. 25) ONE SUMMER NIGHT. 26) HARD HEADED WOMAN. 27) STUPID CUPID. 28) COME CLOSER TO ME. 29) TEARS ON MY PILLOW. 30) LAZY SUMMER NIGHT. 31) SUSIE DARLIN'. 32) EARLY IN THE MORNING. 33) DANCE EVERYONE DANCE. 34) ROCKIN' ROBIN. 35) OVER THE WEEKEND. 36) YAKETY YAK. 37) YOU GOTTA HAVE RAIN. 38) IT'S ALL IN THE GAME. 39) BLUE BLUE DAY. 40) SOMEBODY TOUCHED ME. 41) BAUBLES, BANGLES AND BEADS. 42) GUESS THINGS HAPPEN THAT WAY. 43) SUMMERTIME BLUES. 44) LA PALOMA. 45) CHANTILLY LACE. 46) KATHY-O. 47) PUT A RING ON MY FINGER. 48) THINK IT OVER. 49) BLUE BOY. 50) SAME OLD SONG AND DANCE. 51) SUMMERTIME SUMMERTIME. 52) DON'T ASK ME WHY. 53) YOU CHEATED. 54) THE WIZARD. 55) TEA FOR TWO CHA CHA. 56) YOUR CHEATIN' HEART. 57) NEAR YOU. 58) SUNDAY BARBECUE. 59) HOW THE TIME FLIES. 60) SHE WAS ONLY SEVENTEEN. 61) WHEN WILL I KNOW. 62) I DON'T WANT TO SET THE WORLD ON FIRE. 63) BETTY LOU'S GOT A NEW PAIR OF SHOES. 64) BIG BROWN EYES. 65) WHERE THE BLUE OF THE NIGHT. 66) DO YOU WANNA DANCE. 67) WHAT AM I LIVING FOR. 68) FOR YOUR PRECIOUS LOVE. 69) LITTLE SERENADE. 70) AU REVOIR AMOUR. 71) DEVOTION. 72) STRANGE ARE THE WAYS OF LOVE. 73) CHARIOT ROCK. 74) MA MA MA MARIE. 75) DOWN THE AISLE OF LOVE; RAMROD; ENDLESS SLEEP; TOPSY II; THE WAITING GAME; CRAWFISH; OVER AND OVER; BY THE LIGHT OF THE SILVERY MOON.

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FEVER
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SPLISH SPLASH
HARD HEADED WOMAN
ENDLESS SLEEP
SECRETLY
WITCH DOCTOR
HOUND DOG
PEGGY SUE
NO CHEMISE, PLEASE
WESTERN MOVIES
RETURN TO ME
HAND JIVE
PURPLE PEOPLE EATER

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| | NAME OF RECORD HERE | ARTIST OR BAND HERE |
|---|---|---|
| 1. | | |
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**List Your Top Ten Country Tunes Here**

| | NAME OF RECORD HERE | ARTIST OR BAND HERE |
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| 1. | | |
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**List Your Top Ten Rhythm 'N Blues Records Here**

| | NAME OF RECORD HERE | ARTIST OR BAND HERE |
|---|---|---|
| 1. | | |
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| 8. | | |
| 9. | | |
| 10. | | |

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# Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Teenage deejay **Candy Lee** (WDOK—Cleveland, Ohio) will write a column for the Top Hit Club News, it was announced by **Buddy Basch**, editor. Lee, who has been a member of the WDOK staff for seven years, will be writing on news and items of interest to teens. Her column, entitled "The Soda Set", will appear as a regular feature, according to Basch. . . . **Art Laboe** (KPOP—Los Angeles, Calif.) is getting heavy action on the **Redjacks** new waxing. The platter, "Big Brown Eyes" on APT label is now in the jockeys top ten. . . . **Johnny Johnson** (KOY—Phoenix, Ariz.) reports that **Harry Tobias**, who wrote "Miss You", "Sweet And Lovely" and "It's A Lonesome Old Town", visited KOY and spent about 45 minutes on mike playing songs that he and his brothers have written through the years. Tobias was very hopeful about his newest song, "The Chimes Of Arcady", recorded by Billy **Vaughn** on the Dot label. . . . **Mark Brooks** (WMYR—Fort Myers, Fla.) feels that not since **Mitch Miller's** "Tsena Tsena" has there been a sound to match "Dance Everyone Dance". **Betty Madigan** and **The Hi Liters** share musical oscars for excellent renditions. Brooks tells us that the music for "Dance Everyone Dance" is taken directly from an Israeli Folk song "Hava Nagilah" (which fact we were aware of). The deejay predicts that the tune will hit hard and strong. . . . **Johnny Magnus** (KGFJ—Hollywood, Calif.), heard daily from noon to 5 p.m., goes out on a limb with **Lester Lanin's** newest entry, "Toreador Song". . . . **Tom Adams** (KEEL—Shreveport, La.) writes to tell us that the constant struggle to get records played by the many independent record manufacturers has come to this pass. Some are subtracting as much as 20 seconds from the time figure printed on the record. Adams feel that this can result in some very embarrassing happenings such as running through the hour tone. One such record in particular is a top instrumental. This record and any others with similar misleading notations have and will continue to find their way in the KEEL wastebaskets. . . . **Pete Smyth** (KOA—Denver, Colo.) has accepted the Colorado chairmanship for "America's Deejays Salute Benny Goodman" week, which is being observed August 25th-31st. During this week hundreds of table-turners across the country will spin BG's "Benny Goodman Plays World Favorites In High Fidelity", the album the maestro recorded at the Brussels Fair for the TV-radio division of Westinghouse. . . . **Red Evans** (WTAL-Tallahassee, Fla.) tells us that **Conway Twitty's** "It's Only Make Believe" and "I'll Try" has broken wide open in the area. Evans says the tune is number 1 by a wide margin with very little exposure. . . . **Clark Reid** (WJBK-Detroit, Mich.) is currently winging his way about Europe as a feature of "Operation Trans-Atlantic Record Hop". As one of ten jockeys from the large metropolitan areas of America, Reid was chosen by the National Council of disk jockeys for public service to represent the entire section of the mid-west served by Detroit. The European tour, under the auspices of the U. S. O., in conjunction with the Defense Department, is designed to bring a taste of home to the service men stationed throughout Europe, via America's largest attraction, The Disk Jockey. . . . **Larry Gar** (WKBC-No. Wilkesboro, No. Carolina) tells about the wonderful sleeper he picked up. The deck is called "Blind Heart" backed with "Blue Walls" and is on Dragon records by **Joyce Heath** and **Rex Vincent.**

JOHNNY MAGNUS
(KGFJ—Hollywood, Calif.)

RED EVANS
(WTAL—TALLAHASSEE, FLA.)

VITAL STATISTICS:

Bill Vance, after serving as Program Director for station KILE-Galveston, Tex., now ramrods a late evening show dubbed "Nightwatch" on station KRIO-McAllen, Tex. . . . **Bob Hall**, former member of the WSME-Sanford, Maine staff, is now playing the wax over at WBSM-Bedword, Mass. . . . WNAX-Sioux City, Iowa has made a few staff changes that go like this: **Ed Nelson**, hailing from KTOE-Mankato, Minnesota, is the latest addition to the staff, taking over the night time DJ chores. Former night timer **Bill Miller** now has the wake up duties 7 to 9:30 mornings. **Jack Bruce** is now the Producer-Director of all live talent shows. . . . **Alan Fredericks**, formerly connected with WGBB-Freeport, Long Island, N. Y., has begun a show over WHOM-New York City, Monday through Saturday, midnight to two a. m. . . . **Linn** (for certain) **Burton** and WCFL-Chicago, Ill., have parted company recently. **Mike Rapchak**, hailing from WAAF-Chicago, moves into Linn's Night Watch time slot. . . . The addition of **Chuck Brinkman** formerly of WJW-Cleveland, Ohio, **Wayne M. Schakelto** the new staff and **Chet Trouten** as continuity Publicity Director was announced by WCUE-Akron, Ohio President-Station manager **Harley Lucas** recently.

BILL VANCE
(KRIO—McALLEN, TEX.)

*Best Wishes from Mercury for a Successful Fall Season*

SURE FIRE NEW RELEASE

# I Wish

# THE PLATTERS

MERCURY 71353

*"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"*

"CAROL"
Chuck Berry — Chess 1700

"LA DO-DADA"
Dale Hawkins — Checker 900

"TRY A LITTLE TENDERNESS"
Tab Smith and his Orchestra
Argo 5304

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I'LL MAKE IT ALL UP TO YOU
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Fraternity RECORDS
Took Off . . . .
PLEASE DON'T DO IT
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BRUSSELS WORLD'S FAIR!
PICK UP THE LATEST ISSUE OF
THE CASH BOX
at the
Amusement Center Arcade
FREE — NO CHARGE
To Members of the Coin Machine, Record and Music Industries

# Juke Box Regional Record Report

The Top Ten Records — City by City

## New York, N. Y.

1. Nel Blu (Modugno/Martin)
2. Little Star (Elegants)
3. Patricia (P. Prado)
4. Poor Little Fool (R. Nelson)
5. Everybody Loves A Lover (D. Day)
6. Fever (P. Lee)
7. A Certain Smile (J. Mathis)
8. Splish Splash (B. Darin)
9. One Summer Night (Dandleers)
10. Just A Dream (J. Clanton)

## Chicago, Ill.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Just A Dream (J. Clanton)
4. Poor Little Fool (R. Nelson)
5. Patricia (P. Prado)
6. Devoted To You (Everlys)
7. Born Too Late (Poni-Tails)
8. When (Kalin Twins)
9. Gingerbread (F. Avalon)
10. Everybody Loves A Lover (D. Day)

## Los Angeles, Calif.

1. Nel Blu (D. Modugno)
2. Patricia (P. Prado)
3. Come Closer To Me (Cole)
4. Everybody Loves A Lover (D. Day)
5. When (Kalin Twins)
6. Bird Dog (Everlys)
7. Fever (P. Lee)
8. Little Star (Elegants)
9. My True Love (J. Scott)
10. How The Time Flies (J. Wallace)

## Philadelphia, Pa.

1. Nel Blu (D. Modugno)
2. Everybody Loves A Lover (D. Day)
3. Patricia (P. Prado)
4. Fever (P. Lee)
5. Poor Little Fool (R. Nelson)
6. Splish Splash (B. Darin)
7. When (Kalin Twins)
8. I Don't Want To Set The World On Fire (Smith & Redheads)
9. Little Star (Elegants)
10. Straighten Up And Fly Right (DeJohns)

## Detroit, Michigan

1. Nel Blu (Modugno/Martin)
2. Little Star (Elegants)
3. Just A Dream (J. Clanton)
4. Patricia (P. Prado)
5. Everybody Loves A Lover (D. Day)
6. Devoted To You (Everlys)
7. Poor Little Fool (R. Nelson)
8. Western Movies (Olympics)
9. Are You Really Mine (J. Rodgers)
10. One Summer Night (Dandleers)

## Boston, Mass.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. If Dreams Came True (Boone)
4. Everybody Loves A Lover (D. Day)
5. Patricia (P. Prado)
6. Fever (P. Lee)
7. Born Too Late (Poni-Tails)
8. Devoted To You (Everlys)
9. Hard Headed Woman (E. Presley)
10. Are You Really Mine (J. Rodgers)

## Seattle, Wash.

1. King Creole (E. Presley)
2. Little Star (Elegants)
3. Nel Blu (D. Modugno)
4. Bird Dog (Everlys)
5. It's Only Make Believe (C. Twitty)
6. Just A Dream (J. Clanton)
7. Susie Darlin' (R. Luke)
8. Born Too Late (Poni-Tails)
9. My True Love (J. Scott)
10. Over The Weekend (Kingsmen)

## Dallas, Texas

1. My True Love (J. Scott)
2. Think It Over (Crickets)
3. Nel Blu (D. Modugno)
4. Little Star (Elegants)
5. Just A Dream (J. Clanton)
6. Western Movies (Olympics)
7. Devoted To You (Everlys)
8. Patricia (P. Prado)
9. It's All In The Game (T. Edwards)
10. Willie And The Hand Jive (J. Otis)

## Pittsburgh, Pa.

1. Little Star (Elegants)
2. Nel Blu (D. Modugno)
3. Bird Dog (Everlys)
4. Everybody Loves A Lover (D. Day)
5. Patricia (P. Prado)
6. When (Kalin Twins)
7. Fever (P. Lee)
8. Just A Dream (J. Clanton)
9. Tears On My Pillow (Imperials)
10. Western Movies (Olympics)

## Milwaukee, Wisc.

1. Nel Blu (Modugno/Martin)
2. Patricia (P. Prado)
3. Little Star (Elegants)
4. Poor Little Food (R. Nelson)
5. Fever (P. Lee)
6. Splish Splash (B. Darin)
7. My True Love (J. Scott)
8. When (Kalin Twins)
9. Left Right (P. Page)
10. Dance Everyone Dance (B. Madigan)

## New Orleans, La.

1. Patricia (P. Prado)
2. Poor Little Fool (R. Nelson)
3. When (Kalin Twins)
4. Nel Blu (Volare) (D. Martin)
5. You Cheated (Shields)
6. Fever (P. Lee)
7. Little Star (Elegants)
8. King Creole (E. Presley)
9. La Paloma (B. Vaughn)
10. One Summer Night (Dandleers)

## Houston, Texas

1. Chantilly Lace (B. Bopper)
2. Little Star (Elegants)
3. Patricia (P. Prado)
4. Nel Blu (Modugno/Martin)
5. Poor Little Fool (R. Nelson)
6. Think It Over (Crickets)
7. Early In The Morning (Holly)
8. Bird Dog (Everlys)
9. One Summer Night (Dandleers)
10. Western Movies (Olympics)

## San Francisco, Calif.

1. Nel Blu (D. Modugno)
2. Patricia (P. Prado)
3. My True Love (J. Scott)
4. Everybody Loves A Lover (D. Day)
5. Just A Dream (J. Clanton)
6. King Creole (E. Presley)
7. Bird Dog (Everlys)
8. Fever (P. Lee)
9. It's All In The Game (T. Edwards)
10. Rebel Rouser (D. Eddy)

## Cleveland, Ohio

1. Nel Blu (Modugno/Martin)
2. Little Star (Elegants)
3. Bird Dog (Everlys)
4. Poor Little Fool (R. Nelson)
5. My True Love (J. Scott)
6. Just A Dream (J. Clanton)
7. Rebel Rouser (D. Eddy)
8. Everybody Loves A Lover (D. Day)
9. Patricia (P. Prado)
10. Splish Splash (B. Darin)

## St. Louis, Mo.

1. Western Movies (Olympics)
2. Fever (P. Lee)
3. Patricia (P. Prado)
4. Little Star (Elegants)
5. Poor Little Fool (Elegants)
6. Rebel Rouser (D. Eddy)
7. Nel Blu (Modugno/Martin)
8. It's All In The Game (T. Edwards)
9. Born Too Late (Poni-Tails)
10. Bird Dog (Everlys)

## Kansas City, Mo.

1. Bird Dog (Everlys)
2. Just A Dream (J. Clanton)
3. Little Star (Elegants)
4. Patricia (P. Prado)
5. King Creole (E. Presley)
6. Fever (P. Lee)
7. Nel Blu (Modugno/Martin)
8. Poor Little Fool (R. Nelson)
9. When (Kalin Twins)
10. Rebel Rouser (D. Eddy)

## Buffalo, N. Y.

1. Nel Blu (Modugno/Martin)
2. Just A Dream (J. Clanton)
3. Poor Little Fool (R. Nelson)
4. Fever (P. Lee)
5. Little Star (Elegants)
6. Patricia (P. Prado)
7. Devoted To You (Everlys)
8. Hard Headed Woman (E. Presley)
9. Born Too Late (Poni-Tails)
10. A Certain Smile (J. Mathis)

## Minneapolis, Minn.

1. Susie Darlin' (R. Luke)
2. Willie And The Hand Jive (J. Otis)
3. When (Kalin Twins)
4. Just A Dream (J. Clanton)
5. Gingerbread (F. Avalon)
6. Nel Blu (Modugno/Martin)
7. Little Star (Elegants)
8. Devoted To You (Everlys)
9. King Creole (E. Presley)
10. Bird Dog (Everlys)

## Baltimore, Md.

1. Little Star (Elegants)
2. Rockin' Robin (B. Day)
3. Western Movies (Olympics)
4. Nel Blu (Modugno/Martin)
5. Poor Little Fool (R. Nelson)
6. Hard Headed Woman (E. Presley)
7. My True Love (J. Scott)
8. Just A Dream (J. Clanton)
9. Early In The Morning (Darin/Holly
10. Patricia (P. Prado)

## Miami, Fla.

1. Patricia (P. Prado)
2. Little Star (Elegants)
3. Nel Blu (Volare) (D. Martin)
4. Poor Little Fool (R. Nelson)
5. Fever (P. Lee)
6. Bird Dog (Everlys)
7. King Creole (E. Presley)
8. Just A Dream (J. Clanton)
9. Everybody Loves A Lover (D. Day)
10. Splish Splash (B. Darin)

## Denver, Colo.

1. Nel Blu (Modugno/Martin)
2. Willie And The Hand Jive (J. Otis)
3. Little Star (Elegants)
4. Poor Little Fool (R. Nelson)
5. Patricia (P. Prado)
6. Just A Dream (J. Clanton)
7. My True Love (J. Scott)
8. King Creole (E. Presley)
9. Bird Dog (Everlys)
10. Everybody Loves A Lover (D. Day)

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# MGM Records Announces New Concept In Single Record Sales

NEW YORK—In order to alleviate the usual controversy between the Sales Department whose claim has always been "give us the product and we will sell it" as opposed to the A&R answer of "you have the product, why don't you sell it" Arnold Maxin, President of MGM Records has decided to place the Single Records Sales and Promotion under the direction of the A&R Department. The A&R Director will now have full responsibility for the coordination of production, sales and promotion of the single products, Maxin's feeling being that in today's market the initial impact of the A&R man's faith and enthusiasm in his record will be conveyed directly to the distributor.

"Due to the competitive nature of our business," says Maxin, "we do not have the luxury of time, therefore, the initial impact must be made quickly and with a realistic approach as to the value of the record. This can only come about through the person who produced the record."

MGM Records has reshuffled its sales department in this manner. Morty Craft will act as coordinator between A&R, Single Sales and Promotion of MGM and Cub Records. Charlie Hasin will report directly to Morty Craft for MGM Single Record Sales. Ed Kleinbaum, a new addition to the MGM sales force, will be responsible for Cub Records and Gordon Gray will continue to do disk jockey promotion both for the MGM and Cub labels.

Irving Jerome, Director of Sales, who is in charge of over-all planning and growth potential of the MGM label will apply similar methods to both album product and Lion label. He will be assisted by Harold Drayson and William Taylor.

# Todd-Belock Deal

NEW YORK—Michael Todd, Jr. has just completed a recording arrangement with the Belock Record Company (Everest Label) for the initial release of the Liza Music Corporation. The first record to be made will be called "Michael Todd's Broadway" and is set for release in September. Belock Records is a division of the Belock Instrument Corporation. The deal was arranged by Jack Saunders, Vice President of the Liza Music Corp., a subsidiary of the Michael Todd Company, Inc.

# Modugno

NEW YORK—Recording star, Domenico Modugno, shows some of the exuberance that's made him famous as he arrives here from Rome aboard an Alitalia Airlines plane. The Decca artist's "Nel Blu Dipinto Di Blu" has skyrocketed him to worldwide fame.

# Marek On "Nightline" Discusses Cliburn And Horowitz Interpretations Of Tchaikovsky

NEW YORK, N. Y.—George R. Marek, Vice President and General Manager of the RCA Victor Record Division, analyzed the interpretations by Van Cliburn and Vladimir Horowitz of Tchaikovsky's Piano Concerto No. 1 on NBC Radio's "Nightline Summer Concert," Monday evening, August 25th. Both the Cliburn and Horowitz performances of the concerto are among RCA Victor's all-time classical best sellers, with the Cliburn running number one at the moment at the top of all best-seller charts, pop and classical.

In considering each of the great pianist's approach to the concerto, Marek discussed both technical and emotional achievements. Excerpts from the Cliburn and Horowitz RCA Victor recorded performances were played to illustrate Marek's points.

# "Marie"

BUFFALO, N. Y.—Winner of the WINE-Buffalo "Marie" contest, based on "Ma, Ma, Marie," by The Gaylords, Marie MacDonald (second from left) gets start of 52 Mercury LP's from WINE disk jockey Jim Fagan (left), Doug Young of Metro Distributors, Mercury Records distributor (second from right), and Greyt Scott, WINE disk jockey (far right). Marie will receive a new Mercury LP every week for 52 weeks.

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Album Of The Week
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JUDSON 6-3620

# Bar-b-que Promotion

LOS ANGELES—Pictured above is Betty Pat 2nd from left, shown autographing her latest release "Summer Love" on Vita Label. Others in picture are Left to Right, Judy Gass secretary of Betty Pat Fan Club, Betty Pat, Michael D'arcy, public relations man for Betty Pat, Eddie LaFreniere orchestra leader whose music is on the label, and Jane Moon, President of the Club.

Event was a Bar-B-Que held in Betty Pat's honor in Santa Monica, with some 300 Teenagers attending.

# Flick Star Sings

LOS ANGELES—John Ashley, star of the American-International film "Hot Rod Gang," presents his Dot recording "Born to Rock," to Dee Parker, during a telecast of the Dee Parker Talent Hour on KABC-TV, on which young Ashley was a special guest. The show, currently in its second 13-week engagement on the air is a showcase for juvenile talent from three to eighteen years of age.

ARC RECORDS
A SMASH HIT
"MY WHITE CONVERTIBLE"
b w
Now You Say We Are Thru
by the
HALL BROTHERS
ARC 4444
★ Breaking Big In New York ★
Albany—Los Angeles
Philadelphia—Washington
•
ARC RECORDS
12-16 JEFFERSON AVENUE
ELIZABETH, N. J.

Headed For #1

ROCKIN' ROBIN

b/w

OVER and OVER

BOBBY DAY

#229

Class Records
HOLLYWOOD

# At Brussels Fair

BRUSSELS—Ella Fitzgerald seems to be getting a big bang out of listening to Sarah Vaughan sing at the Kanokke Jazz Festival in Belgium when they both appeared there recently. In addition to this appearance they both, at different times, played before packed audiences at the Brussels World's Fair.

## Abner Changes Dates Of Meeting

CHICAGO—E. Abner, chairman of the steering committee which will meet to plan a 1959 convention for the record industry, announced a change in the dates for the meeting to be held in this city. The dates were pushed up to September 26 through 28, due to holidays which would definitely interfere with attendance. Dates previously scheduled were September 12 through 14.

"You can certainly quote me when I state that interest in the proposed convention, exclusively for the record industry, is mounting rapidly," Abner said, "for we are hearing from more record people every day, extolling our efforts to accomplish our ends."

The meeting will be held at the Ambassador East Hotel, as originally planned by the entire group present when the steering committee was formed in Chicago last July.

## Apollo Issues Jackson Disk

NEW YORK—Apollo Records last week issued one of Mahalia Jackson's all-time classic gospel performances, "Didn't It Rain". The exciting spiritual, which the diskery feels will create tremendous excitement among record fans in all markets, is coupled with another favorite, "Nobody Knows the Trouble I've Seen."

The Whole World Is . . .

FIBBIN'

IRIS-TROJAN MUSIC CORP.

# London Lowdown AND England's Top 30 Records

London has been invaded this week by music personalities. Visitors include **Jane Powell, Harold Adamson, Georgia Gibbs, Bernie Lang, Mike Nidorf, Connie Francis, Julius La-Rosa** and **Kay Swift.**

**Paul Anka** is booked for a season at the Olympia Theatre, Paris, during December. He is expected to visit London after this for a short while.

RCA is set to launch the Camden label in Britain in the Autumn. It will be the first major company to launch a subsidiary British label since the war. Purchase tax difficulties over here make it impossible to sell these disks at the same price as in the U.S., but they are expected to be about twenty per cent cheaper than the ordinary RCA releases.

**Harry Belafonte** will play two extra concerts in Britain—next Tuesday and Wednesday at Blackpool—before leaving for the Continent. He will also televize for B.B.C. from its television theatre on Sunday evening.

**Tommy Steele** has received an offer to tour Australia at the end of 1959. "Negotiations are going well" says manager **John Kennedy.**

**Ricky Nelson's** recording skyrocketed into the #14 spot on our charts in its very first week. Other new entries making a strong first showing are "Little Bernadette" by **Harry Belafonte**, and "I'm Sorry I Made You Cry" by **Connie Francis.**

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN
**(Week ending Saturday 16th August, 1958)**

1 **When—**
Kalin Twins (Brunswick)
2 **All I Have To Do Is Dream/ Claudette—**
Everly Brothers (London)
3 **Return To Me—**
Dean Martin (Capitol)
4 **Hard Headed Woman—**
Elvis Presley (RCA)
5 **Tulips From Amsterdam/ You Need Hands—**
Max Bygraves (Decca)
6 **Endless Sleep—**
Marty Wilde (Philips)
7 **Big Man—**
Four Preps (Capitol)
8 **Rave On—**
Buddy Holly (Coral)
9 **Patricia—**
Perez Prado (RCA)
10 **Think It Over—**
Crickets (Coral)
11 **Splish Splash—**
Charlie Drake (Parlophone)
12 **Sugar Moon—**
Pat Boone (London)
13 **Who's Sorry Now —**
Connie Francis (MGM)
14 **Poor Little Fool—**
Ricky Nelson (London)
15 **Fever—**
Peggy Lee (Capitol)
16 **Twilight Time—**
Platters (Mercury)
17 **The Only Man On The Island—**
Tommy Steele (Decca)
18 **Little Bernadette—**
Harry Belafonte (RCA)
19 **Trudie—**
Joe Henderson (Pye-Nixa)
20 **On The Street Where You Live—**
Vic Damone (Philips)
21 **I'm Sorry I Made You Cry—**
Connie Francis (MGM)
22 **Yakety Yak—**
Coasters (London)
23 **Sally Don't You Grieve/ Betty, Betty, Betty**
Lonnie Donegan (Pye-Nixa)
24 **Torero—**
Julius La Rosa (RCA)
25 **Stupid Cupid/ Carolina Moon—**
Connie Francis (MGM)
26 **Everybody Loves A Lover—**
Doris Day (Philips)
27 **A Very Precious Love—**
Doris Day (Philips)
27 **Splish Splash—**
Bobby Darin (London)
29 **Do You Want to Dance—**
Bobby Freeman (London)
30 **I Know Where I'm Going—**
George Hamilton IV (HMV)
30 **On The Street Where You Live—**
David Whitfield (Decca)

# Roulette Takes Over Roost Records

NEW YORK — Joe Kolsky, Executive Vice-President of Roulette Records announced last week that, effective immediately, Roulette Records will take over control and national distribution of Roost Records.

Roost Records is one of the well known jazz lines and has been in existence for some eight years. Roost was founded and has been (prior to this move) owned and operated by Teddy Reig. Reig will now join the Roulette organization as part of the firm's A&R department.

The Roost catalog boasts some of the top names in jazz. There are some thirty Roost jazz LP's and some fifteen extended play sets. Some of the more outstanding Roost LP's are: "Moonlight in Vermont," with Johnny Smith; "Concert In Paris," Dizzy Gillespie; "Moods," Johnny Smith, and "All-Star Sextet," with Charlie Parker.

Roulette will release a new special album of excerpts from the Roost catalog entitled "Operation Jazz." The album will feature such names as Art Tatum, Dizzy Gillespie, Erroll Garner, Charlie Parker, Billy Taylor, Kai Winding and J. J. Johnson, Harry Belafonte and others.

Joe Kolsky also announced that in line with this move, Roost Records will now be distributed nationally exclusively by Roulette Records' distributors. The transfer of Roost stock from current Roost distributors to Roulette distributors is now in progress.

Kolsky also announced that although Roost has always been a $4.98 item, as an introductory move to reacquaint the consumer with the Roost line, for the next 90 days, the Roost LP's will be available in the store for $3.98. The extended play sets will continue to sell for $1.29.

Kalsky concluded: "The addition of the Roost catalog combined with Roulette jazz on the Birdland Series now gives us one of the strongest jazz catalogs in the record business. It also now offers the Roulette distributor a new line that will bring him an increased billing in the months and years to come."

## Country Music Association Names Temporary Officers

NASHVILLE, TENN. — The Caretaker Committee of the newly organized Country Music Association held its first regular meeting in Nashville, Friday, August 14th. Wesley Rose of Acuff-Rose Publications was appointed temporary President and Chairman of the Caretaker Committee; W. D. Kilpatrick, of the Grand Ole Opry, was appointed temporary Treasurer; Hubert Long, personal manager for Faron Young and Ferlin Husky, was appointed Secretary and Publicity Director.

Don Pierce, Chet Atkins, Jim Denny, Ken Nelson, Connie B. Gay, Cracker Jim Brooker were appointed a committee to draft a set of by-laws for the new association with the aid of Chairman Rose. 'D' Kilpatrick appointed Bobby Lord, Nat Neigberg, Bob Burrell, the Wilburn Brothers, Jack Stapp, Bob Jennings, Smokey Smith, Owen Bradley, Dal Stallard and Miss Frances Williams as a membership committee to work closely with him for the immediate acceptance of new members.

The purpose of the C.M.A. is "to further promote and publicize country music and to do everything to maintain its individuality." Every effort will be made by the association to add more country music to the over 4,000 radio and TV stations throughout the country and to act as a governing body for country music as a whole.

An invitation letter, along with membership application, will be mailed by the association at an early date to a select group of over one-hundred persons presently engaged in country music, giving them an opportunity to join as lifetime charter members as persons now actively engaged in country music through one of the following categories:

Artists, Artists Management, Disk Jockeys, Radio-TV Station Representatives, Music Licensing Agencies (or Representatives), Music Publishers, Record Company Representatives, and Song Writers. It is also anticipated that the association have one member on its board not affiliated with any of the above mentioned categories. Membership will also be open to all persons on a yearly basis that show interest in Country music.

The election of all officers is temporary and at a later date an election will be held for nomination of permanent officers and a board of directors. It is anticipated this can be accomplished during the Country and Western DJ Convention, November 21st and 22nd in Nashville.

## Pointing Up A Hit

NEW YORK—Arnold Maxin, president of MGM Records, points to the Tommy Edwards' listing of "It's All In The Game" in The Cash Box and is all smiles about the phenomenal jump in sales. Looking on in a happy mood are the principals involved in making the hit. Left to right are: Morty Craft, recording director; Tommy Edwards, orchestra leader and arranger Leroy Holmes, and Arnold Maxin.

## Sun's Cash EP Garners Phenomenal Sales

MEMPHIS, TENN.—Sam Phillips, president of Sun Records, last week issued a new EP by Johnny Cash called "Johnny Cash Sings Hank Williams". The day after distributors were informed of the new, never-before-issued disk, orders totaling 17,500 pieces were received. Distributors ordered this many records in just one day.

The EP includes such Williams smashes as "I Can't Help It," "You Win Again," "Hey Good Lookin'," and "I Could Never Be Ashamed Of You".

Cash is currently riding high in the singles field with "Guess Things Happen That Way" and is climbing rapidly with his latest Sun coupling, "The Ways Of A Woman In Love" and "You're The Nearest Thing To Heaven".

## Walter Schumann Dies

MINNEAPOLIS — Walter Schumann, composer and director of the famed "Voices Of Walter Schumann" choral group, died last week after a heart operation here.

As a composer, Schumann wrote the famous "Dragnet" theme, the score for a 1955 Broadway revue, "Three For Tonight", which featured Harry Belafonte, and the Schumann chorus, and a number of popular ballads. "The Voices Of Walter Schumann" was heard frequently on radio and television ,and was heard in many RCA Victor and Capitol record albums.

The musician, who was 44 years old, was born in New York City, the son of Morris Schumann, a violin teacher. Schumann originally intended to become a lawyer, but could not continue his legal studies at the University Of Southern California Law School (he graduated from the school's undergraduate counterpart) for economic reasons in 1938. He then worked in a musical capacity on many radio shows, including those of Eddie Cantor, Eddie Peabody and Andre Kostelanetz. From 1941 to 1946, Schumann served in the Army, and for a time was musical director for the Armed Forces Radio Service. In 1942, he was chosen to conduct the Irving Berlin Army Review on Broadway, "This Is The Army".

## Taking Over

CLEVELAND—Jackie Cooper visited Cleveland recently to promote his Dot recording of "Midnight Train". He's pictured here taking over for Wally King, WJW D. J. The show originated from a shopping center in WJW's new $65,000 air conditioned remotemobile. (Left to right) Jackie Cooper, Jack Bratel, Dot promotion man, and Wally King.

A Solid Hit!
JUST FRIENDS
ROBBINS MUSIC CORPORATION

A Real Smash!
IT WON'T BE EASY
by
Johnny Sea
NRCO # 006
NATIONAL RECORDING CORP.
1224 Fernwood Circle, N.E. Atlanta, Georgia

A Solid Smash!
BIRD DOG
by
THE EVERLY BROTHERS
Cadence 1350
CADENCE RECORDS
119 W. 57th St., N. Y., N. Y.

BREAKING VERY
VERY VERY BIG!
JUST LIKE IN THE MOVIES
SWAN 1010
SWAN RECORDS

TOPSY II
IS
TREMENDOUS

LATEST RELEASE
"YOU'RE LOOKING AT ME"
JOHNNY NASH
#9942
ABC-PARAMOUNT
FULL COLOR FIDELITY

You Can't Stop . . . .
FIBBIN'
IRIS-TROJAN MUSIC CORP.

3 HITS
THE OLD MAN AND THE SEA
DIMITRI TIOMKIN COLUMBIA
BAISEZ-MOI (KISS ME)
TEDDY KING VICTOR
IT'S ALL IN THE GAME
TOMMY EDWARDS MGM
MUSIC PUBLISHERS HOLDING CORPORATION

# Best Selling EP's

| | | Pos. Last Week |
|---|---|---|
| 1 | KING CREOLE<br>Elvis Presley (RCA Victor EPA-4319) | 1 |
| 2 | KING CREOLE VOL. II<br>Elvis Presley (RCA Victor EPA-4321) | 2 |
| 3 | RICKY NELSON<br>Ricky Nelson (Imperial IMP-158) | 3 |
| 4 | JOHNNY MATHIS<br>Johnny Mathis (Columbia B-2537) | 4 |
| 5 | WARM<br>Johnny Mathis (Columbia B-10781) | 5 |
| 6 | RICKY<br>Ricky Nelson (Imperial EP 153) | 6 |
| 7 | NEARER THE CROSS<br>Tennessee Ernie Ford (Capitol EAP-1, 2, 3-1005) | 7 |
| 8 | LATE LATE SHOW<br>Dakota Staton (Capitol EAP-1, 2, 3-876) | 8 |
| 9 | SING ALONG WITH MITCH<br>Mitch Miller (Columbia B-1160, 1, 2, 3) | 11 |
| 10 | SOUTH PACIFIC<br>Movie Cast (RCA Victor EPA-4211) | 14 |
| 11 | EVERLY BROTHERS<br>Everly Brothers (Cadence CEP 105) | — |
| 12 | COME FLY WITH ME<br>Frank Sinatra (Capitol EAP-1, 2, 3, 4-920) | 10 |
| 13 | LAS VEGAS PRIMA STYLE<br>Louis Prima (Capitol EAP-1, 2, 3-1010) | 13 |
| 14 | IN THE NIGHT<br>George Shearing & Dakota Staton (Capitol EAP-1, 2, 3-1003) | 9 |
| 15 | HYMNS<br>Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756) | 15 |


**PADRE**
*recorded by*
TONI ARDEN ..... Decca
VALERIE CARR ..... Roulette
SARAH VAUGHAN ..... Mercury
ERIN O'BRIEN ..... Coral

• • •

**HARD HEADED WOMAN**
*recorded by*
ELVIS PRESLEY ..... RCA Victor

• • •

**THE DAY YOU LEFT ME**
*recorded by*
EDDY ARNOLD ..... RCA Victor

*Published by*
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, New York



Breaking . . . . .
**TOGETHER AGAIN**
by
**Eddie Holmes**
with Ray Charles Chorus
EAGLE # 1000
**EAGLE RECORDS** (a division of Arkin Record Co.) 201 W. 49 St., N. Y. (JU 2-2338)



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• WORLD MUSIC INC.
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• ISHAM JONES MUSIC CORP.


# Best Selling Pop Albums

★ Also Available in EP

| | | Pos. Last Week |
|---|---|---|
| 1 | JOHNNY'S GREATEST HITS<br>JOHNNY MATHIS (Columbia CL-1133) | 1 |
| 2 | STAR DUST<br>PAT BOONE (Dot DLP-3118) | 3 |
| 3 | TCHAIKOVSKY: CONCERTO NO. 1<br>VAN CLIBURN (RCA Victor LM-2252) | 2 |
| 4 | ★SOUTH PACIFIC<br>MOVIE CAST (RCA Victor LM-2252) | 6 |
| 5 | ★SING ALONG WITH MITCH<br>MITCH MILLER (Columbia CI-1160 * B-1160, 1, 2, 3) | 5 |
| 6 | ★GIGI<br>MOVIE CAST (MGM E-3641 * X-3641-ST) | 4 |
| 7 | ★THE MUSIC MAN<br>BROADWAY CAST (Capitol WAO-0990 * EDM-990) | 8 |
| 8 | COLE ESPANOL<br>NAT "KING" COLE (Capitol W-1031 * EAP-1, 2, 3-1031) | 21 |
| 9 | ★S'AWFUL NICE<br>RAY CONNIFF (Columbia CL-1137 * B-11371) | 11 |
| 10 | ELVIS' GOLDEN RECORDS<br>ELVIS PRESLEY (RCA Victor LPM-1707) | 12 |
| 11 | TABOO<br>ARTHUR LYMAN (HiFi R-806) | 14 |
| 12 | SOUTH PACIFIC<br>BROADWAY CAST (Columbia OL-4180) | 13 |
| 13 | ★RICKY NELSON<br>RICKY NELSON (Imperial IMP 9050 * IMP-158) | 7 |
| 14 | ★IN THE NIGHT<br>GEORGE SHEARING & DAKOTA STATON (Capitol T-1003 * EAP-1, 2, 3-1003) | 9 |
| 15 | ★LAS VEGAS PRIMA STYLE<br>LOUIS PRIMA (Capitol T-1010 * EAP-1, 2, 3-1010) | 10 |
| 16 | BILLY VAUGHN PLAYS THE MILLION SELLERS<br>BILLY VAUGHN (Dot DLP-3119) | 20 |
| 17 | COMO'S GOLDEN RECORDS<br>PERRY COMO (RCA Victor LOP 1007) | 18 |
| 18 | ★NEARER THE CROSS<br>TENNESSEE ERNIE FORD (Capitol T-1005 * EAP-1, 2, 3-1005) | 17 |
| 19 | BUT NOT FOR ME<br>AHMAD JAMAL TRIO (Argo LP-628) | 19 |
| 20 | ★MY FAIR LADY<br>BROADWAY CAST (Columbia OL 5090 * A 5090) | 23 |
| 21 | ★GEMS FOREVER<br>MANTOVANI (London LL-3032 * BEP-6336-7-8) | 16 |
| 22 | ★LATE LATE SHOW<br>DAKOTA STATON (Capitol T-876 * EAP-1, 2, 3-876) | 15 |
| 23 | ★COME FLY WITH ME<br>FRANK SINATRA (Capitol W-920 * EAP-1, 2, 3-920) | 22 |
| 24 | ★BURNISHED BRASS<br>GEORGE SHEARING QUINTET (Capitol T-1038 * EAP-1, 2, 3-1038) | — |
| 25 | SAIL ALONG SILV'RY MOON<br>BILLY VAUGHN (Dot DLP-3100) | 24 |

26. JUMPIN' WITH JONAH. 27. KINGSTON TRIO. 28. DAVE BRUBECK QUARTET IN EUROPE. 29. SATURDAY NIGHT WITH MR. C. 30. THE BEST OF THE AMES BROS.

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## Conkling Names Avakian A&R Head of Warner

BURBANK, CALIF.—James B. Conkling, president of Warner Bros. Records, Inc., last week unveiled the firm's policy and philosophy relating to its artists and repertoire department, and simultaneously announced the appointment of George Avakian to the post of Director of Artists & Repertoire.

Avakian, a veteran of more than twenty years in the record industry and until recently Director of Popular Album Repertoire for Columbia Records, will direct the production of albums and singles for the company in conjunction with Conkling.

Although Avakian will make his headquarters in the East, his scope of operation will not be geographically limited, Conkling emphasized.

"There will be no distinction in the operation of east and west coast repertoire functions," he said. "Our plans include the appointment of an additional Director of Artists & Repertoire, who though based on the west coast will, along with Avakian, enjoy a wide latitude for creative production no matter what the locale."

Both Avakian and a future additional Director of Artists & Repertoire will continue to work with independent producers in the making of all Warner Bros. record product. Approximately a dozen have been employed by the company thus far in producing with Conkling, the firm's upcoming record releases.

"The exercise of an Artist & Repertoire director's responsibilities should be as completely free from administrative, sales and promotional details as is possible. We do not intend to saddle an A&R director with the problems of the legal and accounting departments."

Avakian and the other planned Artist & Repertoire Director will enjoy equal stature and responsibility at Warner Bros. Records, Conkling declared. In addition to producing albums and singles under his own aegis, Avakian will direct and assign similar productions to other producers of his own choosing.

Avakian's appointment at Warner Bros. Records is effective immediately.

## Royal Welcome For Modugno

NEW YORK—Domenico Modugno, the recording artist and co-author of the hottest record in the world, "Nel Blu Dipinto Di Blu", was given a royal reception by Decca Records and prominent music business personalities recently when he arrived in the U. S. for an appearance on the Ed Sullivan show. Decca feted the star with a lavish party in his honor at Danny Hideaway, New York Restaurant. Above the camera catches some of the folks who turned out to welcome the star.

Top left: Lee Novak, Bess Marks of Decca, Modugno and Maria Ottaviano.

Top Right: Bob Austin of The Cash Box with Modugno.

Second Left: Modugno; Coral artist, Tina Robin; dee jay Jay Michaels, WCAE, Pittsburgh; and Martin Salkin, Director of Promotion at Decca.

Second Right: Martin Block, WABC, N. Y.; Martin Salkin; Modugno and Emberto Landi, Modugno's manager.

Bottom Left: Leonard W. Schneider, Executive Vice President of Decca; vocalist Kay Armen, and Al "Jazzbo" Collins, WNEW, N. Y.

Bottom Right: Clint Ballard, manager of the Kalin Twins; and the Kalin Twins who are surrounding Sydney N. Goldberg, Vice President in Charge of Sales at Decca.

## Cornell Inks Dot Pact

NEW YORK—Don Cornell, veteran vocalist with a number of hits to his credit, last week severed his relations with Coral Records and inked a new recording pact with Dot Records. Above Cornell (center) is shown going over material for his first session with Dot A & R Bob Thiele (right) and Mannie Greenfield, Cornell's personal manager.

## Miller Ork Into Waldorf

NEW YORK—The Glenn Miller orchestra, under Ray McKinley's direction, opened at the New York Waldorf Astoria's Starlite Roof on August 25th. The engagement will run through September 18th.

The band plays in the celebrated, Miller tradition, offering the Miller sound and arrangements.

Their latest RCA Victor album is, "Something Old, New, Borrowed And Blue".

## Jimmy Carter On Hanover

NEW YORK—The new personal management firm, McKnoll Enterprises, announced last week that Jimmy Carter has been signed to a long term recording contract with Hanover Records.

Carter's initial disk couples two original tunes, "Let Me Know" with "You're Gonna Be Sorry", to be released by Hanover the week of August 18th, according to Leonard Levy, Hanover prexy. In addition to performing on the platter, Carter composed both tunes.

Following the release of his record, Jimmy Carter will be making promotion trips out of New York, in addition to radio, television and night club appearances in the metropolitan area.

Fats Domino
"Young School Girl"
and
"It Must Be Love"
# 5537
Imperial Records

You Can't Stop . . . .
FIBBIN'
IRIS-TROJAN MUSIC CORP.

DECCA RECORDS Get The Play
DECCA
RECORDS

"You Cheated"
The Shields
# 15805
Dot Records

COZY COLE'S
TOPSY II
ON
I'M 'TOPSY' 2, GLAD YOU CATS LIKE ME BEST!

SOMERSET
12" L. P. Record Albums
Incomparable Fidelity
at a truly
Sensible Price!
$1.98 retail

BEST SELLERS

THE SWALLOWS
ITCHY TWITCHY FEELING
FEDERAL 12333

KENNY MARTIN
I'M SORRY
FEDERAL 12330

EARL BOSTIC
PINKIE
KING 5144

DONNIE ELBERT
COME ON SUGAR
DELUXE 6168

LITTLE WILLIE JOHN
YOU'RE A SWEETHEART
b/w
LET'S ROCK WHILE THE ROCKIN'S GOOD
KING 5142

BILL DOGGETT
BLIP BLOP
KING 5138

NEW RELEASES

BILL DOGGETT
HOLD IT
b/w
BIRDIE
KING 5149

LITTLE WILLIE JOHN
TELL IT LIKE IT IS
b/w
DON'T BE ASHAMED TO CALL MY NAME
KING 5147

THE CHANTERS
FIVE LITTLE KISSES
b/w
ANGEL DARLING
DELUXE 6172

KING RECORDS

Everybody Will Be . . .
FIBBIN'
IRIS-TROJAN MUSIC CORP.

# Here's Proof

MONTAUK, L. I. — If anyone doubts Bill Nielsen's fish story, here's proof. The Epic diskery's general manager nailed the 85-lb tuna after a two-hour and ten-minute fight off the coast of Montauk, L. I., where Epic had a convention recently.

# Liberty's Fall Plan Offers Discount To Dealers On LP's

Al Bennett, vice-president and general sales manager of Liberty Records, recently announced the dealer Fall Plan, which will include a 10% discount effective August 15th through September 30th, on the stereophonic and monaural LP's in the July and August release. This discount applies provided the dealer purchases at least one of each on this release.

A 15% discount on the rest of Liberty's LP catalog is offered the dealer provided he buys at least 25 assorted LP's. The billing for the Fall Plan purchases will be payable ⅓ October 10, ⅓ November 10, and ⅓ December 10.

A 100% exchange privilege on the entire catalog is offered, exchangeable anytime after January 1, 1959. As a part of this program the following releases are featured:

Stereo (July): "Forbidden Island," Martin Denny; "Hi-Fi Shades of Gray," Jerry Gray and his Orchestra; "Music for the Girl You Love," Pete King and his Orchestra; "Julie," Julie London.

Monaural (July): "Enchantment," Russ Garcia and his Orchestra; "Sax Appeal," Hollywood Saxaphone Quartet; "Keyboard Magic," Ami Aloni; "Polka Festival," Bruno "Junior" Zielinski, featuring the Wilson Sisters.

Stereo (August): "Exortica, Vol. II," Martin Denny; "Solid! South Pacific," The Bobby Hammack Quintet; "Mr. Accordion," Dom Frontiere; "Ain't We Got Fun," The Four Grads; "About the Blues," Julie London; "Palladium," Jerry Gray and his Orchestra; "Double Or Nothing," Howard Rumsey's Lighthouse All Stars; "Essence of Romance," The Spencer-Hagen Orchestra; "A Swinger's Holiday," Vic Shoen and his Orchestra.

Monaural (August): "The Torch Is Burning," Franklyn MacCormack; "Primitive," Martin Denny; "Marimbita," Leo Arnaud; "Palladium," Jerry Gray; "Julie Is Her Name, Vol. II," Julie London.

# Best Selling Sheet Music

| | | LAST WEEK |
|---|---|---|
| 1 | VOLARE (NEL BLU DIPINTO DI BLU)<br>Robbins ASCAP—Migliacci, Modugno | 1 |
| 2 | PATRICIA<br>Southern ASCAP—Prado | 2 |
| 3 | EVERYBODY LOVES A LOVER<br>Korwin ASCAP—Adler, Allen | 5 |
| 4 | IF DREAMS CAME TRUE<br>Korwin ASCAP—Allen, Stillman | 3 |
| 5 | POOR LITTLE FOOL<br>Eric BMI—Sheeley | 6 |
| 6 | ENCHANTED ISLAND<br>Korwin ASCAP—Allen, Stillman | 7 |
| 7 | A CERTAIN SMILE<br>Miller ASCAP—Webster, Fain | 8 |
| 8 | LEFT RIGHT OUT OF YOUR HEART<br>Shapiro-Bernstein ASCAP—Shuman-Garson | 4 |
| 9 | COME CLOSER TO ME<br>Peer Inter'l BMI—Farres, Stewart | — |
| 10 | BORN TOO LATE<br>Evergreen BMI—Tobias, Strouse | — |
| 11 | ARE YOU REALLY MINE<br>Planetary ASCAP—Hoffman, Manning, Markwell | 12 |
| 12 | MY TRUE LOVE<br>Starfire-Peer BMI—Scott | 10 |
| 13 | YOUNG AND WARM AND WONDERFUL<br>Frank ASCAP—Zaret, Singer | 9 |
| 14 | WHEN<br>Sounds-Michele ASCAP—Reardon, Evans | 11 |
| 15 | RETURN TO ME<br>Southern ASCAP—Lombardo, D. Minno | 13 |

# Crown Records Increases Sales Staff

CULVER CITY, CALIF. — Crown Records, manufacturers of the Crown $1.49 LP package, announced last week the promotion of Marvin Schwartz to Assistant Sales Manager and Director of Sales Promotion, a newly created position. Schwartz, former Eastern Manager, will operate from the company's main office in Culver City, California.

Replacing Schwartz as Easter Manager, will be Jack Bodenstein who will be in charge of the company's Eastern office. This office wa opened by the company just one yea ago with Schwartz in charge.

Kay Kelleher, Mid-west Manage remains in charge of Crown's Mi west office which has been in opera tion since last April.

# You Gotta Have Rain?

PITTSBURGH, PA.—Dee jay Art Pallan, (left) KDKA Pittsburgh, P doesn't have a leaky roof in his studio. He's just making British recordi artist Max Bygraves feel at home. Bygraves, who records for the Lond label, is currently on the charts with his waxing of "You Gotta Have Rain

# "THE SECRET"

*Breaking For A Smash Hit!*

*with*

# GORDON MacRAE

*on*

*Capitol Records # 4033*

c/w

**"A MAN ONCE SAID"**

Capitol
REG U S PAT OFF
RECORDS

# Big Welcome

LONDON, ENGLAND—Harry Belafonte, one of the hottest disk names in England as well as in the U.S., arrived in London recently for a personal appearance tour and was given a royal reception. Above he is shown with some of the RCA Victor brass. Reading from left to right are: Arnold Klein, RCA; Frank Chalmers, RCA; Harry Belafonte; Brenda and Cyril Schack of Phonographic Equipment, Ltd.; and Pat Campbell, RCA promotion man. Belafonte is credited as the recording artist of Britain's all-time top seller, "Mary's Boy Child", which went well over the million and a half mark there. He is currently climbing the charts in England rapidly with "Little Bernadette."

The Whole World Is . . .
FIBBIN'
IRIS-TROJAN MUSIC CORP.

Bouncing To The Top Again!
Exciting New Rendition Of—
• STRAIGHTEN UP AND FLY RIGHT
THE DEJOHN SISTERS
Sunbeam
• ALL MY LOVE
CATERINA VALENTE
Decca
MILLS MUSIC, INC.

## Lee Hazelwood Sets Free Lance A&R Deals

NEW YORK — Lee Hazelwood, formerly of Dot's A & R department in Hollywood, has set up a free lance recording agreement with Gone and End Records and will also do free lance A & R work for the Warner Bros. diskery.

Hazelwood is also in business with Lester Sill in the production of records under the Jamie label. Hazelwood recorded Duane Eddy's "Rebel-'Rouser" and his follow-up platter "Ramrod".

## Century Adds Distribs

PITTSBURGH, PA. — Eddie Moschetti, president of Century Records of Pittsburgh, announced the appointment of additional distributors to handle the label. New additions include: Circle Dist., Denver; National in Atlanta; and Century in Houston and Dallas; and Sonic in San Francisco.

This brings the total number of Century distributors to 20.

The label is also in the process of negotiating for foreign distribution of Century Records.

# Texas Retail Dealers Assn Protests Columbia Sales Policy

DALLAS, TEXAS—The Texas Record Dealers Association last week passed the following resolution to be sent to the management and executives of Columbia Records:

Whereas, Columbia Records, Inc. has indicated its intentions to put into effect a plan known as "COLUMBIA DOLLAR DIVIDENDS" on a national basis where-in a retail customer is given coupons which, when presented to a Columbia Records dealer, will entitle the customer to a discount of $1 on each record purchased during the promotion; and

Whereas, Columbia Records, Inc. has, in the opinion of the Texas Record Dealers Association, used to its advantage the hitherto good relations existing between record dealers in Texas and Columbia Records, Inc., in establishing arbitrary minimum purchase requirements on the part of the dealer in order to participate in said plan; and

Whereas, Columbia Records, Inc. has so designed said plan that the average record dealer in Texas who participates in the plan will lose 25% of his normal profit on this arbitrarily set initial stock; and

Whereas, Columbia Records, Inc. through its franchised distributors in Texas, has refused to allow dealers to re-order stock at a discount until such date as the plan shall go into effect thereby further indicating the one-sidedness of the plan, and

Whereas, Columbia Records, Inc., arbitrarily and without consulting the TRDA previous to placing its national advertising, has placed the record dealer in a position of being an unwilling but captive discounter; and

Whereas, Columbia Records, Inc. has so designed the plan as to insure large movements of stock from their distributors' warehouses into dealers' stores, where the dealer must sell many copies of these records at a regular retail price AFTER the market has been flooded with copies at a reduced rate in order to just REGAIN his "normal" profit; therefore,

Resolved, that the Texas Record Dealers Association make known to the executives of Columbia Records, Inc. its opposition to this and any other promotion wherein the profit of the record dealer is cut to a point not commensurate with net profit.

Resolved, that the Texas Record Dealers Association considers this plan to be so worded that it contains what amounts to a "booby-trap" for unsuspecting dealers; and

Resolved, that the Texas Record Dealers Association is aware of the continued inroads being made on the record dealers pocketbook, including those made by manufacturers who are in competition with their own dealers; and

Resolved, that the Texas Record Dealers Association abhors this plan on the part of Columbia Records, Inc. to take from the record dealer his rightful profit, and that the Texas Record Dealers Association will participate only to the extent that is necessary to insure that our customers will remain OUR customers.

## Pizzetti Opera Recorded

NEW YORK—Westminster Records recorded the Ildebrando Pizzetti opera, "Murder in the Cathedral," which was given its American premiere last Thursday at the Empire State Music Festival in Ellenville, New York.

The recording was made with the original cast, headed by Nicola Rossi-Lemeni. The opera will be released in October, both on monaural and stereo records.

## Chianti Forms Scot Label

NEW YORK—Tommy Chianti, New York promotion man for Capitol Records, this week severed his connection with Capitol to form Scot Records. Andy Thoma joins the firm as president.

Scot's first release will be "Choo Choo Choo Choo Cha Cha Cha" and "Teenage Jive" by Tommy Christy and The Christones.

Watch Out For . . .
"WEREWOLF"
b/w
"MIDNIGHT TRAIN"
GARY WARREN
Nasco 6018
GOIN' STRONG!!
"PRISONER'S SONG" b/w "MAMA MAMA MAMA"
WARREN STORM—Nasco 6015
Distributorships Available In Some Territories
NASHBORO RECORD CO.
NASHVILLE, TENN.
Southern Plastics, Nashville; Plastic Products, Memphis; Monarch, L. A.

The Cash Box
Album
Sure Shots
★Also Available in EP

★BURNISHED BRASS
GEORGE SHEARING QUINTET
(Capitol T-1038 * EAP-1, 2, 3-1038)

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## La Rosa Interview

MONTREAL—Julius La Rosa is interviewed by CJAD deejay Mike Stephens on the station's teen "Club 800" show. The program is a regular Saturday outdoor stint from Belmont Park.

## Foreign Song For Figure

NEW YORK—Jack Hook, president of Figure Music, announced this week the acquisition of the American rights to "But Tonight In The Club", currently hitting in Germany on the Polydor label, sung by Bibi Johns, motion picture and record star.

Hook was alerted to the tune by a friend who had just returned from Europe.

Decca has the American rights to the Bibi Johns recording and may release it shortly.

## Roulette Buys Master

NEW YORK — Roulette Records last week announced the master purchase and release of two new singles. They are "The Crawl" and "Where The Candlelights Glow" by a new group, the Fireflys and "My Promise To You" and "Bop, Bop, Bop," by a new teenage vocalist, Paul Anthony.

Both master purchases were made from Bob Fisher and Phil Perry of Firefly Records. Both records were released last week.

## Connie In England

LONDON, ENG.—Just 24 hours after arrival in Great Britain for her long-awaited stage and television appearances, MGM vocal star Connie Francis met the British Press and disk jockeys on the River Thames.

The "Who's Sorry Now" girl (she landed at London Airport on Wednesday, August 13) was guest-of-honor on one of the most unique receptions ever held in London as she and over 100 newspapermen and deejays got acquainted as they cruised down the river on a luxury river steamer.

Miss Francis and her party, aboard the motor vessel "Queen Elizabeth," passed many of London's most famous landmarks, including Tower Bridge, and the Tower of London, as they sailed to Greenwich and back again from Westminster Pier—itself in shadows of the Houses of Parliament.

She appeared Saturday, August 16, on television from London, traveling north the next day to the famous Lancashire seaside resort of Blackpool for a performance at the Opera House there. On Monday she was due north of the border, in Glasgow, to open at the Empire Theatre for a week. On August 24 she returns to Blackpool for one more Opera House concert.

To coincide with her visit, E.M.I. Records issued her latest MGM winner, "Stupid Cupid" and "Carolina Moon." This month also sees the release here of her first MGM LP, "Who's Sorry Now" in England.

## The Rover Boys And Red Hot Mama

PITTSBURGH, PA.—Vik Records' the Rover Boys surround the seated Sophie Tucker (Ted Shapiro, her accompanist is at the far right) at Pittsburgh's Holiday House where all concerned were appearing. The group, which completed a week's engagement at the Frolics, Revere Beach, Mass. last week, are represented in its latest Vik release with "If You Will Be My Baby" and "Sagopo".

## Kapp Issues Four Jane Morgan Sides

NEW YORK—In an unusual move, Kapp Records last week issued four sides (2 singles) by songstress Jane Morgan.

One single couples two inspirational favorites "You'll Never Walk Alone" and "I May Never Pass This Way Again". The other couples two versions of the same song "The Day The Rains Came". One half is sung in English and the other in French. The French title is "La Jour Ou La Pluie Viendra".

Accompanying the dee jay samples is an interesting flier titled "We Don't Believe It". This slogan refers to the many opinions by top industry people that you can't issue two new releases by an artist simultaneously and expect to come up with two hits; or get maximum sales out of even one.

The flier refers to the opinions that two releases issued simultaneously will: cause confusion, get split play, etc.

But Kapp feels that it can come off with at least two hits.

## Sunbeam Pacts Lark

NEW YORK — Actress-singer Gloria Rome, who had her own radio show on WMCA here at the age of four, has been signed to a recording contract by Sunbeam Records. Her initial release is a waltz entitled "Competition."

For several years she played night clubs throughout the nation with Milton Berle and Joey Adams.

## Stations Team For Stereo Show

OKLAHOMA CITY, OKLA.—KTOW-AM Manager Eddie Peak and KEFM-FM Manager Carl Williams are shown here setting up arrangements whereby the two stations will combine to present stereophonic broadcasts every Sunday under RCA Victor sponsorship. For stereo broadcasting, AM and FM outlets are required.

TOMMY MARA'S BIGGEST
WHERE THE BLUE OF THE NIGHT
(MEETS THE GOLD OF THE DAY)
8532
Felsted
RECORDS

The Fabulous
TOPSY II
is on
Love RECORDS
35 EAST 60th STREET
New York 22, N. Y.
TEmpleton 8-4824

Diane LAMPERT (ASCAP)
"Pin-Ups"

"BLUE RIBBON BABY"
Tommy Sands—Capitol

"WACKY WACKY"
The Cardigans—Mercury
Jack Carrol—Decca

"NOTHIN' SHAKIN'"
Eddie Fontaine—Sunbeam—Argo

"DONTCHA KNOW"
Eddie Fontaine—Argo

"WONDROUS ONE"
"GOT ME A BABY"
Frankie Sands—Imperial

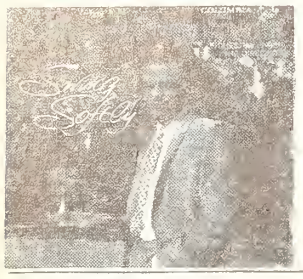
"WHERE MARY GO"
(U-I picture "The Big Beat")
The Flamingos—Decca
The Jordanairs—Capitol

"SO NICE TO BE WRONG"
Carmen MacRae—Decca

"I KNOW HOW IT FEELS"
Reed Sherman—Demon

# Album Reviews

## POPULAR




"SWING SOFTLY"—Johnny Mathis—Orchestra Under The Direction Of Percy Faith—Columbia CL 1165 (1-12" LP)

The set, of course, is headed for top package honors. Once again displaying his readiness to program both the rare and famed in fine pop songs, Mathis surveys the material with assurance, original phrasing, and, in keeping with the title, upbeat ease. Fine ork work from the Faith crew, a Mathis package regular. The songs: "Love Walked In", "To Be In Love", "You'd Be So Nice To Come Home To" and "This Heart Of Mine".

"CONCERT IN RHYTHM"—Ray Conniff And His Orchestra And Chorus—Columbia CL 1163 (1-12" LP)

Conniff, whose previous efforts have imaginatively stated that a chorus doesn't have to say a word, and still be instrumentally effective, repeats such a format here, but with classical themes instead of pop evergreens. The ork and sans lyric chorus offer the now familiar Conniff touch on themes from Tchaikovsky, Gershwin, Rachmaninoff, Chopin and others. The package should easily repeat the chart success of Conniff's "S'Wonderful", "S'Marvelous", "S'Awful Nice" efforts.

"EYDIE IN LOVE . . ."—Eydie Gorme—Arranged And Conducted by Don Costa—ABC-Paramount ABC 246 (1-12" LP)

Miss Gorme, currently sharing the successful Steve Allen summer replacement stint with hubby Steve Lawrence, cuddles up to an excellent parade of durable romancers. Sympathetically backed by the Costa ork, Miss Gorme gets to the heart of such items as "In Love In Vain", "Why Shouldn't I?", "When I Fall In Love" and a neglected Bart Howard gem, "In Other Words". The lark is a solid package seller. This entry could be strongest effort so far.

"A MUSICAL TRIP TO LATIN AMERICA WITH LAWRENCE WELK"—Featuring Jane Walton—Coral CRL 57187 (1-12" LP)

LAWRENCE WELK PRESENTS KEYBOARD KAPERS"—Featuring Tiny Little, Larry Hooper, Frank Scott and Jerry Burke—Coral CRL 57214 (1-12" LP)

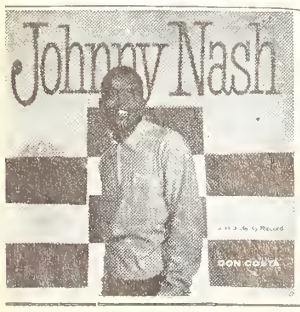
Both of these strong Welk releases are highly rhythmic Welk affairs, one a strictly Latin enterprise, the other a keyboard featured collection of standards. On the Latin disk, one side is all-instrumental, while the flip portion features Spanish vocals by Betty Morales and Jane Walton. The keyboard kapers issue is a snappy four keyboard (including an organ) and ork review.

"LONG AGO AND FAR AWAY"—Tony Bennett—Frank DeVol And His Orchestra—Columbia CL 1186 (1-12" LP)

Here's more convincing evidence of Bennett's development as a class stylist. Bennett, for the most part here, plays a wistful tune on some of the finest wistful melodies ever written ("Long Ago (And Far Away)", "My Foolish Heart", "So Far", "Time After Time"), and with throaty conviction the artist comes across winningly. Deejays will offer extensive spins here.

"BAUBLES, BANGLES AND BEADS" — The Kirby Stone Four—Jimmy Carroll And His Orchestra—Columbia CL 1211 (1-12" LP)

As a result of its single click, "Baubles, Bangles And Beads", the group's first Columbia set assumes bright sales potential. The vocal story here is the "Baubles, Bangles, And Beads" plot presented in inviting, carefree harmony. Femme chorus support engagingly plays counterpoint with the crew. The "Baubles" effort plus the group's latest single, "Zing! Went The Strings Of My Heart" are included among the mostly evergreen selections. Plenty of air-time is due this entry.




"JOHNNY NASH"—Orchestra Directed By Don Costa—ABC-Paramount ABC 244 (1-12" LP)

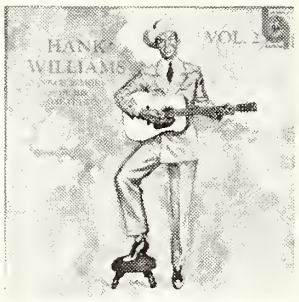
The disk could turn out to be a big sales sleeper, and the bursting out of Nash as one of the nation's top vocalists. Nash handles the tasteful collection of ballads here with a professionalism and warmth which belies his age (still a teenager). Nash's voice has natural ballad poise, and the ability to smoothly reach the higher notes. Tunes include "My Foolish Heart", "Like Someone In Love", "For All We Know" and "I Had The Craziest Dream". Platter spinner play will be significant.

"THE BEST OF THE STAN FREBERG SHOWS"—Capitol WBO 1035 (2-12" LP)

A collection of the humorous, satiric stabs indulged in weekly by Freberg on his radio show are heard in his two-disk package, which should delight those who enjoy Freberg's in-between-the lines comic approach. Victims of the Freberg attack include the stars to Las Vegas trend, advertising, hi-fi, tv quiz shows and radio censorship. An excellent omnibus of satire for party fun.

"MAURICE CHEVALIER" — MGM 2E5 MGM (2-12" LP)

The two-disk package (the disks have also been issued separatey) will come as an ingratiating bundle of joy to Chevalier's admirers. The entertainer on a "Yesterday" waxing sings such items he introduced as "Mimi", "Valentine", "Louise" and "Isn't It Romantic" and on a "Today" waxing reads an assortment of standards ("You Were Meant For Me", "Somethings Gotta Give", and "Fascination"). Excellent, bright and airy Glenn Osser ork support. Chevalier's currently winning performance in the "Gigi" flick should extend the sales range of the issue.

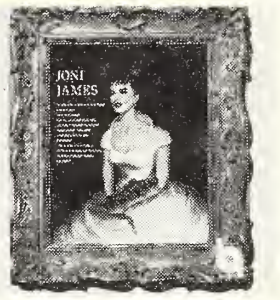



"HANK WILLIAMS SINGS 36 MORE OF HIS GREAT HITS"—Vol. 2 MGM—3E4 (3-12" LP)

The three-disk set is a companion piece to a package containing an equal number of performances by the late artist issued last year by MGM. Twenty-six of the numbers here were written by Williams, two tracks include duets with Williams' wife Audrey, and six pressings were issued bearing Williams' "Luke The Drifter" psuedonym. Accompanying pamphlet contains twenty photos on the artist's life. Terrific country stock.

"THE BIG COUNTRY"—Original Music From The Motion Picture Sound Track—United Artists UAL 40004 (1-12" LP)

One of the more important new flicks, the star-studded William Wyler production contains a sprawling, lyrical and dramatic Jerome Moross score expertly in the pic's western locale. The themes are presented in twelve individual tracks. Distribution of the film could make the package chart sound track merchandise.




"THE JONI JAMES AWARD-WINNING ALBUM" (Vol. 2)—MGM E 3706 (1-12" LP)

MGM has assembled another collection of single chores by Miss James, and thus provides the lark's fans with a solid vocal helping in a romantic mood. Highlights of the sessions here are renditions of Jerome Kern's "Day Dreaming", "Dansero", "When You Wish Upon A Star" and "Danny Boy".

"KITTEN ON THE KEYS"—Piano Duets—Russ Morgan And Eddie Wilser — Decca DL 8746 (1-12" LP)

Morgan, usually Decca's soft dance-floor ork artist, is in bright cohoots here with Eddie Wilser in a program of player-piano-like duets. The results are good-sounding, spirited, and, for many, nostalgic listening. The material consists of a class of novelties naturally applicable to the situation ("Dizzy Fingers", "Nola" and "Kitten On The Keys"). Happy, hi-fi listening.

"THERE I SING/SWING IT AGAIN"—Vaughn Monroe And His Orchestra—RCA Victor LPM-1799 (1-12" LP)

These are newly cut Monroe versions of tunes he and his ork recorded from the early forties on (two originals excepted). Backed by updated Irwin Kostal-Bill Stegmeyer ork arrangements, the familiar, resonant Monroe voice recalls such successes as "Ballerina", "Racing With The Moon", "Riders In The Sky", and "There I've Said It Again". A well-performed round-up of clicks of the forties by the popular disk-personal appearance artist.

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# Album Reviews

"ELLINGTON FANTASY"—Hugo Montenegro—Vik LX-1106 (1-12" LP)

This is the best of Ellington in richly hued orchestrations from the Montenegro ork, which proved its mood capabilities with its first Vik work, "Loves Of My Life". Montenegro spares no instrument in the ork (strings, sax, English and French horns) in producing full-bodied, appropriately bluesy treatments of the Ellington bill ("Sophisticated Lady", "In A Sentimental Mood", "Solitude" and "Caravan"). The orchestral standout is the fascinating "Caravan" track. Mood issue with originality.

"MUSIC FOR TWO SLEEPY PEOPLE"—Jack Pleis And His Orchestra — Decca DL 8763 (1-12" LP)

Pleis and the ork play a highly listenable mood music game on a group of tunes admirably in keeping with the title. Though strings have their obvious mood say here, Pleis also offers a little off-beat vibe work on the gently swinging tracks ("Out Of My Dreams", "Lullaby In Rhythm", "Close Your Eyes"). A fine mood showing.

"MISS YOU"—Thip Taylor At The Piano—Ember ELP 300 (1-12" LP)

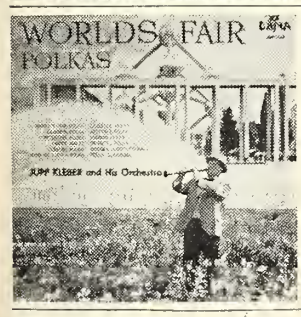
Keyboard artist Taylor and his trio have been making the nitery-hotel rounds for the past twenty years, and for the team's package debut, it presents an easy-going review of fourteen tunes, all but two of them standards. Taylor's approach is to the melodic point, occasioned, at times, by shimmering flourishes. Work which meets the mood test very well.

"TOMMY JACKSON'S SQUARE DANCE FIDDLE FAVORITES"—(Without Calls)—Mercury MG 20346 (1-12" LP)

Jackson is one of the top country fiddlers, and his appearance on this issue of no-call square dance arrangements are marked by slick, fast-moving fiddling. The dozen tunes all have a history as square dance numbers ("Bonaparte's Retreat", "Alabama Jubilee", "Turkey In The Straw", "Chicken Reel"). Important square dance entry.

"DE LOVELY DE LYS"—Helen De Lys—Jubilee JLP-1077 (1-12" LP)

The package intros the stylist on LP's and features her on a grade of material that pops up now and then on "smart" vocal sets. Also, the program confronts Miss De Lys with various expressions, ranging from the plaintive statement of "He Was Too Good To Me" to two sly Cole Porter products, "Let's Misbehave" and "Find Me A Primitive Man". She displays polished musicianship all the way down the line. Fine supper club warbling.

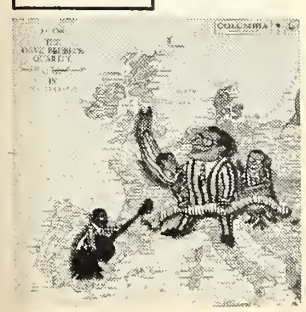



"CARNIVAL POLKA" — Steve Adamczyk And His Hungry Six—Dana DLP 1261 (1-12" LP)

"WORLDS FAIR POLKA"—Jupp Kleber And His Orchestra—Dana DLP 1264 (1-12" LP)

Here are two further additions to Dana's vast polka catalogue that offer polished polka work to the dance-step's following. Adamczyk, veteran Dana polka man, leads his crew in an all-instrumental program (two oberreks and a waltz included), while newer disk name, Jupp Kleber, directs his ork through happy-go-lucky pacings (one waltz included).

## JAZZ



"THE BRUBECK QUARTET IN EUROPE"—Dave Brubeck Quartet — Columbia CL 1168 (1-12" LP)

The disk consists of the Copenhagen end of a four month tour of Europe by the Brubeck Quartet, a six tune concert take which features breezy and hard-driving stints. Side which shows-up the foursome best is the freely swinging "My One Bad Habit Is Falling In Love". Joe Morello has the solo spotlight on "Watusi Drums", a brilliant percussion treat. Major jazz presentation.

"ONLY THE BLUES"—Sonny Stitt-Roy Eldrige-Oscar Peterson Trio — Verve MG V-8250 (1-12" LP)

This line-up of some of jazzdom's most fertile idea men, featuring alto saxist Stitt, ably represents a blues theme. The four sessions are composed of medium, uptempo, and funky attacks, all of which find the personnel here in authoritative and expressive form. As the principal contributor on the waxing, Stitt gives the boys lots to build a solid jazz take on. Big jazz offering.

"A GALLERY OF GERSHWIN"—Manny Albam And His Orchestra Introducing The First Modern Piano Quartet — Dick Marx, Eddie Costa, Hank Jones and Johnny Costa — Coral CRL 59102 (1-12" LP)

In this debut by the First Modern Piano Quartet both Gershwin and the ensemble come off well. First off, Gershwin's numbers are naturally inclined to the keyboard, and on the rhythm items in particular ("Fascinatin' Rhythm", "Clap Yo' Hands", "Liza"), the quartet sounds, in solo or harmony, are inviting. Not the least joys of the set is the exuberant Manny Albam ork work. Novel jazz-inclined approach, which should receive attention.

## CLASSICAL

"LA BOHEME" — Antonietta Stella, Soprano—Gianni Poggi, Tenor—Chorus And Orchestra Of The Teatro Di San Di Napoli Conducted By Francesco Molinari — Pradelli — Columbia M2L 401 (2-12" LP)

This is Columbia's second version of the Puccini gem, a recorded-in-Italy production which boasts a formidable Mimi in Antonietta, a resonant Rodolfo in Gianni Poggi, and a supporting cast and orchestra ably tuned to the glowing score. Excellent sound. Extensive background material on the opera is contained within the libretto. The package enters a highly competitive "La Boheme" catalogue.

PUCCINI: "Suor Angelica"—Victoria De Los Angeles—Fedora Barbieri — Tullio Serafin, Conductor—Recorded In The Opera House, Rome—EMI—Capitol G 7115 (1-12" LP)

This is one of the initial releases resulting in the new EMI—Capitol relationship in the U.S. (former EMI issues were released here on Victor's HMV series), and provides an excellent version of the compelling and tender Puccini work. Popular Puccini heroine De Los Angeles is in understanding and lyrical form as Sister Angelica. For Puccini lovers, a short masterpiece.

"NONE BUT THE LONELY HEART"—Jennie Tourel Sings Russian Love Songs — Brooks Smith Piano—Decca DL 9981 (1-12" LP)

Miss Tourel lends exquisite beauty to group of sixteen Russian love songs written by such masters as Tchaikovsky, Rachmaninoff Rimsky-Korsakov, and Glinka. Singing in Russian, and supported expressively by Brooks Smith on piano, Miss Tourel encounters material well known to her with great vocal affection. Lovely vocal performances.

BARTOK: Concerto For Violin—Isaac Stern, Violinist—New York Philharmonic—Leonard Bernstein, Conductor—Columbia ML 5283 (1-12" LP)

This is a performance of the Bartok opus which should attract most of the purchasers desiring a recording of it. Stormy, lyrical, in accord with Bartok's original writing form, the concerto is superbly performed by Stern and the Bernstein directed New York Philharmonic. The sound is on a high hi-fi plain.

# Disk Jockey

## REGIONAL RECORD REPORTS

### JOE MULHALL
WWCO—Waterbury, Conn.

1. Lazy Summer Night (Four Preps)
2. In The Blue Of The Night (T. Mara)
3. Nel Blu Dipinto Di Blu (D. Modugno)
4. Tea For Two Cha Cha (T. Dorsey Orch.)
5. Same Old Song And Dance (F. Sinatra)
6. Just Like In The Movies (Upbeats)
7. You're Looking At Me (Nash)
8. I Don't Set The World On Fire (Somethin' Smith & (Redheads)
9. The Wizard (J. Rodgers)
10. Felipe (Lu Ann Simms)

### JIMMY HUTSELL
WCRK—Morristown, Tenn.

1. My True Love (J. Scott)
2. Splish Splash (B. Darin)
3. Let's Go Steady For The Summer (Three G's)
4. Don't Ask Me Why (E. Presley)
5. Poor Little Fool (R. Nelson)
6. What Am I Living For (C. Willis)
7. It's All Over Town (Hunter)
8. Thunder Road (Mitchum & Marshall)
9. Hard Headed Woman (E. Presley)
10. When (Kalin Twins)

### BILL VANCE
KRIO—McAllen, Texas

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Patricia (P. Prado)
3. Just A Dream (J. Clanton)
4. Your Cheatin' Heart (G. Hamilton)
5. Poor Little Fool (R. Nelson)
6. Fever (P. Lee)
7. Born Too Late (Poni-Tails)
8. Happy Years (Diamonds)
9. It's All In The Game (T. Edwards)
10. Somebody Touched Me (B. Knox)

### GARRY MILLER
WHKK—Akron, Ohio

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Are You Really Mine (J. Rodgers)
3. Devoted To You (Everlys)
4. Everybody Loves A Lover (D. Day)
5. Beats There A Heart So True (P. Como)
6. If Dreams Came True (Boone)
7. Chantilly Lace (B. Bopper)
8. Oh Johnny Oh (K. Linden)
9. Only Yesterday (Mantovani)
10. Trudie (J. Henderson)

### IRA COOK
KMPC—Los Angeles, Calif.

1. Patricia (P. Prado)
2. If Dreams Came True (Boone)
3. Left Right Out Of Your Heart (P. Page)
4. Nel Blu Dipinto Di Blu (D. Modugno)
5. Everbody Loves A Lover (D. Day)
6. Sunday Barbeque (T. E. Ford)
7. Fever (P. Lee)
8. Enchanted Island (Four Lads)
9. A Certain Smile (J. Mathis)
10. Come Closer To Me (N. Cole)

### ART WOOD
WTSN—Dover, N. H.

1. Bird Dog (Everlys)
2. Are You Really Mine (J. Rodgers)
3. Patricia (P. Prado)
4. Wait For Me (R. Hamilton)
5. Born Too Late (Poni-Tails)
6. King Creole (E. Presley)
7. Left Right Out Of Your Heart (P. Page)
8. Gas Money (Jan & Arnie)
9. Cerveza (B. Brown)
10. My Jimmy (S. Power)

### CHUCK DOUGHERTY
KQV—Pittsburgh

1. Tears On My Pillow (Imperials)
2. Little Star (Elegants)
3. Nel Blu Dipinto Di Blu (D. Modugno)
4. Fever (P. Lee)
5. Bird Dog (Everlys)
6. Just A Dream (J. Clanton)
7. Patricia (M. Craft)
8. Western Movies (Olympics)
9. My True Love (J. Scott)
10. Splish Splash (B. Darin)

### JIM AYLWARD
WWNH—Rochester, N. H.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Patricia (P. Prado) (E. Rodgers)
3. Fever (P. Lee)
4. Everybody Loves A Lover (D. Day)
5. Treasure Of Your Love (E. Rodgers)
6. Left Right Out Of Your Heart (P. Page)
7. Just A Dream (J. Clanton)
8. Your Cheatin' Heart (G. Hamilton IV)
9. You're Looking At Me (Nash)
10. Are You Really Mine (J. Rodgers)

### ED ROBHINS
WVIP—Mt. Kisco, N. Y.

1. Nel Blu Dipinto Di Blu (Modugno/Martin)
2. Everybody Loves A Lover (D. Day)
3. You Gotta Have Rain (M. Bygraves)
4. Left Right Out Of Your Heart (P. Page)
5. Little Serenade (Ames Bros.)
6. Dance Everyone Dance (B. Madigan)
7. Near You (R. Williams)
8. Oh Johnny, Oh (K. Linden)
9. Sunday Barbecue (T. E. Ford)
10. Bing, Bang, Bong (Loren)

### DICK DEAN
WKTQ—Norway Paris, Me.

1. Nel Blu Dipinto Di Blu (Modugno/McGuires/Marca)
2. Everybody Loves A Lover (D. Day)
3. Born Too Late (Poni-Tails)
4. Stupid Cupid (C. Francis)
5. Left Right Out Of Your Heart (P. Page)
6. Two Arms, Two Lips, One Heart (Four Aces)
7. Gotta Have Rain (E. Gorme)
8. Bird Dog (Everlys)
9. Poor Little Fool (R. Nelson)
10. Buttermilk (J. Sherman/Fontaine)

### ED NEILSON
WMNS—Olean, N. Y.

1. Volare (D. Martin)
2. Come Closer To Me (N. Cole)
3. Pretty Eyed Baby (Whiting)
4. Gotta Have Rain (E. Gorme)
5. Everybody Loves A Lover (D. Day)
6. June, July And August (R. Draper)
7. Strange Are The Ways Of Love (G. Grant)
8. Born Too Late (Poni-Tails)
9. Dance Everyone Dance (B. Madigan)
10. King Creole (E. Presley)

### BEAUREGARD DAVIS
WLOW—Norfolk, Va.

1. Just A Dream (J. Clanton)
2. My True Love (J. Scott)
3. Poor Little Fool (R. Nelson)
4. Nel Blu Dipinto Di Blu (D. Modugno)
5. When (Kalin Twins)
6. Little Star (Elegants)
7. Splish Splash (B. Darin)
8. One Summer Night (Dandleers)
9. Devoted To You (Everlys)
10. Willie And The Hand Jive (J. Otis)

### AL MELTZER
WEBR—Buffalo, N. Y.

1. Volare (Martin/Modugno)
2. Fever (P. Lee)
3. Patricia (P. Prado)
4. Come Closer To Me (N. Cole)
5. Everybody Loves A Lover (D. Day)
6. Choombala Bay (F. Laine)
7. Marjolaina (G. Grant)
8. Poor Little Fool (R. Nelson)
9. Moon Talk (P. Como)
10. Dance Everyone Dance (B. Madigan)

### JOE MITCHELL
KLIQ—Portland, Ore.

1. Fever (P. Lee)
2. The Wizard (J. Rodgers)
3. Volare (J. Belvin)
4. Au Revoir Amour (Todds)
5. Left Right Out Of Your Heart (V. Monroe)
6. Enchanted Island (Four Lads)
7. Everybody Loves A Lover (D. Day)
8. Gotta Have Rain (E. Gorme)
9. Gigi (V. Damone)
10. A Certain Smile (J. Mathis)

### CLYDE CADWELL
KPOP—Los Angeles, Calif.

1. Lazy Summer Night (Four Preps)
2. Left Right Out Of Your Heart (P. Page)
3. Are You Really Mine (J. Rodgers)
4. Baubles Bangles And Beads (Kirby Stone IV)
5. La Paloma (B. Vaughn)
6. Trudie (O. Bradley)
7. Strange Are The Ways Of Love (G. Grant)
8. Moon Talk (P. Como)
9. Nel Blu Dipinto Di Blue (D. Modugno)
10. It's All In The Game (T. Edwards)

### H. DUANE WADSWORTH
WORL—Boston, Mass.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Summertime, Summertime (Jamies)
3. Put A Ring On My Finger (Les Paul & M. Ford)
4. You Be My Baby (R. Charles)
5. Rockin' Robin (B. Day)
6. Everybody Loves A Lover (D. Day)
7. Honolulu (M. De Lugg)
8. Tea For Two Cha Cha (T. Dorsey/W. Covington)
9. Revival (J. Pate)
10. You Gotta Rain (E. Gorme)

### DANNY STILES
WNJR—Newark, N. J.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. My True Love (J. Scott)
3. Patricia (P. Prado)
4. Poor Little Fool (R. Nelson)
5. Walking With My Baby (Vocal Tones)
6. Fever (P. Lee)
7. I Just Can't Sleep (Johnny & Baa Baas)
8. Little Star (Elegants)
9. Betty Lou Got A New Pair Of Shoes (B. Freeman)
10. Miss Annie (Plurals)

### PETER JACKSON
CKY—Winnipeg, Ca.

1. When (Kalin Twins)
2. Leroy/My True Love (Scott)
3. Poor Little Fool (R. Nelson)
4. Marlene (Red & Les Trio)
5. Nel Blu Dipinto Di Blu (D. Modugno)
6. Splish Splash (B. Darin)
7. Fever (P. Lee)
8. King Creole (E. Presley)
9. Rebel Rouser (D. Eddy)
10. Somebody Touched Me (B. Knox)/Itchy Twitchy Feeling (B. Hendricks)

### DICK SMITH
WASK—Lafayette, Ind.

1. Poor Little Fool (R. Nelson)
2. Just A Dream (J. Clanton)
3. Willie And The Hand Jive (J. Otis)
4. My True Love (J. Scott)
5. Nel Blu Dipinto Di Blue (D. Modugno)
6. Everybody Loves A Lover (D. Day)
7. Gingerbread (F. Avalon)
8. Patricia (P. Prado)
9. King Creole (E. Presley)
10. Born Too Late (Poni-Tails)

### BOB BARBER
KTOP—Topeka, Kansas

1. Just A Dream (J. Clanton)
2. Little Star (Elegants)
3. My True Love (J. Scott)
4. Summertime Blues (Cochran)
5. Patricia (P. Prado)
6. Devoted To You/Bird Dog (Everlys)
7. King Creole (E. Presley)
8. When (Kalin Twins)
9. Rocky Road Blues (Vincent)
10. Guess Things Happen That Way (J. Cash)

### FRANK TODD
KWRC—Pendleton, Ore.

1. Bird Dog (Everlys)
2. Devoted To You (Everlys)
3. Willie And The Hand Jive (J. Otis)
4. King Creole (E. Presley)
5. Nel Blu Dipinto Di Blu (D. Modugno)
6. Poor Little Fool (R. Nelson)
7. Lover Doll (E. Presley)
8. Stupid Cupid (C. Francis)
9. Early In The Morning (Darin)
10. Just A Dream (J. Clanton)

### MARC STUARY
WTIM—Taylorville, Ill.

1. Nel Blu Dipinto Di Blue (D. Modugno)
2. Dance Everybody Dance (B. Madigan)
3. Come Closer To Me (N. Cole)
4. My Foolish Heart (Betty Smith Group)
5. Mr. Brown Is Out Of Town (B. Johnson)
6. Just Like In The Movies (Upbeats)
7. Happy Mandolin (De Angelis)
8. Chantilly Lace (B. Bopper)
9. Keep Your Heart (Holliday)
10. Pickle Up A Doodle (Brewer/ It's All In The Game (T. Edwards)

### NICK CHARLES
WGBB—Freeport, L. I., N. Y.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Are You Really Mine (J. Rodgers)
3. Near You (R. Williams)
4. Zing Went The Strings (Kirby Stone)
5. Come Closer To Me (Cole)
6. Dance Everyone Dance (B. Maddigan)
7. Do You Kiss Me (McGuires)
8. Gotta Have Rain (E. Gorme/M. Bygraves)
9. Moon Talk (P. Como)
10. Ain't That Love (Belafonte)

### PAUL LAUBI
WPEP—Taunton, Mass.

1. Everybody Loves A Lover (D. Day)
2. Dance Everyone Dance (B. Madigan)
3. Left Right Out Of Your Heart (P. Page)
4. Moon Talk (P. Como)
5. Fever (P. Lee)
6. Nel Blu Dipinto Di Blu (D. Modugno)
7. Gotta Have Rain (E. Gorme)
8. Patricia (P. Prado)
9. If Dreams Came True (Boone)
10. Enchanted Island (Four Lads)

### JOHN WRISLEY
WIS—Columbia, S. C.

1. Poor Little Fool (R. Nelson)
2. Splish Splash (B. Darin)
3. Western Movies (Olympics)
4. Volare (D. Martin)
5. Stupid Cupid (C. Francis)
6. Hard Headed Woman (E. Presley)
7. Born Too Late (Poni-Tails)
8. When (Kalin Twins)
9. Everybody Loves A Lover (D. Day)
10. Left Right Out Of Your Heart (P. Page)

### DAN SORKIN
WCFL—Chicago, Ill.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Fever (P. Lee)
3. Patricia (P. Prado)
4. Come Closer To Me (N. Cole)
5. The Fountains Cry (N. Noble)
6. Secret Love (C. Valenti)
7. Mine (G. Shearing)
8. Gone With The Wind (M. Whiting)
9. Moon Talk (P. Como)
10. Everybody Loves A Lover (D. Day)

### TOM DUNN
WPEO—Peoria, Ill.

1. Rebel Rouser (D. Eddy)
2. Poor Little Fool (R. Nelson)
3. Everybody Loves A Lover (D. Day)
4. Born Too Late (Poni-Tails)
5. When (Kalin Twins)
6. Fever (P. Lee)
7. Gingerbread (F. Avalon)
8. Just A Dream (J. Clanton)
9. Little Star (Elegants)
10. Nel Blue Dipinto Di Blu (Modugno/Marcato)

### JIM McCARTHY
WAEB—Allentown, Pa.

1. Lean Jean (B. Haley)
2. Blue Boy (J. Reeves)
3. When (Kalin Twins)
4. By The Silvery Moon (Bowen)
5. Moon Talk (P. Como)
6. Oh Yes, Indeed I Do (Locos)
7. My Love Is Real (Lollypops)
8. All My Love (C. Valente)
9. Big Brown Eyes (Redjacks)
10. Over The Weekend (Kingsmen)

### NORMAN "JIMMY RAYE" PERRY
KZEE—Weatherford, Texas

1. Mr. Moonlight (D. Glenn)
2. Everybody Loves A Lover (D. Day)
3. Volare (McGuires/Martin)
4. Bird Dog (Everlys)
5. Put A Ring On My Finger (Les Paul & M. Ford)
6. I'll Close My Eyes (Desmond)
7. Fever (P. Lee)
8. Up Until Now (J. Ray)
9. I Don't Want To Set The World On Fire (Somethin' Smith & Redheads)
10. All Grown Up (J. Horton)

### ALLIN SLATE
KIEV—Glendale, Calif.

1. Lazy Summer Night (Four Preps)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Fever (P. Lee)
4. Laughing On The Outside (A. Russell)
5. Verboten (P. Anka)
6. Almost In Your Arms (Cooke)
7. Charley Boy (S. Engle)
8. Strange Are The Ways Of Love (G. Grant)
9. When Will I Know (G. Hamilton IV)
10. Susie Darlin' (R. Luke)

### LARRY BERRILL
KBIG—Hollywood, Calif.

1. Enchanted Island (Four Lads)
2. Everybody Loves A Lover (D. Day)
3. Volare (D. Martin)
4. I Can See It In Your Eyes (S. James)
5. Gigi (D. Rose)
6. Stand In (Bob & Jerry)
7. It's All In The Game (T. Edwards)
8. Stupid Cupid (C. Francis)
9. I Have To Cry (F. Laine)
10. Smoke, Smoke, Smoke (D. Carson)

### JACK CHADDERTON
WLYN—Lynn, Mass.

1. Little Star (Elegants)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. You Cheated (Shields)
4. King Creole (E. Presley)
5. Fever (P. Lee)
6. Gotta Have Rain (E. Gorme)
7. Western Movies (Olympics)
8. Poor Little Fool (R. Nelson)
9. I Don't Want To Set The World On Fire (Somethin' Smith & Redheads)
10. Topsy II (C. Cole)

### BUDDY HOLIDAY
WINZ—Miami, Fla.

1. Little Star (Elegants)
2. Poor Little Fool (R. Nelson)
3. Volare (D. Martin)
4. Everybody Loves A Lover (D. Day)
5. Fever (P. Lee)
6. If Dreams Came True (Boone)
7. Lazy Summer Night (Four Preps)
8. Devoted To You (Everlys)
9. A Certain Smile (J. Mathis)
10. Still In The Night (S. Clark)

### MEL CLARK
WASK—Lafayette, Ind.

1. Poor Little Fool (R. Nelson)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Willie And The Hand Jive (J. Otis)
4. My True Love (Scott)
5. Little Star (Elegants)
6. Just A Dream (J. Clanton)
7. King Creole (E. Presley)
8. Gingerbread (F. Avalon)
9. Rebel Rouser (D. Eddy)
10. Devoted To You (Everlys)

### JACK SHIVER
WTIF—Tifton, Ga.

1. My True Love (J. Scott)
2. King Creole (E. Presley)
3. Western Movies (Olympics)
4. Bird Dog (Everlys)
5. Splish Splash (B. Darin)
6. Just A Dream (J. Clanton)
7. Devoted To You (Everlys)
8. Somebody Touched Me (B. Knox)
9. Crawfish (E. Presley)
10. Poor Little Fool (R. Nelson)

### JOHNNY JOHNSON
KOY—Phoenix, Ariz.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Devoted To You (Everlys)
3. Everybody Loves A Lover (D. Day)
4. I Don't Want To Set The World On Fire (Somethin' Smith & Redheads)
5. Lazy Summer Night (Four Preps)
6. The Wizard (J. Rodgers)
7. Little Serenade (Ames Bros.)
8. To You, From Me (E. Gorme)
9. Strange Are The Ways Of Love (G. Grant)
10. The Waiting Game (Belafonte)

### ALAN FIELD
WTOR—Torrington, Conn.

1. Fever (P. Lee)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. It's All In The Game (T. Edwards)
4. Beats There A Heart So True (P. Como)
5. Little Serenade (T. Randazzo)
6. Are You Really Mine (J. Rodgers)
7. Same Old Song And Dance (F. Sinatra)
8. Bird Doy (Everlys)
9. A Certain Smile (J. Mathis)
10. If Dreams Came True (Boone)

### ED RYAN
CJOC—Lethbridge, Canada

1. When (Kalin Twins)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Bird Dog (Everlys)
4. Lazy Summer Night (Four Preps)
5. Baubles, Bangles, And Beads (Kirby Stone IV)
6. Ol' Man River (E. Grant)
7. Born Too Late (Poni-Tails)
8. Early In The Morning (Holly)
9. Guess Things Happen That Way (J. Cash)
10. Ma Ma Ma Marie (Gaylords)

### GEORGE PATRICK
KXEL—Waterloo, Iowa

1. Willie And The Hand Jive (J. Otis)
2. Patricia (P. Prado)
3. Just A Dream (J. Clanton)
4. Susie Darlin' (R. Luke)
5. Poor Little Fool (R. Nelson)
6. When (Kalin Twins)
7. Hard Headed Woman (E. Presley)
8. Fever (P. Lee)
9. Rebel Rouser (D. Eddy)
10. Nel Blu Dipinto Di Blu (D. Modugno)

### KEN ROWLAND
WOW—Omaha, Neb.

1. If Dreams Came True (Boone)
2. Fever (P. Lee)
3. Patricia (P. Prado)
4. Left Right Out Of Your Heart (P. Page)
5. Volare (McGuires)
6. Splish Splash (B. Darin)
7. Rebel Rouser (D. Eddy)
8. Everybody Loves A Lover (D. Day)
9. Bird Dog (Everlys)
10. Padre (T. Arden)

### HAPPY WILSON
WJZA—Albany, Ga.

1. When (Kalin Twins)
2. Patricia (P. Prado)
3. Poor Little Fool (R. Nelson)
4. For Your Precious Love (J. Butler)
5. Splish Splash (B. Darin)
6. Nel Blu Dipinto Di Blu (D. Modugno)
7. Fever (P. Lee)
8. Rainbow Love (S. Scott)
9. A Certain Smile (J. Mathis)
10. Yakety Yak (Coasters)

### MARK STEVENS
KSTT—Davenport, Iowa

1. Little Star (Elegants)
2. Poor Little Fool (R. Nelson)
3. Fever (P. Lee)
4. Just A Dream (Clanton)
5. Gingerbread (F. Avalon)
6. Born Too Late (Poni-Tails)
7. Western Movies (Olympics)
8. Devotion (Everlys)
9. Summertime Blues (Cochran)
10. Summertime, Summertime (Jamies)

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# Disk Jockey

## REGIONAL RECORD REPORTS

### BOB KLOSE
WSTC—Stamford, Conn.

1. Patricia (P. Prado)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Fever (P. Lee)
4. Everybody Loves A Lover (D. Day)
5. If Dreams Came True (P. Boone)
6. Left Right Out Of Your Heart (P. Page)
7. Enchanted Island (Four Lads)
8. Bird Dog (Everlys)
9. Are You Really Mine (J. Rodgers)
10. Come Closer To Me (Cole)

### DON DOWNING
KENE—Toppenish, Wash.

1. Bird Dog (Everlys)
2. Pickle Up A Doodle (Brewer)
3. Just Before Dawn (Johnnie & Jonie)
4. The Wizard (J. Rodgers)
5. Somebody Touched Me (B. Knox)
6. Barefoot Rock (L. J. Parker)
7. Three Kisses Past Midnight (Casuals)
8. You Cheated (Slades)
9. Green Mosquito (Tune Rockers)
10. Straighten Up & Fly Right (De John Sisters)

### EDDY HUBBARD
WGN—Chicago, Ill.

1. Nel Blue Dipinto Di Blu (D. Modugno)
2. Poor Little Fool (R. Nelson)
3. Everybody Loves A Lover (D. Day)
4. Born Too Late (Poni Tails)
5. If Dreams Came True (Boone)
6. Devoted To You (Everlys)
7. The Fountains Cry (N. Noble)
8. Guess Things Happen That Way (J. Cash)
9. Come Closer To Me (N. Cole)
10. Put A Ring On Your Finger (Les Paul & M. Ford)

### LUCKY PIERRE
WBNY—Buffalo, N. Y.

1. Just A Dream (J. Clanton)
2. Born Too Late (Poni-Tails)
3. Tears On My Pillow (Imperials)
4. Poor Little Fool (R. Nelson)
5. Volare (D. Martin)
6. Rockin' Robin (B. Day)
7. Together Forever (Rivieras)
8. Moon Talk (P. Como)
9. Strange Are The Ways Of Love (G. Grant)
10. Hey Boy, Hey Girl (Oscar & Jeanette)

### JOHN A. MAKELA
WGAW—Gardner, Mass.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Everybody Loves A Lover (D. Day)
3. Fever (P. Lee)
4. Little Star (Elegants)
5. Bird Dog (Everlys)
6. Gotta Have Rain (E. Gorme)
7. Volare (D. Martin)
8. Just A Dream (J. Clanton)
9. King Creole (E. Presley)
10. Near You (R. Williams)

### DON SQUIRES
WCVS—Springfield, Ill.

1. Volare (D. Martin)
2. Willie And The Hand Jive (J. Otis)
3. Western Movies (Olympics)
4. Fever (P. Lee)
5. Just A Dream (J. Clanton)
6. My True Love (J. Scott)
7. Bird Dog (Everlys)
8. Kathy-O (Diamonds)
9. Born Too Late (Poni-Tails)
10. It's All In The Game (T. Edwards)

### BUCK LEIGH
WTRC—Elkhart, Indiana

1. Little Star (Elegants)
2. Poor Little Fool (R. Nelson)
3. Patricia (P. Prado)
4. Gingerbread (F. Avalon)
5. Fever (P. Lee)
6. Nel Blu Dipinto Di Blu (D. Modugno)
7. My True Love (J. Scott)
8. Just A Dream (J. Clanton)
9. Rebel Rouser (D. Eddy)
10. When (Kalin Twins)

### RON ALLEN
WSAI—Cincinnati, Ohio

1. Poor Little Fool (R. Nelson)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Everybody Loves A Lover (D. Day)
4. Patricia (P. Prado)
5. Enchanted Island (Four Lads)
6. If Dreams Came True (Boone)
7. When (Kalin Twins)
8. Hard Headed Woman (E. Presley)
9. Put A Ring On My Finger (Les Paul & M. Ford)
10. She Was Only Seventeen (M. Robbins)

### TONY RIZZ
WFST—Caribou, Maine

1. Nel Blu Dipinto Di Blue (Modugno)
2. There Never Was A Night (B. Johnson)
3. Summertime, Summertime (Jamies)
4. Dance, Everyone Dance (Madigan/Bazter)
5. Swing Softly (J. Mathis)
6. Bird Dog (Everlys)
7. Beats There A Heart So True (P. Como)
8. Stardust (P. Boone)
9. Near You (R. Williams)
10. Ma Ma Ma Marie (Gaylords)

### BOB FURRY
KTAR—Phoenix, Ariz.

1. King Creole (E. Presley)
2. Nel Blue Dipinto Di Blu (D. Modugno)
3. Patricia (P. Prado)
4. Fever (P. Lee)
5. Baubles, Bangles And Beads (Kirby Stone Four)
6. Two Arms, Two Lips, One Heart (Four Aces)
7. Au Revoir Amour (Todds)
8. Moon Talk (P. Como)
9. Everybody Loves A Lover (D. Day)
10. Come Closer To Me (N. Cole)

### KEN GAUGHRAN
WREB—Holyoke, Mass.

1. Everybody Loves A Lover (D. Day)
2. Enchanted Island (Four Lads)
3. Blue Blue Day (D. Gibson)
4. Poor Little Fool (R. Nelson)
5. Left Right Out Of Your Heart (P. Page)
6. A Certain Smile (J. Mathis)
7. Are You Really Mine (J. Rodgers)
8. Moon Talk (P. Como)
9. Come Closer To Me (N. Cole)
10. It's Easy (J. London)

### CLIFF SHILLING
WICU—Erie, Pa.

1. Little Star (Elegants)
2. Just A Dream (J. Clanton)
3. Nel Blu Dipinto Di Blu (D. Modugno)
4. Poor Little Fool (R. Nelson)
5. Be Sure (Dubs)
6. Rockin' Robin (B. Day)
7. Splish Splash (B. Darin)
8. A Certain Smile (J. Mathis)
9. Are You Really Mine (J. Rodgers)
10. You Cheated (Shields)

### HAL VESTER
KTHT—Houston, Texas

1. Little Star (Elegants)
2. Chantilly Lace (B. Bopper)
3. Bird Dog (Everlys)
4. Nel Blu Dipinto Di Blu (D. Modugno)
5. Patricia (P. Prado)
6. One Summer Night (Dandleers)
7. Poor Little Fool (R. Nelson)
8. Western Movies (Olympics)
9. Think It Over (Crickets)
10. Early In The Morning (Holly)

### JERRY COLLINS
WNOX—Knoxville, Tenn.

1. Thunder Road (R. Mitchum)
2. King Creole (E. Presley)
3. Poor Little Fool (R. Nelson)
4. Splish Splash (B. Darin)
5. Rebel Rouser (D. Eddy)
6. When (Kalin Twins)
7. Patricia (Perez Prado)
8. My True Love (J. Scott)
9. Willie And The Hand Jive (J. Otis)
10. Just A Dream (M. Whiting)

### BOB CRANE
KNX—Los Angeles, Calif.

1. Everybody Loves A Lover (D. Day)
2. If Dreams Came True (Boone)
3. Enchanted Island (Four Lads)
4. The Waiting Game (Belafonte)
5. Put A Ring On My Finger (Les Paul & M. Ford)
6. Just A Dream (M. Whiting)
7. In The Blue Of The Night (T. Mara)
8. Strange Are The Ways Of Love (G. Grant/R. Sparks)
9. Nel Blu Dipinto Di Blue (Modugno/Riddle)
10. Tea For Two Cha Cha (T. Dorsey Orch.)

### BOB ECWARDS—DON KIDWELL—CARL DAY
WCSI—Columbus, Indiana

1. Nel Blue Dipinto Di Blu (D. Modugno)
2. Patricia (P. Prado)
3. Poor Little Fool (R. Nelson)
4. King Creole (E. Presley)
5. Rebel Rouser (D. Eddy)
6. Little Star (Elegants)
7. Willie And The Hand Jive (J. Otis)
8. Everybody Loves A Lover (D. Day)
9. If Dreams Came True (Boone)
10. When (Kalin Twins)

### MICHAEL RUPPE JR.
WCUE—Akron, Ohio

1. Little Star (Elegants)
2. Just A Dream (J. Clanton)
3. Nel Blu Dipinto Di Blu (D. Modugno)
4. My True Love (J. Scott)
5. Willie And The Hand Jive (J. Otis)
6. Poor Little Fool (R. Nelson)
7. Western Movies (Olympics)
8. Rockin' Robin/Over And Over (B. Day)
9. Over The Weekend (Kingsmen)
10. Born Too Late (Poni Tails)

### DICK DOTY
WTRL—Bradenton, Fla.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Little Star (Elegants)
3. Patricia (P. Prado)
4. Poor Little Fool (R. Nelson)
5. Just A Dream (J. Clanton)
6. Do You Love Me Like You Kiss Me (McGuires)
7. My True Love (J. Scott)
8. Everybody Loves A Lover (D. Day)
9. Fever (P. Lee)
10. Bird Dog (Everlys)

### SEAMUS O'HARA
KYA—San Francisco, Calif.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Patricia (P. Prado)
3. Western Movies (Olympics)
4. Bird Dog (Everlys)
5. Fever (P. Lee)
6. If Dreams Came True (Boone)
7. Chariot Rock (Champs)
8. It's All In The Game (T. Edwards)
9. Hunky Dunky Doo (Grant)
10. Little Brass Band (Seville)

### RON PICARD
WDCF—Dade City, Fla.

1. Little Star (Elegants)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Rockin' Robin (B. Day)
4. Early In The Morning (Holly)
5. King Creole (E. Presley)
6. Just A Dream (J. Clanton)
7. Everybody Loves A Lover (D. Day)
8. Fever (P. Lee)
9. My True Love (J. Scott)
10. Patricia (P. Prado)

### DAN ALLAN
WMIN—St. Paul, Minn.

1. Just A Dream (J. Clanton)
2. Susie Darlin' (R. Luke)
3. Devoted To You (Everlys)
4. Willie And The Hand Jive (J. Otis)
5. Volare (D. Martin)
6. Bird Dog (Everlys)
7. King Creole (E. Presley)
8. Western Movies (Olympics)
9. When (Kalin Twins)
10. Gingerbread (F. Avalon)

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# Versatile

OMAHA, NEB.—Stan Freberg (left), Capitol recording artist, advertising executive, television star, and now, conductor of the Omaha Symphony Orchestra (for one performance) is shown autographing copies of his Capitol extended play recording of "Omaha," immediately after conducting the Omaha Symphony in a special rendition of the capsule-size musical comedy. Another Capitol recording artist, Billy May (center), arranged Freberg's musical tribute to the Nebraska city. "Omaha," which originally started out as a radio commercial for Butternut Coffee, proved so popular that Freberg recorded a non-commercial version for Capitol. Far right is Tom Tilton, Capitol sales representative in Omaha.

## Sparton Handles Arc Line

ELIZABETH, N. J.—Arc Records of this city announced an arrangement with Sparton of Canada to handle the distribution of Arc's recording, "My White Convertible," by the Hall Brothers.

Edward Dambach, president of Arc Records, completed contract agreements with H. E. Pound of Sparton.

Arc recently signed with Allied Record Sales Co., Hollywood, California. Allied handles national distribution of the Arc label under terms of a July contract between Arc and Allied.

## Siegel Gets Italian Song

NEW YORK — Publisher Paul Siegel, while in Paris recently, heard a song called "Tango D'Italie" on the air. He liked it so much that he purchased the rights to the song for all English-speaking countries. He made the deal with the Bals De France pubbery and now has it in his Symphony House U. S. firm.

Recorded in France under the Philips banner (French Columbia), Siegel brought the waxing to Mitch Miller in the U. S. The record was released here last week on Columbia, and features Joss Baselli and his Ensemble.

All The Leading Coinmen
Read The Cash Box Every Week

Europe's Biggest Hit
Climbing To
America's Biggest Hit

Tulips From Amsterdam

by

MANTOVANI

LONDON 1823

LONDON

# Ramblings

## NEW YORK:

Due to the speed with which MGM Records has shot into great prominence in the sales department, **Arnold Maxin**, president, has found it necessary to separate singles and album sales. **Irving Jerome**, director of sales who is in charge of over-all planning and growth potential of the MGM label, will now expend most of his energies toward the album product and the Lion label. **Morty Craft**, head of A & R, will also direct the sale and promotion of single records. **Charlie Hasin** will report directly to Morty Craft for MGM single sales. **Ed Kleinbaum** will be responsible for Cub Records and **Gordon Gray** will continue to do deejay promotion for both labels. Jerome will be assisted by **Harold Drayson** and **William Taylor**. . . . **Alan Freed**, according to **Jack Hook**, has put together a 23 act package for his Brooklyn Fox show August 29 through September 7. Freed and Hook have gathered the most impressive and biggest show they've ever attempted. In order to overwhelm his young followers Freed has gone on record for a substantial $60,000. nut. Twenty-one acts will support **Bill Haley and His Comets** for the first five days and the **Everly Brothers** the second five days. They are **Chuck Berry, Frankie Avalon, The Elegants, Jimmy Clanton, Larry Williams & Orchestra, The Kalin Twins, The Poni Tals, Bobby Freeman, The Danleers, Jack Scott, Duane Eddy and band, Bo Diddley and band, Teddy Randazzo, The Royal Teens, Ed Townsend, Jo Ann Campbell, Gino & Gina, Bobby Hamilton, The Olympics, The Clefftones** and **Andy Wilson**. . . . **Don Carter**, Pet Records, says he has broken out in New York and the entire eastern market with "If I Only Knew" by **Curt Jensen**. Carter also advises that Decca has covered with **Bobby Helms**. It will now be a battle between Carter's original Jensen and Helms. Jensen appears on **Dick Clark's** network show on September 8. . . . **George Pincus** feels this is his lucky period. Just back from his daughter's wedding, he learns that "Hangin' Up A Horseshoe" by **The Four Aces** on Decca shows every indication of being a big hit. . . . **Joni James**, MGM Records, will be featured in the September issue of Teen Magazine with a layout of pictures and stories tying in her latest albums. . . . **Buddy Friedlander**, United Artists, moaning about the west coast freight strike. "Just when we are going so good, too," he weeps. Buddy reports that **Kenny Luttman**, U.A. promo head, and **Ray Meinberg**, promotion, have gone their separate ways to work the three U.A. plug decks, "Why Do I" by **Lee Andrews and The Hearts**; "Green Mosquito" by the **Tune Rockers**; and "Elevator Operator" by **The Rays**. The latter is on the XYZ label. Kenny in the New England area while Ray makes tracks for the midwest. Two new items showing strong signs are **Diahann Carroll's** "Guiding Light" (the other side of "The Big Country" which was the side everybody was hyped on) and **Lee and Bart's** "Knockin' At My Door". The latter has gotten an immediate reaction among the N.Y. jockeys. . . . Atlantic Records going all out on the **Ruth Brown** special, "This Little Girl's Gone Rockin'." The fellas there think this is the big one for the lass. Going great for Atlantic are **Chuck Willis'** "My Life", **Ray Charles'** "My Bonnie" and "You'll Be My Baby". In the LP department "Soul Brothers" by **Ray Charles** and **Milt Jackson** is creating sales excitement. Atco keeping the "Yakety Yak"-"Splish Splash" tradition going with the new **Coasters'** "The Shadow Knows." . . . **Bobby Hendricks** showcased his "Itchy Twitchy Feeling" on Sue Records on the Dick Clark and Alan Freed shows last week. The deck is causing lots of noise and as a result GAC has signed to represent him. . . . **Eileen Farrell**, famous dramatic soprano, has signed a long term contract with Columbia Records. . . . **Jack Hook** has finally moved to the Coliseum Apartments. Hook advises the Hanover label will release **Terry and The Bells** (four girl group) in a "certain hit" in a couple of weeks. "Too early to give the titles," says Hook, "but it's a winner." Also scheduled to be released in two weeks are several other decks—master purchases. . . . Also moving into the Coliseum Apartments is the **Joe Carlton** organization (Carlton Records) now numbering eighteen employees. Carlton still holds the lease on 157 W 57th Street and will talk sublease to any one interested. . . . Safari Records' **Madeline Kern** to appear on CBS coast-to-coaster "Upbeat" with **Jim Lowe**. . . . **Allan Sussel**, president of Laurie Records, reports the new **Dion And The Belmonts'** "No One Knows" is breaking faster than even "I Wonder Why." . . . **Neil Galligan, Arnie Goland**, and **Bernie Lawrence**, Sunbeam Records, visiting with the **Lonnie Sattin** "Ac-cent-tchu-ate The Positive—Get Happy." Sattin's treatment and the arrangement are socko and this should grab off lots of action both deejay and sales. . . . **Don Robey** tells us that **Bobby Blue Bland's** "Little Boy Blue" looks like Bland's biggest yet—and after only two weeks. Robey and a & r head **Joe Scott** off to Nashville for sessions with Bobby Blue Bland and **Junior Parker**. Scott has teamed Sister **Jessie Mae Renfro** with **The Famous Alpha Omega Singers** for the next session. . . . **Lew Krefetz**, Poplar Records, announces the acquisition of Glow Hill Records "I Slipped, Tripped (And Fell In Love With You)" by **Bobby Long** for national distribution. The deck has already started in New Orleans. . . . **Morty Wax** has set **Superior** Record Distributors in New York and Laredy Record Distributors of Newark as representatives for Winspin Records and their first new release "Forever" b/w "Love I Have For You" by **Sal Raimondi**. Morty has also been retained by R & M Records to handle national promotion for its first release "First Love" and "That Feelin' " by **Marty Gino**. . . . The title to end all titles—"The Day I Died". It's out by **Scott Garrett** on Okeh and covered by **The Playmates** on Roulette. . . . **Malcolme Newkirk**, Central Records prexy, announces several distrib appointments. They are Marnel, Baltimore; Music Craft, Hawaii; Eric, San Francisco; Eastern, Hartford; Tru-tone, Miami; Music City, Nashville; and Century, Dallas. **Albert Monash**, Central exec, father of baby girl Karen, 7 pounds 9 ounces. A bouquet to wife Sondra. **The Laddies** and **Excels**, Central artists, appeared on Milt Grant's WTTG-TV, Washington, **Buddy Dean's** WJZ-TV, Baltimore, and **"Hot Rod" Hulbert's** annual celebration affair at Carr's Beach, Eastern Shore, Va. during their recent promotional trip. . . . **Al Silvers**, Herald-Ember Records, spent the first half of last week in bed because of the grippe. Al's back now and working on **Lee Allen's** "Tic Toc" and **The Five Satins'** "A Night To Remember". Silver has purchased the Harrison master "Ginny" by **The Smart Tones** to be released on Herald. He will also nationally distribute Clock Records' "You're The Girl" and "Eeny Meeny Minie Moe" by **Baby Cortez** thru his Ember set-up. Al also announced the signing of a new pop talent, **Tony Anthony**. Tony is now rehearsing for his first session soon. . . . **Jerry Winston** signed a contract with **George Goldner** to distribute nationally his "The Dreamer's Bounce" by **Sammy Lowe and Orchestra** on the Newport label. Jerry also reports that **The Velours'** "Crazy Love" which he produced for Cub Records, has really started going and it looks like it could be big. . . . **Tommy Edwards** will plug his MGM hit "It's All In The Game" via the **Alan Freed** WABD-TV show on August 19, **Dick Clark's** Philly TV show on August 25 and **Dick Clark's** Saturday night ABC-TVer on September 6. . . . **Connie Francis**, who flew to England August 13 for TV and personal appearances, was greeted at the airport by reporters and executives of The Daily Sketch, a London newspaper, and feted at a surprise party. Connie will do two TV shows on BBC and will play the Empire Theatre in Glasgow, Scotland for six days. . . . **The Rover Boys** will introduce their new Vik release, "If You Will Be My Baby" and "Sagopo" on the Clark TV September 15 show. . . . **The Four Voices** into the Town House, Pittsburgh for one week beginning August 25. They will kick off their new Columbia release, "Tight Spot" and "Tell Me You're Mine." . . . The writing team of **Wally Zober** and **Bert Salmirs** have both sides of a Gary Records release. **Ken Darrow** sings "Keep Your Dreams" and "Everytime." . . . Cute love story plugging **Tony Bennett's** new Columbia LP "Long Ago" sent out by promotion man **Joe Petralia**. . . . New **Thurston Harris** issued by Aladdin. The sides are "Tears From My Heart" and "Over Somebody Else's Shoulder." . . . **Vera Hodes**, executive veepee George Goldner enterprises, tells us to watch two new items handled for national release. They are "Dreamer's Bounce" by **Sammy Lowe** on Winston (mentioned above) and "Pretty Jane" by **Mark Robinson** on Tee Gee. There will be a Chantel's LP and EP titled "We Are The Chantels."

EVERLY BROTHERS

## CHICAGO:

Coral Records' midwest distribs were feted at a day long shindig celebrating the diskery's 10th anniversary, August 13, at the **St. Clair** Hotel, by **Norm Weinstroer** (national sales manager), **Sellman Schulz** (Decca's midwest chief), **Al Oldrich** (Coral divisional manager), **Shim Weiner** (Decca divisional chief), **Ralph Cox**, Coral's local chief, and other officials. . . . **Phil Chess** tells us he and **Len Chess** are delighted with exposure and sales they're getting on **Dale Hawkins'** "La-Do-Dada" and **Chuck Berry's** "Carol". Phil urges everyone to watch for the new single release by **Ahmad Jamal**. . . . **Henry Friedman**, prexy of Midwest Mercury, says he can't say too much about "Chantilly Lace" by **The Big Bopper**, it's going so well in sales. . . . **Abner**, Vee Jay-Abner, reports immediate action with a new release by **Memphis Slim** titled "This Time I'm Through" b/w "What's The Matter". A&R chief **Cal Carter** is very excited about this one. Abner says he just completed a big spiritual grouping t'other day by **The Harmonizing Four, The Staple Singers, The Swan Silvertones, The Highway QC's, Maceo Woods, The Five Blind Boys**, and **The Interns**. This is the greatest array of gospel talent ever waxed by Vee-Jay, according to Abner. . . . **Jerry Ferber** tells us that the big disk this week at United Record Distribs is "The Ways Of A Woman In Love" by **Johnny Cash**, on the Sun label. . . . Both, **Stan Pat** of Roulette and **Frank Holzfiend** of the **Blue Note** are flippin' over "Going To Chicago Blues" by the inimitable **Count Basie** and **Joe Williams**. The Count just closed an SRO stint at the Blue Note, and Frank says he can't wait till Basie returns to the bistro. Stan Pat feels Roulette has a winner making the rounds locally titled "The Crawl" by **The Fireflies**. It may start a new dance craze, it's that good. . . . **Dave Atkins** appears to be a terrific comer for **Don Robey's** Backbeat label. Dave's initial release is "Shake-Kum-Down" /bw "Lat's Have A Good Time." . . . **"Honest John" Vail** writes to tell us he's touring the south with a big stopover in N'Orleans where Felsted's **Barbara Allen** will be featured on Storz station WTIX's "Appreciation Night" show on the beach. Babs will wail her new waxing of "Tommy's Song". **Tommy Mara** stars on the big "Going Back To School" show at Lane High School Friday night. The show will be aired via WIND, and emceed by **Howard Miller**.

DAVE ATKINS

## LOS ANGELES:

**Cliff White**, guitarist who travels with **Sam Cooke**, is preparing an album for Keen Records featuring renditions of some standards and several originals. . . . Allied Record Sales announced the release of two new Flash singles which they expect to go a long way—"Slo Down" featuring **Gus Jenkins**, and "I'm Hurted" featuring **Mamie Perry**. . . . Heavy aggressive sales promotion is slated by Dooto topper **Dotsie Williams**, with the release of three singles, all by new artists recently signed to the label. One of the sides "Baby Play Ball With Me", features **Ronnie Knox**, All-American football star now in films and TV. . . . **Porky Chedwick**, popular R&B DJ on station WAMO in Pittsburg, in town visiting friends and taking a short vacation. . . . **Ginny Van's** latest release on the Indie label, "Time", getting action and picked as record of the week on the **Jim Randolph** show in L.A. . . . **Fred Smith**, songwriting partner with **Cliff Goldsmith**, recently departed his A&R post at Keen Records to devote full time to the **Smith-Goldsmith** songwriting and publishing company. The talented duo wrote the Demon records smash hit, "Western Movies", by **The Olympics**. . . . **Irwin Zucker** reports the **Daddy-O's** new release entitled "Pow", composed by guitarist-arranger **Billy Mure**, is getting a lot of play by the DJ's. . . . **Jim Warren**, of Central Record Sales, reports two smash hits in the new **Chuck Berry** side on the Chess label, and the new **Dale Hawkins** Disk on Checker. . . . The **Six Teens**, Flip Record artists, will sing their two new sides "Baby-O" and "Oh It's Crazy", on the **Dick Clark** show from the Hollywood Bowl August 24th. . . . The appearance of **George Hamilton IV** on the **Perry Como** summer TV show, starring **Bob Crosby**, upped sales of George's latest, "Your Cheatin' Heart." . . . Aladdin Records two new hot ones are "Tell Me", by **The Lovers**, and "Cute-Tee", by **Lloyd Glenn**.

# Territorial Tips

**The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 20.**

(Listed Alphobeticolly) * Indicotes first appeoronce on Territorial Tips

A CERTAIN SMILE
*Johnny Mathis (Columbia 41095)*

ALL DAY LONG
*Jimmy Smith (Blue Note 1676)*

ALL NIGHT LONG
*Johnny Fuller (Checker 899)*

ARE YOU MY GIRL FRIEND
*Morry Williams & Kids (Tee Vee 301)*

BAREFOOT ROCK
*Little Junior Parker (Duke 193)*

BETTY LOU'S GOT A NEW PAIR OF SHOES
*Bobby Freeman (Josie 841)*

BORN TOO LATE
*Pony-Tails (ABC Paramount 9934)*

CARMEN
*Ramsey Lewis (Argo 5304)*

CAROL
*Chuck Berry (Chess 1700)*

CHA DOOKY DOO
*Art Neville (Specialty)*

CHANTILLY LACE
*Big Bopper (Mercury 71343)*

CHARIOT ROCK SUBWAY
*Champs (Challenge 59018)*

COUNT EVERY STAR
*Rivieras (Coed 503)*

DEVOTED TO YOU
*Everly Bros. (Cadence 1350)*

DOWN IN VIRGINIA
I KNOW IT'S A SIN
*Jimmy Reed (Vee-Jay 287)*

DOWN THE AISLE OF LOVE
*Quin-Tones (Hunt 321)*

DRIP DROP
*Drifters (Atlantic 1187)*

EARLY IN THE MORNING
*Bobby Darin & Rinky Dinks (Atco 6121)*

GEE WHIZ
*Bob & Earl (Class 231)*

GINGERBREAD
*Frankie Avalon (Chancellor 1021)*

GOING TO CHICAGO BLUES
*Count Basie & Joe Williams (Roulette 4088)*

HARVEY'S GOT A GIRL FRIEND
*Royal Teens (ABC-Paramount 9945)*

HAVING A GOOD TIME
*Huey Smith (Ace 548)*

HOOTCHY KOO
*Larry Williams (Specialty 634)*

HOW THE TIME FLIES
*Jerry Wallace (Challenge 59013)*

I BELIEVE IN YOU
*Robert & Johnny (Old Town 1052)*

IF YOU TRY CONGRATULATIONS
*Chantels (End 1030)*

I'M SORRY
*Royal Holidays (Carlton 472)*

*I'M SORRY
*Kenny Martin (Federal 12330)*

ITCHY TWITCHY FEELING
*Bobby Hendricks (Sue 706)*

*IT'S ALL IN THE GAME
*Tommy Edwards (MGM 12688)*

KATHY-O
*Diamonds (Mercury 71330)*

KING CREOLE (EP)
*Elvis Presley (RCA Victor EPA-4319)*

LET'S SIT AND TALK
*Gene Allison (Vee-Jay 286)*

LITTLE BLUE BOY
*Bobby Blue Bland (Duke 196)*

LITTLE MARY
*Fats Domino (Imperial 5526)*

MAMA, MAMA, MAMA
PRISONER'S SONG
*Warren Storm (Nasco 6015)*

*MONEY MONEY
*Miracles (End 1029)*

MY BONNIE
*Ray Charles (Atlantic 1196)*

MY LIFE
*Chuck Willis (Atlantic 1192)*

NEL BLU DIPINTO DI BLU
*Dean Martin (Capitol 4028)*

NEVER AGAIN
*Dinah Washington (Mercury 71317)*

NO CHEMISE PLEASE
*Gerry Granahan (Sunbeam 102)*

NOTHING IN THE WORLD
*Nat Cole (Capitol 4004)*

ONE DAY NEXT YEAR
*Heartbeats (Roulette 4091)*

POINCIANA
*Ahmad Jahmal (Argo 5303)*

*RAMROD
*Duane Eddy (Jamie 1109)*

*REAL WILD CHILD
*Ivan (Coral 62017)*

ROCKIN' ROBIN
*Bobby Day (Class 229)*

*SAPPHIRE
*Danny Oliver (Trend 012)*

SOMEONE TO LOVE ME GATES OF HEAVEN
*Ron Baxter (Gone 5036)*

STORMY WEATHER
*Spaniels (Vee Jay 290)*

STUPID CUPID
*Connie Francis (MGM 12683)*

SUMMERTIME BLUES
*Eddie Cochran (Liberty 55144)*

*SUSIE DARLIN'
*Robin Luke (Dot 15781)*

THE FREEZE
*Tony & Joe (Era 1075)*

*THE GREEN MOSQUITO
*Tune Rocker (United Artists 139)*

THINK IT OVER
*Crickets (Brunswick 55072)*

TOPSY (Part II)
*Cozy Cole (Love 5003)*

TRICKLE TRICKLE
*Videos (Casino 102)*

WABASH BLUES
*Al Smith (Abner 1014)*

WAKE UP BABY
*Sonny Boy Williams (Checker 894)*

WALK A WHILE
*Choker Campbell (APT 25011)*

*WEEKEND
*Kingsmen (East-West 115)*

WHAT SHALL I DO
*Ed Townsend (Capitol 3994)*

WHY DO I
*Lee Andrews & Hearts (United Artists 136)*

WHY DON'T YOU STOP
*Lyrics (Vee Jay 285)*

YOU CHEATED
*Slades (Domino)*
*Del-Vikings (Mercury 71345)*

# THE NATION'S R & B TOP 20

| Pos. | | Last Week |
|---|---|---|
| 1 | **LITTLE STAR**<br>*Elegants*<br>*(APT 25005)* | 1 |
| 2 | **PATRICIA**<br>*Perez Prado*<br>*(RCA Victor 7245)* | 2 |
| 3 | **JUST A DREAM**<br>*Jimmy Clayton*<br>*(Ace)* | 4 |
| 4 | **SPLISH SPLASH**<br>*Bobby Darin*<br>*(Atco 6117)* | 5 |
| 5 | **WILLIE AND THE HAND JIVE**<br>*Johnny Otis*<br>*(Copitol 3966)* | 7 |
| 6 | **YAKETY YAK**<br>*Coasters*<br>*(Atco 6116)* | 3 |
| 7 | **YOU'RE A SWEETHEART**<br>*Little Willie John*<br>*(King 5142)* | 8 |
| 8 | **ONE SUMMER NIGHT**<br>*Dandleers*<br>*(Mercury 71322)* | 9 |
| 9 | **FEVER**<br>*Peggy Lee*<br>*(Capitol 3998)* | 12 |
| 10 | **WESTERN MOVIES**<br>*Olympics*<br>*(Demon 1508)* | 14 |
| 11 | **FOR YOUR PRECIOUS LOVE**<br>*Jerry Butler & Impressions*<br>*(Abner 1013)* | 6 |
| 12 | **POOR LITTLE FOOL**<br>*Ricky Nelson*<br>*(Imperiol 5528)* | 10 |
| 13 | **MY TRUE LOVE**<br>*Jock Scott*<br>*(Corlton 462)* | 11 |
| 14 | **WIN YOUR LOVE FOR ME**<br>*Sam Cooke*<br>*(Keen 2006)* | 18 |
| 15 | **YOU CHEATED**<br>*Shields*<br>*(Dot 15805)* | 16 |
| 16 | **NEL BLU DIPINTO DI BLU**<br>*Domenico Modugno*<br>*(Decca 30677)* | 23 |
| 17 | **BIRD DOG**<br>*Everly Bros.*<br>*(Cadence 1350)* | 26 |
| 18 | **REBEL ROUSER**<br>*Duane Eddy*<br>*(Jomie 1104)* | 13 |
| 19 | **TEARS ON MY PILLOW**<br>*Little Anthony & Imperials*<br>*(End 1027)* | 25 |
| 20 | **YES I WANT YOU**<br>*Ivory Joe Hunter*<br>*(Atlantic 1191)* | 22 |

21. COME CLOSER TO ME. 22. MY LIFE. 23. ROCKIN' ROBIN. 24. GINGERBREAD. 25. BETTY LOU'S GOT A NEW PAIR OF SHOES. 26. WHAT AM I LIVING FOR. 27. BLIP BLOP. 28. HARD HEADED WOMAN. 29. ITCHY TWITCHY FEELING. 30. WHEN.

# Chris Renews Pact

NEW YORK — Chris Connor is shown signing a contract that renews her exclusive affiliation with Atlantic Records on a long-term basis. Seated beside her is Nesuhi Ertegun, a&r chief of Atlantic's LP department. Standing left is Lester Lees, Atlantic sales manager, and right, Monte Ray, Chris Connor's personal manager.

At the time of Miss Connor's contract renewal, plans for the extensive promotion of two recent LPs of hers —"A Jazz Date With Chris Connor" and "I Miss You So"—were announced by a company spokesman. For the next six weeks, an intensive campaign on these LPs will be on, on the disk jockey, retail and consumer level. Heavy advertising in trade and consumer magazines has been scheduled. Displays have been planned in leading stores throughout the country. Shortly, a special disk jockey contest promoting Chris Connor will be announced.

For Miss Connor, it has been a busy summer. She was seen at the Newport, Great South Bay and Randall's Island Jazz Festivals, at Music Inn, Lenox, Mass. and George Wein's recently opened Storyville at Cape Cod. Currently at Birdland, Miss Connor moves on from there to the Village Vanguard August 26. Since signing her new contract with Atlantic, she has already cut one LP and is rehearsing material for a second.

# Column Title Changed

NEW YORK—Due to the changing nature of the record business and the inclination of most records to overlap all markets, The Cash Box has recently changed the R & B Ramblings column to "Ramblings".

It will include in the future all phases of the music business covering the activities of the manufacturer, the distributor, and the artist.

"The Sidesplitter"
DTL # 253
REDD FOXX
"Stag Party"
DTL # 259
ALLEN DREW

# "Blue Note" Clicks

CHICAGO—When Count Basie opened his recently concluded stint at the Blue Note, owner Frank Holzfiend anticipated terrific crowds. Frank reports that biz was so great at his bistro that standing room only was available nightly, due to the Counts popularity there. The closing sessions August 17th will never be exceeded in attendance, according to Frank.

The happy trio above is (left to right) Joe Williams, Frank Holzfiend and Count Basie.

The Count's current hit wax on Roulette is "Going To Chicago Blues".

## Gould Score To Help Celebrate Seaway Opening

NEW YORK—The playing of the "St. Lawrence Suite", by RCA Victor recording artist Morton Gould, will mark the opening of the St. Lawrence Seaway on September 5th. The work was commissioned by the Hydro-Electric Power Commission of Ontario and the Power Authority of the State of New York.

The St. Lawrence Suite will be played by the Canadian Ordnance Corps Band, under the direction of the composer, at the Seaway. Gould's work is in four movements: Dedication, Quickstep, Chansonette, and Commemoration March.

Gould's latest RCA Victor recordings include "Baton And Bows" and "Where's The Melody?".

## New Interpretation Of "My Fair Lady"

NEWARK, N. J.—The "My Fair Lady" score, which has been recorded in almost every style of music from mood to jazz, is being treated in still another fashion by World Wide Records.

Herman Lubinsky, president of World Wide, announced last week that he is isssuing a stereo record of the score recorded in "Roaring '20's" style.

Featuring a group known as the Charleston Club Orchestra, the album is designed to please the many adults who enjoy charleston tempo music for both listening and dancing. The album is titled "My Fair Lady Of The Roaring '20's" and features arrangements in, what Lubinsky calls, the Guy Lombardo, Russ Morgan, etc., vein.

Heading Toward Another Million Seller!
FRED PARRIS and THE SATINS
A NIGHT TO REMEMBER
EMBER 1038
Another Smash Hit!
LEE ALLEN
TIC TOC
EMBER 1039

## "Big Bill" Broonzy Dies

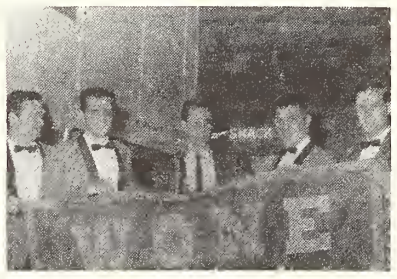
CHICAGO — "Big Bill" Broonzy, who recorded 260 blues records from 1925 to 1952, died August 15 at Billings Hospital, this city, of cancer.

Broonzy rose from porter and handyman to become one of the most renowned guitar strumming, blues singers shortly after World War I, receiving his greatest fame in Europe during the post World War I period, according to reliable reports.

His mother, born a slave, died recently at the age of 102.

Broonzy was credited by many with having created the blues singing wail which has attained such prominence during this past decade. He felt that this type of singing was very typical of the general feelings of his people.

## Scott Plus Four



DAYTON, OHIO—A recent record hop, with Carlton's Jack Scott as the headliner, attracted more than 3,000 teenagers. The hop is thrown every Friday nite, by the WONE-Dayton deejays at the "Triangle Skateland". A reported crowd of 4,500 kids were on hand to greet Scott at the airport. He was then given a motorcade, and taken to dinner with some of the teensters. The WONE mobile unit was set up at the airport to interview Jack when he arrived and afterwards he was quizzed on the Herb Knight show. Jack's slicing of "Leroy" broke first in the Dayton area and was followed by the flip half, his current national top-tenner, "My True Love". In the above pic are WONE jocks, left to right, Bob MacKinnon, Dave Hull, Scott, Herb Knight and Jolly Rogers.

# The Cash Box Hot 100

## NEW YORK

| | | |
|---|---|---|
| 1 | LITTLE STAR | *Elegants (Apt 25005)* |
| 2 | PATRICIA | *Perez Prado (RCA Victor 7245)* |
| 3 | YAKETY YAK | *Coasters (Atco 6116)* |
| 4 | NEL BLU DIPINTO DI BLU | *Domenico Modugno (Decca 30677)* |
| 5 | POOR LITTLE FOOL | *Ricky Nelson (Imperial 5528)* |
| 6 | TEARS ON MY PILLOW | *Little Anthony & Imperials (End 1027)* |
| 7 | FEVER | *Peggy Lee (Capitol 3998)* |
| 8 | TRICKLE TRICKLE | *Videos (Casino 102)* |
| 9 | JUST A DREAM | *Jimmy Clanton (Ace 546)* |
| 10 | YOU'RE A SWEETHEART | *Little Willie John (King 5142)* |

## CHICAGO

| | | |
|---|---|---|
| | FOR YOUR PRECIOUS LOVE | *Jerry Butler & Impressions (Abner 1013)* |
| | LITTLE STAR | *Elegants (Apt 25005)* |
| | YAKETY YAK | *Coasters (Atco 6116)* |
| | YOU'RE A SWEETHEART | *Little Willie John (King 5142)* |
| | COME CLOSER TO ME | *Nat "King" Cole (Capitol 4004)* |
| | PATRICIA | *Perez Prado (RCA Victor 7245)* |
| | FEVER | *Peggy Lee (Capitol 3998)* |
| | GOING TO CHICAGO BLUES | *Count Basie & Joe Williams (Roulette 4088)* |
| | NEL BLU DIPINTO DI BLU | *Domenico Modugno (Decca 30677)* |
| | WESTERN MOVIES | *Olympics (Demon 1508)* |

## NEW ORLEANS

| | | |
|---|---|---|
| | PATRICIA | *Perez Prado (RCA Victor 7245)* |
| | WIN YOUR LOVE FOR ME | *Sam Cooke (Keen 2006)* |
| | LET'S SIT AND TALK | *Gene Allison (Vee-Jay 286)* |
| | LITTLE BOY BLUE | *Bobby Blue Bland (Duke 196)* |
| | LITTLE STAR | *Elegants (Apt 25005)* |
| | CHA DOOKY DOO | *Art Neville (Specialty)* |
| | YOU CHEATED | *Shields (Dot 15805)* |
| | FEVER | *Peggy Lee (Capitol 3998)* |
| | YOU'RE A SWEETHEART | *Little Willie John (King 5142)* |
| | MY LIFE | *Chuck Willis (Atlantic 1192)* |

## ST. LOUIS

| | | |
|---|---|---|
| 1 | POINCIANA | *Ahmad Jahmal (Argo 5303)* |
| 2 | WIN YOUR LOVE FOR ME | *Sam Cooke (Keen 2006)* |
| 3 | YES I WANT YOU | *Ivory Joe Hunter (Atlantic 1191)* |
| 4 | DOWN THE AISLE OF LOVE | *Quin-Tones (Hunt 321)* |
| 5 | TEARS ON MY PILLOW | *Little Anthony & Imperials (End 1027)* |
| 6 | PATRICIA | *Perez Prado (RCA Victor 7245)* |
| 7 | ROCKIN' ROBIN | *Bobby Day (Class 229)* |
| 8 | CARMEN | *Ramsey Lewis (Argo 5304)* |
| 9 | NEL BLU DIPINTO DI BLU | *Domenico Modugno (Decca 30677)* |
| 10 | YOU CHEATED | *Shields (Dot 15805)* |

## NEWARK

| | | |
|---|---|---|
| | REBEL ROUSER | *Duane Eddy (Jamie 1104)* |
| | TEARS ON MY PILLOW | *Little Anthony & Imperials (End 1027)* |
| | YOU'RE A SWEETHEART | *Little Willie John (King 5142)* |
| | ONE DAY NEXT YEAR | *Heartbeats (Roulette 4091)* |
| | PATRICIA | *Perez Prado (RCA Victor 7245)* |
| | LITTLE STAR | *Elegants (APT 25005)* |
| | FOR YOUR PRECIOUS LOVE | *Jerry Butler & Impressions (Abner 1013)* |
| | MY LIFE | *Chuck Willis (Atlantic 1192)* |
| | DOWN THE AISLE OF LOVE | *Quin-Tones (Hunt 321)* |
| | JUST A DREAM | *Jimmy Clanton (Ace 546)* |

## DALLAS

| | | |
|---|---|---|
| | JUST A DREAM | *Jimmy Clanton (Ace 546)* |
| | WESTERN MOVIES | *Olympics (Demon 1508)* |
| | MY TRUE LOVE | *Jack Scott (Carlton 462)* |
| | LITTLE STAR | *Elegants (Apt 25005)* |
| | PATRICIA | *Perez Prado (RCA Victor 7245)* |
| | IT'S ALL IN THE GAME | *Tommy Edwards (MGM 12688)* |
| | WILLIE AND THE HAND JIVE | *Johnny Otis (Capitol 3966)* |
| | THINK IT OVER | *Crickets (Brunswick 55072)* |
| | WHEN | *Kalin Twins (Decca 30642)* |
| | DEVOTED TO YOU | *Everly Brothers (Cadence 1350)* |

*se records best suited for commercial use are reviewed by THE CASH BOX"*

# The Cash Box HOT

## PHILADELPHIA

| | | |
|---|---|---|
| 1 | LITTLE STAR | *Elegants (Apt 25005)* |
| 2 | WILLIE AND THE HAND JIVE | *Johnny Otis (Capitol 3966)* |
| 3 | TEARS ON MY PILLOW | *Little Anthony & Imperials (End 1027)* |
| 4 | SPLISH SPLASH | *Bobby Darin (Atco 6117)* |
| 5 | DOWN THE AISLE OF LOVE | *Quin-Tones (Hunt 321)* |
| 6 | PATRICIA | *Perez Prado (RCA Victor 7245)* |
| 7 | WHY DO I | *Lee Andrews & Hearts (United Artists 736)* |
| 8 | TRICKLE TRICKLE | *Videos (Casino 102)* |
| 9 | JUST A DREAM | *Jimmy Clanton (Ace 546)* |
| 10 | COME CLOSER TO ME | *Nat "King" Cole (Capitol 4004)* |

## LOS ANGELES

| | | |
|---|---|---|
| | JUST A DREAM | *Jimmy Clanton (Ace 546)* |
| | LITTLE STAR | *Elegants (Apt 25005)* |
| | ONE SUMMER NIGHT | *Dandleers (Mercury 71322)* |
| | NEL BLU DIPINTO DI BLU | *Domenico Modugno (Decca 30677)* |
| | YOU CHEATED | *Shields (Tender 513)* |
| | WILLIE AND THE HAND JIVE | *Johnny Otis (Capitol 3966)* |
| | PATRICIA | *Perez Prado (RCA Victor 7245)* |
| | BIRD DOG | *Everly Brothers (Cadence 1350)* |
| | MY TRUE LOVE | *Jack Scott (Carlton 462)* |
| | SPLISH SPLASH | *Bobby Darin (Atco 6117)* |

## DETROIT

| | | |
|---|---|---|
| | LITTLE STAR | *Elegants (APT 25005)* |
| | JUST A DREAM | *Jimmy Clanton (Ace 546)* |
| | POOR LITTLE FOOL | *Ricky Nelson (Imperial 5528)* |
| | ROCKIN' ROBIN | *Bobby Day (Class 229)* |
| | WESTERN MOVIES | *Olympics (Demon 1508)* |
| | DOWN THE AISLE OF LOVE | *Quin-Tones (Hunt 321)* |
| | BLIP BLOP | *Bill Doggett (King 5138)* |
| | I'M SORRY | *Kenny Martin (Federal 12330)* |
| | YES, I WANT YOU | *Ivory Joe Hunter (Atlantic 1191)* |
| | PATRICIA | *Perez Prado (RCA Victor 7245)* |

## ATLANTA

| | | |
|---|---|---|
| 1 | JUST A DREAM | *Jimmy Clanton (Ace 546)* |
| 2 | WIN YOUR LOVE FOR ME | *Sam Cooke (Keen 2006)* |
| 3 | YAKETY YAK | *Coasters (Atco 6116)* |
| 4 | LITTLE STAR | *Elegants (Apt 25005)* |
| 5 | BIRD DOG | *Everly Brothers (Cadence 1350)* |
| 6 | WESTERN MOVIES | *Olympics (Demon 1508)* |
| 7 | FOR YOUR PRECIOUS LOVE | *Jerry Butler & Impressions (Abner 1013)* |
| 8 | MY TRUE LOVE | *Jack Scott (Carlton 462)* |
| 9 | SPLISH SPLASH | *Bobby Darin (Atco 6117)* |
| 10 | REAL WILD CHILD | *Ivan (Coral 62017)* |

## NORFOLK

| | | |
|---|---|---|
| | JUST A DREAM | *Jimmy Clanton (Ace 546)* |
| | ONE SUMMER NIGHT | *Dandleers (Mercury 71322)* |
| | YES I WANT YOU | *Ivory Joe Hunter (Atlantic 1191)* |
| | Betty Lou's Got A New PAIR OF SHOES | *Bobby Freeman (Josie 841)* |
| | SAPPHIRE | *Danny Oliver (Trend 012)* |
| | YOU'RE A SWEETHEART | *Little Willie John (King 5142)* |
| | TEARS ON MY PILLOW | *Little Anthony & Imperials (End 1027)* |
| | THE GREEN MOSQUITO | *Tune Rockers (United Artists 139)* |
| | GINGERBREAD | *Frankie Avalon (Chancellor 1021)* |
| | NEL BLU DIPINTO DI BLU | *Domenico Modugno (Decca 30677)* |

## SAN FRANCISCO

| | | |
|---|---|---|
| | PATRICIA | *Perez Prado (RCA Victor 7245)* |
| | MY TRUE LOVE | *Jack Scott (Carlton 462)* |
| | JUST A DREAM | *Jimmy Clanton (Ace 546)* |
| | WILLIE AND THE HAND JIVE | *Johnny Otis (Capitol 3966)* |
| | ONE SUMMER NIGHT | *The Dandleers (Mercury 71322)* |
| | LITTLE STAR | *Elegants (Apt 25005)* |
| | BIRD DOG | *Everly Brothers (Cadence 1350)* |
| | SPLISH SPLASH | *Bobby Darin (Atco 6117)* |
| | FEVER | *Peggy Lee (Capitol 3998)* |
| | YAKETY YAK | *Coasters (Atco 6116)* |

# R & B Sure Shots

*"IT'S ALL IN THE GAME"* — The Cash Box Best Bets 7/19

Tommy Edwards — MGM 12688

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*"BORN TOO LATE"* — Sleeper of the Week 6/28

Poni-Tails — ABC-Paramount 9934

## Barefoot Rockers

NEW ORLEANS, LA.—The Joyce Hillman School Of Dance, New Orleans, recently printed up a special brochure, illustrating pictorially and graphically, a new dance craze, "The Barefoot Rock". The name of the step is also the title of Little Junior Parker's latest Duke click. Members of the Hillman group are shown above demonstrating the dance on Ken Elliott's WJMR-TV-New Orleans "Bandstand".

## Armstrong New Storz V. P.

OMAHA, NEB.—The Storz Broadcasting Co. announced the appointment of George W. "Bud" Armstrong as Executive Vice-President.

Armstrong, 30, joined Storz in 1949 as a disk jockey at KOWH-Omaha. He later moved into sales at KOWH and then became General Manager of Storz Station WTIX-New Orleans in 1953. He attended Northwestern University, Evanston, Illinois, and is a graduate of Creighton University, Omaha.

Armstrong is Vice-Chairman of the All Industry Music Licensing Committee and Chairman of that group's Membership Committee. He is a past director of Missouri Broadcasters Association and of the Kansas City Radio and Television Council. He is a past Vice-Chairman of the Association of Independent Metropolitan Stations. In 1952 he was International Champion Speaker of Toastmasters International.

He is married to the former Kay McDevitt of Omaha and they have five children. He will continue in his present position as General Manager of WHB-Kansas City.

Smashing Thru!
"LITTLE BOY BLUE"
Bobby "Blue" Bland
DUKE 196
DUKE RECORDS, INC.
2809 ERASTUS ST.
HOUSTON 26, TEX.

Still Going Strong!
"THE DEACON'S WALK"
#1539—BILLY HOPE
A New Instrumental Hit!
"THE LOPING GHOST"
#1546—TEACHO WILTSHIRE
SAVOY RECORD CO
58 MARKET ST.
NEWARK, N. J.

# R & B Reviews

**A** AWARD & SLEEPER — **B** VERY GOOD — **C** FAIR

**B+** EXCELLENT — **C+** GOOD — **D** MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Award o' the Week

**"THE SHADOW KNOWS" (2:14) [Tiger BMI—Leiber, Stoller]**
**"SORRY BUT I'M GONNA HAVE TO PASS" (2:11)**
**[Tiger BMI—Leiber, Stoller]**
THE COASTERS (Atco 6126)

● Following "Yakety Yak" is a king-sized order for the Coasters but it looks like they may have come up with the material to do just that. On its latest Atco release the crew makes use of an expression from the long-time radio serial favorite as it comically carves out "The Shadow Knows". It's a tantalizing morsel, set to a slow, fish-beat pace, about a gal who cannot pull the wool over her lover boy's eyes. King Curtis tastefully handles the sax solo spotlight. Could be another Coaster smasheroo. However, don't overlook the flip half, a delightful, up tempo romantic shuffler tagged "Sorry But I'm Gonna Have To Pass". Great coupler that also has 'top ten', dual-mart potential.

**"COME BACK MY LOVE" (2:35)**
**[Eden-Tollie BMI—R. Hamilton, C. Otis]**
**"LOVE ME" (2:26) [Tollie BMI—A. Brooks]**
JERRY BUTLER & IMPRESSIONS (Abner 1017)

● The Impressions, featuring Jerry Butler, the men who burned up the charts in both the r & b and pop markets, via their initial Abner offering, "For Your Precious Love", come thru with two more twin-threat items on their second outing. They're both emotion-packed, slow-paced, love-titled romantic ballads that the artists, with Butler's stand out lead vocal, deck out with telling effect. Tagged "Come Back My Love" and "Love Me" they're a toss-up for chart honors. Like 'em both.

**"THIS LITTLE GIRL'S GONE ROCKIN'" (1:42)**
**[Leeds ASCAP—Darin, Curtis]**
**"WHY ME" (2:23) [Eden-Progressive BMI—Benton, Hendricks, Mack]**
RUTH BROWN (Atlantic 1197)

● Ruth Brown, who has a healthy share of two-market hits to her credit, comes up with what could turn out to be her biggest to date. It's a sensational, fast moving entry, dubbed "This Little Girl's Gone Rockin'," that has the quality, novelty and charm to bust wide open on the rock 'n roll scene. Ruth sparkles as she leaves a note for her momma tellin' her that she's completed her household chores and now its time to rock. Under deck is a steady beat tear-jerker, tagged "Why Me", on which Ruthie sadly reflects that when anything goes wrong she's the one who suffers. Howard Biggs' ork attractively showcases the thrush on both ends. Watch the top half take off.

**"PRETTY LITTLE PEARLY" (2:15)**
**[Robert Mellin BMI—D. Johnston, D. Johnston]**
**"ROMA ROCKA-ROLLA" (1:43)**
**[Sherwin ASCAP—R. Steiner, S. Stept]**
CLICK-CLACKS (APT 25010)

● The APT label is just 'apt' to have another twin-market hit on the charts as a companion to its "Little Star" sizzler. The tune is a real cutie labeled "Pretty Little Pearly" and the artists responsible for the money-making sounds are a group of newcomers to waxdom, the Click Clacks. It's a delectable novelty item set to a captivating, up tempo, toe-tappin' beat. On the reverse slicing the songsters engagingly deck out an appealing pizza parlor entry tagged "Roma Rocka-Rolla". Tasty coupler-tho it's the top half for the quick action.

**"BETTY JEAN" (2:40) [Armel BMI—Archie, Hankins]**
**"I CRY FOR YOU" (2:30) [Armel BMI—Dixon]**
HAROLD BURRAGE (Cobra 1044)

● Harold Burrage, who had a territorial item in "She Knocks Me Out", steps up to knock out another Cobra biscuit that could skyrocket the artist into national prominence r&b and pop-wise. Labeled "Betty Jean", it's a hard-hitting rocker with an infectious melody, beat and set of lyrics. "I Cry For You", on the lower lid, is a potent, steady moving romantic blues piece. And both ends are treated to a solid-sales job by Burrage and his band.

**"I WISH" (2:41) [A.M.C. ASCAP—Ram, Madi]**
**"IT'S RAINING OUTSIDE" (2:49) [A.M.C. ASCAP—Ram, Madi]**
THE PLATTERS (Mercury 71353)

● The Platters provide their fandom with another pair of tunes that'll be heading up the hit listings in short order. (See pop reviews).

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**OTIS RUSH**
(Cobra 5027)

**B+** "IT TAKES TIME" (2:30) [Armel BMI—Rush] Otis Rush takes hold of an up beat, steading driving blues item and wails it in a fashion that's cinch to please his ever-growing southern blues following. Rush injects great feeling into his warbling and the deck comes off a winner.

**B** "CHECKING ON MY BABY" (2:44) [Armel BMI—Rush] This end is another southern blues piece, set to a slow tempo, that Rush squeezes out in dramatic style. Two sides to be with. They both have the goods.

**THE CADILLACS**
(Josie 842)

**B+** "HOLY SMOKE BABY" (2:30) [Benell BMI—Navarro, Powell] The Cadillacs are in top drawer rock 'n roll form as they 'pull out all the stops' on a free-wheeling jolter that'll be attracting the coins, day and night, in the pop-r&b locations.

**B** "I WANT TO KNOW" (2:21) [Benell BMI—Navarro, Powell] Here the group hands in an effective reading on a heartfelt, pausing-sighing ballad from the fish-beat school. Solid backer-upper.

**CHARLES CLARK**
(Artistic 1040)

**B+** "ROW YOUR BOAT" (2:45) [Armel BMI—Clark] The famous old 'round' is brought back in interesting r&b style by newcomer Charles Clark. Catchy, shufflin' piece of wax fitted up with a new set of lyrics and treated to an engaging performance by Clark and Willie Dixon's band. Neatly done offering that deserves a good deal of attention.

**B** "HIDDEN CHARMS" (2:35) [Armel, Ghana BMI — Dixon] Here Clark belts in flavorful fashion as Dixon's crew backs with some sock instrumental-work on a tantalizing, romantic finger-snapper. Keep tabs on both lids.

**LLOYD GLENN**
(Aladdin 3407)

**B** "CUTE-TEE" (2:05) [Aladdin BMI—L. Glenn] From the pen and piano of Lloyd Glenn comes this tempting, Latin-flavored instrumental waffle that should easily whet the deejay's appetites. Lloyd's combo backs up in ear-arresting style.

**C+** "BLACK FANTASY" (2:46) [Aladdin BMI—L. Glenn] Under portion is another, quick moving Glenn original that Lloyd and the boys do up in a more jazzophied fashion. Splendid two-sided programming material.

**SUNNY KNIGHT**
(Kent 312)

**B** "LONELY ROOM" (2:25) [Modern BMI — B. Morgan] The smooth and polished tones of Sunny Knight are a treat to the ear as the balladeer warmly wraps up this tender, fish-beat romantic weeper. Soft, subdued vocal and instrumental support on a very pretty side. Platter spinners are gonna give this one many-a-whirl.

**C+** "MADNESS" (2:41) [Guild BMI —S. Knight] On the under portion Knight persuasively etches a fetching, slow moving romantic affair.

**THE NATURALS**
(Beacon 462)

**B** "YOU GIVE ME SO MUCH LOVIN'" (2:23) [Marfan BMI—Towns, Middleton] The Naturals blend their vocal talents in colorful, coin-catching style as they groove this swinging, juke box entry tailor-made for the teenage hoofers.

**C+** "WHAT A SHAPE I'M IN" (2:10) [Marfan BMI—Kepniss, Taylor] Flipside the boys rock out a tear-compelling lover's tale also aimed at the dancin' teenage trade. Lively instrumental backdrop on both halves.

**ARTAMER JAMES**
(Code 711)

**B** "CONGRATULATIONS" (2:19) [Real Gone BMI — Andrews, Dasher] Artamer James delivers one right from the heart as she offers this heartbreaking, rock-a-ballad that the Chantels also have out on the wax scene.

**B** "DITTY BOP WALK" (2:24) [Dasher, G&H BMI—Andrews, Dasher] Here the gal 'tosses her hat in the race' for new dance step honors as she comes up with a snappy r&r ditty. Joe Dasher's ork and chorus slickly assists on the two sides.

**THE FAMOUS DAVIS SISTERS**
**(Religious)**
(Savoy 4101)

**B+** "YOU'RE GONNA NEED SOMEBODY ON YOUR SIDE" [Planemar BMI—Davis] The Famous Davis Sisters are gonna make themselves even more 'famous' in the religious market as they get their message across in soul-stirring manner on this quick moving piece.

**B** "FOLLOWING HIM" [Planemar BMI—Davis] Bottom side features a superb solo vocal by one of the gals on a powerfully moving, slow paced item.

# Top Selling Records
Reported by
# R & B Retail Outlets
From Coast to Coast

**LYRIC RECORD SHOP**
Indianapolis, Ind.
1. Willie And The Hand Jive (J. Otis)
2. I'm So Young (Students)
3. Poor Little Fool (R. Nelson)
4. Little Star (Elegants)
5. Just A Dream (J. Clanton)
6. My True Love (J. Scott)
7. One Summer Night (Dandleers)
8. Western Movies (Olympics)
9. Topsy Part II (C. Cole)
10. Rockin' Robin (B. Day)

**AFTER HOURS**
New York, N. Y.
1. Nel Blu (D. Modugno)
2. Patricia (P. Prado)
3. Poor Little Fool (R. Nelson)
4. Little Star (Elegants)
5. Fever (P. Lee)
6. Bird Dog (Everlys)
7. Western Movies (Olympics)
8. Trickle, Trickle (Videos)
9. One Summer Night (Dandleers)
10. You're A Sweetheart (John)

**REGENT RECORD SHOP**
Flint, Mich.
1. Western Movies (Olympics)
2. Little Star (Elegants)
3. Just A Dream (J. Clanton)
4. Susie Darlin' (R. Luke)
5. Hey Girl, Hey Boy (Oscar & Jeanette)
6. Splish Splash (B. Darin)
7. Carol (C. Berry)
8. Crosstides (D. Hawkins)
9. Summertime Blues (Cochran)
10. Rockin' Robin (B. Day)

**E & R RECORD SHOP**
San Antonio, Texas
1. My Life (C. Willis)
2. Itchy Twitchy Feeling (B. Hendricks)
3. Yes I Want You (I. J. Hunter)
4. Patricia (P. Prado)
5. For Your Precious Love (J. Butler)
6. Let's Sit And Talk (Allison)
7. Blip Blop (B. Doggett)
8. Just A Dream (J. Clanton)
9. Willie And The Hand Jive (J. Otis)
10. Little Mary (F. Domino)

**BERGENFIELD MUSIC, INC.**
Bergenfield, N. J.
1. Little Star (Elegants)
2. Patricia (P. Prado)
3. Bird Dog (Everlys)
4. Rebel Rouser (D. Eddy)
5. Fever (P. Lee)
6. Poor Little Fool (R. Nelson)
7. Tears On My Pillow (Imperials)
8. Yakety Yak (Coasters)
9. When (Kalin Twins)
10. Willie And The Hand Jive (J. Otis)

**RECORD RACK**
Los Angeles, Calif.
1. Just A Dream (J. Clanton)
2. Little Star (Elegants)
3. You Cheated (Shields)
4. One Summer Night (Dandleers)
5. King Creole (E. Presley)
6. Come Closer To Me (N. Cole)
7. Nel Blu (D. Modugno)
8. Bird Dog (Everlys)
9. How The Time Flies (J. Wallace)
10. Born Too Late (Poni-Tails)

**MARTHA JANE'S MEMORY LANE**
New Orleans, La.
1. Chariot Rock (Champs)
2. Gingerbread (F. Avalon)
3. Poor Little Fool (R. Nelson)
4. Patricia (P. Prado)
5. Thunder And Lightning (C. Willis)
6. Guess Things Happen That Way (J. Cash)
7. One Summer Night (Dandleers)
8. Cha Doohy Doo (A. Neville)
9. Hootchy Koo (L. Williams)
10. Western Movies (Olympics)

**HUDSON RECORD SHOP**
Jackson, Tenn.
1. Little Star (Elegants)
2. Willie And The Hand Jive (J. Otis)
3. Splish Splash (B. Darin)
4. Yakety Yak (Coasters)
5. One Summer Night (Dandleers)
6. Win Your Love For Me (S. Cooke)
7. Rebel Rouser (D. Eddy)
8. You're A Sweetheart (John)
9. My True Love (J. Scott)
10. For Your Precious Love (J. Butler)

**GROOVE RECORD SHOP**
Norfolk, Va.
1. Just A Dream (J. Clanton)
2. Betty Lou's Got A New Pair Of Shoes (B. Freeman)
3. Green Mosquito (Rockers)
4. Gingerbread (F. Avalon)
5. Come Closer To Me (N. Cole)
6. Itchy Twitchy Feeling (B. Hendricks)
7. Somebody Touched Me (B. Knox)
8. Tell Me (Jennie & Jay)
9. No Chemise Please (J. Granahan)
10. Ramrod (D. Eddy)

# R & B Disk Jockey
## REGIONAL RECORD REPORTS

**JEAN LELY**
KNOG—Nogales, Ariz.
1. Little Star (Elegants)
2. Poor Little Fool (R. Nelson)
3. Fever (P. Lee)
4. Bird Dog (Everlys)
5. King Creole (E. Presley)
6. Western Movies (Olympics)
7. One Summer Night (Dandleers)
8. Hard Headed Woman (E. Presley)
9. Rebel Rouser (D. Eddy)
10. My True Love (J. Scott)

**TOM ADAMS**
KEEL—Shreveport, La.
1. Rockin' Robin (B. Day)
2. Just A Dream (J. Clanton)
3. One Summer Night (Dandleers)
4. Splish Splash (B. Darin)
5. La Doo Da Da (D. Hawkins)
6. It's All In The Game (T. Edwards)
7. Drip Drop (Drifters)
8. Little Star (Elegants)
9. Yakety Yak (Coasters)
10. Western Movies (Olympics)

**ARCH WYATT**
WCTT—Corbin, Ky.
1. Yakety Yak (Coasters)
2. Hard Headed Woman (E. Presley)
3. Early In The Morning (Holly)
4. Rockin' Robin (B. Day)
5. Itchy Twitchy Feeling (B. Hendricks)
6. You Cheated (Shields)
7. Splish Splash (B. Darin)
8. Western Movies (Olympics)
9. Mama Mama (W. Storm)
10. All Night Long (J. Fuller)

**MILT NIXON**
WGEE—Indianapolis, Ind.
1. Western Movies (Olympics)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Judy Don't Be Moody (Darin)
4. For Your Precious Love (J. Butler)
5. Harbor Lights (L. Baker)
6. Come On Have Your Fun (Shirley & Lee)
7. Memories Of You (Fidelities)
8. Bewitched (B. Rhombo)
9. As Long As Life Goes On (M. Grayson)
10. Blip Blop (B. Doggett)

**RON PAUL**
WIBR—Baton Rouge, La.
1. Just A Dream (J. Clanton)
2. Splish Splash (B. Darin)
3. Yakety Yak (Coasters)
4. Early In The Morning (Rinky Dinks)
5. Western Movies (Olympics)
6. Win Your Love For Me (S. Cooke)
7. My Life (C. Willis)
8. For Your Precious Love (J. Butler)
9. Billy The Kid (Raves)
10. One Summer Night (Dandleers)

**"SLIM J"**
WAEB—Manchester, N. H.
1. Over The Weekend (Kingsmen)
2. Rockin' Robin (B. Day)
3. Think It Over (Crickets)
4. My True Love (J. Scott)
5. Don't Go Home (Playmates)
6. Yes, I Want You (Hunter)
7. Cerveza (B. Brown)
8. Buttermilk (Fontane Sisters)
9. Early In The Morning (B. Holly)
10. Green Mosquito (Tune Rockers)

**"KOOL HUGH"**
WCKI—Greer, S. C.
1. Rebel Rouser (D. Eddy)
2. Just A Dream (J. Clanton)
3. When (Kalin Twins)
4. One Summer Night (Dandleers)
5. Fever (P. Lee)
6. You Be My Baby (Charles)
7. My Life (C. Willis)
8. My True Love (J. Scott)
9. Yakety Yak (Coasters)
10. Western Movies (Olympics)

**HAPPY WILSON**
WJAZ—Albany, Ga.
1. Fever (P. Lee)
2. For Your Precious Love (J. Butler)
3. My True Love (J. Scott)
4. Poor Little Fool (R. Nelson)
5. Western Movies (Olympics)
6. When (Kalin Twins)
7. Rainbow Love (S. Scott)
8. Splish Splash (B. Darin)
9. Yakety Yak (Coasters)
10. Secretly (J. Rodgers)

**JIM McCARTHY**
WAEB—Allentown, Pa.
1. Just A Dream (J. Clanton)
2. Patricia (P. Prado)
3. Poor Little Fool (R. Nelson)
4. Carol (C. Berry)
5. The Walker (D. Eddy)
6. Gingerbread (F. Avalon)
7. I'm In Love (Fabian)
8. We Like Birdland (Smith)
9. My True Love (J. Scott)
10. Fever (P. Lee)

# "She Belongs To Me"

NEW YORK—"A job well done" is what Gino and Gina, Mercury Record artists, feel about Frank Mancini and they're telling him so with a party in his honor. Mancini leaves Mercury to go back to radio. His new home will be WMGM-New York. Pictured here are Sid Schaffer, Mercury's distributional manager in New York, Gino and Gina and Mancini. Gino and Gina's new Mercury recording is "She Belongs To Me."

## Muzak Joins Salute To Benny Goodman

NEW YORK—Joseph W. Roberts, Vice President, Marketing, Muzak Corp., last week announced Muzak's participation in "America's Deejays Salute Benny Goodman" Week, which will be celebrated August 25th-August 31st. Roberts said that special background arrangements of the tunes featured in "Benny Goodman Plays World Favorites in High Fidelity," the album the maestro recorded for the tv-radio division of Westinghouse at the Brussels Fair, will be played on 165 Muzak outlets and will be heard in more than 5,000 cities and towns during that week.

The week of August 25th will find hundreds of disk jockeys across the country playing selections from the aforementioned album, a week which designated to honor Goodman for the good will he created for the United States while acting as its musical ambassador at the Fair. It was there he entertained as the first "in person" feature in the American Performing Arts program as a public service presentation of the Westinghouse Broadcasting Company, in cooperation with the United States Department of State. Bob Austin, general manager, music department, The Cash Box, is national chairman for "America's Deejays Salute Benny Goodman" Week.

## Fantasy Signs Tjader

SAN FRANCISCO — Cal Tjader, whose Latin/Jazz albums are well known among jazz enthusiasts, has signed with Fantasy Records for three more years. Since leaving George Shearing in 1954 to form his own quintet, Cal has jumped from a territorial favorite to a national best seller, with eleven Fantasy LPs that continue to be active. There are also three stereo Tjader disks available.

Three Tjader LPs are scheduled for September, to include "Latin Concert," "San Francisco Moods" (a jazz album), and "Latin for Lovers". Appearance at the Monterey Jazz Festival in October and a possible South American tour, will add to the impact of Fantasy's promotion plans for Tjader.

## E. Conn. Jamboree Aug. 28

NEW YORK—In last week's issue, an article telling about the forthcoming Eastern Connecticut Country Music Jamboree, the date of the affair was incorrect. The correct date is August 28th.

The affair is being sponsored by the Eastern Connecticut Folk Music Association and will be staged in New London at Ocean Beach in the Auditorium.

## "Dahlink" Dale

CHICAGO—Stan Dale (WAIT-Chicago) visits with Capitol Record star Dean Martin who stopped off on his way to Madison, Ind. for on location shooting of his new picture with Frank Sinatra "Some Came Running." Zsa Zsa Gabor, who was with Martin, thought that Dale was "Dahlink".

Breaking Big Big Big
**TRICKLE, TRICKLE**
by
**THE VIDEOS**
Casino 102
**CASINO RECORDS**
Nationally Distributed
**GONE RECORDS**
1650 B'way N. Y., N. Y.

# Record Distribs Hosts Dealers

CHICAGO—Anthony Galgano and Reuben Lawrence hosted a gala cocktail party August 5 in the new offices and showrooms of their firm, Record Distributors on Chicago's northwest side. Record dealers and friends attended the soiree from a wide area of the Midwest to view the new headquarters and join in the festivities.

Both Galgano and Lawrence expressed their happiness at the large turnout despite the intense heat and humidity. Among those in attendance, shown above, were: top left—Fred Williamson, Associated Boo'.-ings; co-hosts Reuben Lawrence and Tony Galgano, and Audio Fidelity record star, Leon Berry, whose current LP "Leon Berry At the Wurlitzer Organ" is an Audio Fidelity best seller. Top right—Mr. and Mrs. Reuben Lawrence and Mr. and Mrs. Tony Galgano. Second row, left (l to r) Morrie Rezman, Jack Katz, and Eddie Epstein. This trio recently opened a vast record mart, the Lincoln Village Record Center, in the northern suburban village. Second row, right—Tony Galgano, Eddie Olson, Henry Lishon of Lishon Music Stores, Bob Young and Reuben Lawrence. Third row, left—Reuben Lawrence, Joe Ceddia, Larmar Dist.; and Jerry Allan of Record Distribs. Third row, right—Reuben Lawrence, his son Eddie, Mr. and Mrs. Little Al Temaner, owner of Little Al's Record Shops, and Lee Brooks of *The Cash Box*. Bottom, left—Ralph L. Bloom of Replogle Globes, Inc.; Fred Williamson, Marge Weber, Leon Berry and Jerry Allen. Bottom, right (l to r)—Mr. and Mrs. Charles Alesi, Marge Weber, Leon Berry and Jerry. Alesi is a veteran Galgano employee for more than 12 years.

Also present were Bob Weintraub, record manager of Polk Bros. stores; Mrs. Rollie Eisenstork, Theresa Galgano, and Marie Riggio of the Record Distribs office staff.

# To Form Melcher Music Ltd. In London

HOLLYWOOD—Marty Melcher is about to become sole owner of a new music publishing firm in Great Britain to be known as Melcher Music Ltd. Les Farrell, well known in English music publishing circles will manage the company. The publishing house will become affiliated with PRS (Performing Rights Society), England's equivalent to ASCAP and BMI.

Melcher, owner of two American music-publishing companies, Artists and Daywin, has a reciprocal arrangement whereby the British Company will draw upon material published by his domestic firms. On the other hand, English composers will have an opportunity to have their compositions hit both countries simultaneously.

In the meantime, Joe Lubin, vice-president of Melcher's diskery, Arwin Records, embarks for Europe to set up offices for Farrell on Charingcross Road in the heart of London's tin-pan-alley.

America's Leading ONE-STOP Record Service
LESLIE DISTRIBUTORS
639 TENTH AVE., NEW YORK 36, N. Y. PLaza 7-1977
2231 FIFTH AVE., PITTSBURGH, PA. GRant 1-9323
240E MERRICK RD., FREEPORT, L. I. FReeport 8-2222
377 WINDSOR ST., HARTFORD, CONN. JAckson 5-1147
221 FRELINGHUYSEN AVE., NEWARK, N. J. Bigelow 3-1155

# Country Disk Jockey
## REGIONAL RECORD REPORTS

### GENE PARSON
WTAQ—La Grange, Ill.
1. The One I Love Is Gone (R. Acuff)
2. Hidden Emotions (Tommy & Johnny)
3. Sophronie (J. Martin)
4. Tears On Her Bridal Bouquet (S. Jackson)
5. Color Of The Blues (Jones)
6. I'm So Lonesome I Could Cry (J. Webb)
7. Blue, Blue, Blue (Duke And Null)
8. I Forgot More Than You'll Ever Know (S. Davis)
9. Kentucky Mountain Rose (Dodd Bros.)
10. Your Letter Didn't Say (G. Parson)

### MARTY KRAUSS
WAMO—Pittsburgh, Pa.
1. Guess Things Happen That Way (J. Cash)
2. Hard Headed Woman (E. Presley)
3. Blue Boy (J. Reeves)
4. It's A Little More Like Heaven (H. Locklin)
5. Are You Really Mine (J. Rodgers)
6. Oh Lonesome Me (D. Gibson)
7. You'll Come Back (Pierce)
8. Just Married (M. Robbins)
9. Hey Mr. Bluebird (Tubb & Wilburns)
10. All I Have To Do Is Dream (Everlys)

### ART WEBSTER
WOF—Melrose Park, Ill.
1. Guess Things Happen That Way (J. Cash)
2. Invitation To The Blues (R. Price)
3. Hard Headed Woman (E. Presley)
4. Come In Stranger (J. Cash)
5. The Way Of A Woman In Love (J. Cash)
6. Bird Dog (Everlys)
7. You're The Nearest Thing To Heaven (J. Cash)
8. Devoted To You (Everlys)
9. Hey Sheriff (Rusty & Doug)
10. I Can't Stop Loving You (K. Wells)

### "CHUBBY" STEWART
KUZN—West Monroe, La.
1. Alone With You (F. Young)
2. Blue Blue Day (D. Gibson)
3. It's A Crying Shame (T. Bishop)
4. I Can't Find The Doorknob (Jimmy & Johnny)
5. Talk To Me Lonesome Heart (J. O'Gwynn)
6. Hey, Mr. Bluebird (E. Tubb)
7. All Grown Up (J. Horton)
8. Invitation To The Blues (R. Price)
9. Blue Eyes And Golden Curls (Welch Bros.)
10. Pop, Let Me Have The Car (C. Perkins)

### NEIL ZACHMEYER
WRAM—Monmouth, Ill.
1. Don't Look Back (G. Jones)
2. Doing My Time (B. Flagg)
3. Everytime I'm Kissing You (F. Young)
4. Crying Over You (W. Pierce)
5. Sophronie (J. Martin)
6. It's Bound To Happen (J. Bailes)
7. I Wish You Knew (Louvin Bros.)
8. I Can't Help Wondering (K. Wells)
9. Cry Baby (D. Dudley)
10. Love Me Like You Mean It (F. Torok)

### "GRANDPA BILL"
WNAX—Yankton, S. Dakota
1. Bird Dog (Everlys)
2. I Can't Help Wondering (K. Wells)
3. Blue Boy (J. Reeves)
4. Guess Things Happen That Way (J. Cash)
5. City Lights (R. Price)
6. Squaws Along The Yukon (H. Thompson)
7. Just Married (M. Robbins)
8. I Wanna Be Free (E. Harlene)
9. Come In Stranger (J. Cash)
10. Hey, Mr. Bluebird (Tubb & Wilburns)

### JEAN LELY
KNOG—Nogales, Ariz.
1. Are You Really Mine (J. Rodgers)
2. King Creole (E. Presley)
3. Poor Little Fool (R. Nelson)
4. Somebody Touched Me (B. Knox)
5. She Was Only 17 (Robbins)
6. Hard Headed Woman (E. Presley)
7. Bird Dog (Everlys)
8. Blue Boy (J. Reeves)
9. The Ways Of A Woman In Love (J. Cash)
10. Rebel Rouser (D. Eddy)

### ED HAMILTON
KCIJ—Shreveport, La.
1. All Grown Up (J. Horton)
2. Talk To Me Lonesome Heart (J. O'Gwynne)
3. Alone With You (F. Young)
4. Ocean Of Diamonds (J. Martin)
5. City Lights (R. Price)
6. There's A Little More Of Heaven (J. Cash)
7. Counterfeit Love (J. Horton)
8. Texas - Alaska (R. Jackson)
9. Knoxville Girl (Louvins)
10. Pick Me Up On Your Way Down (C. Walker)

### BOB JOHNSON
KGOL—Golden, Colorado
1. Alone With You (F. Young)
2. Poor Little Fool (R. Nelson)
3. When (Kalin Twins)
4. Blue Blue Day (D. Gibson)
5. My True Love (J. Scott)
6. Guess Things Happen That Way (J. Cash)
7. Invitation To The Blues (R. Price)
8. Blue Boy (J. Reeves)
9. Hard Headed Woman (E. Presley)
10. Somebody Touched Me (B. Knox)

### RAY ODOM
KHAT—Phoenix, Ariz.
1. King Creole (E. Presley)
2. I Feel That Old Heartache Again (F. Husky)
3. Blue Blue Day (D. Gibson)
4. Bird Dog (Everlys)
5. Early In The Morning (Holly)
6. Somebody Touched Me (B. Knox)
7. Western Movies (Olympics)
8. Borrowed Dreams (B. Helms)
9. Grand Coulee Dam (Donegan)
10. Guess Things Happen That Way (J. Cash)

### EARL McRAE
WSIZ—Douglas, Ga.
1. Alone With You (F. Young)
2. Guess Things Happen That Way (J. Cash)
3. I Can't Help Wondering (K. Wells)
4. Crying Over You (W. Pierce)
5. I Love You More (J. Reeves)
6. City Lights (B. Anderson)
7. I Can't Stop Loving You (D. Gibson)
8. Mean Mean Man (Jackson)
9. Bird Dog (Everlys)
10. Hang Loose (W. Parham)

### JIM KEILBACK
CKY—Winnipeg, Ca.
1. Blue Blue Day (D. Gibson)
2. Guess Things Happen That Way (J. Cash)
3. City Lights (R. Price)
4. 24-Hour Night (C. Belew)
5. She Was Only 17 (Robbins)
6. Sunday Barbecue (Ford)
7. Hey, Mr. Bluebird (Tubb & Wilburns)
8. Just Married (M. Robbins)
9. Big Wheels (H. Snow)
10. Ivy Butterfly Dance (J. Gregrash)

### KERMIT REID
WTJH—East Point, Ga.
1. Poor Little Fool (R. Nelson)
2. Alone With You (F. Young)
3. The Ways Of A Woman In Love (J. Cash)
4. Blue Boy (J. Reeves)
5. Secret Of Life (J. Shepard)
6. Counterfeit Love (J. Horton)
7. Till I'm The Only One (Wilburns)
8. Bird Dog (Everlys)
9. You Got That Touch (James)
10. She Was Only 17 (Robbins)

### MARY WILSON
KCLX—Colfax, Washington
1. Alone With You (F. Young)
2. City Lights (R. Price)
3. Blue Boy (J. Reeves)
4. Blue Blue Boy (D. Gibson)
5. Heaven Only Knows (F. Hart)
6. Big Wheels (H. Snow)
7. I Can't Help Wondering (K. Wells)
8. I Wanna Be Where You're Gonna Be (M. Singleton)
9. She Was Only 17 (Robbins)
10. You'll Come Back (W. Pierce)

### AL BROCK—ROLAND KEMP
WTAL—Tallahassee, Fla.
1. Bird Dog (Everlys)
2. Poor Little Fool (R. Nelson)
3. Blue Blue Day (D. Gibson)
4. Guess Things Happen That Way (J. Cash)
5. She Was Only 17 (Robbins)
6. Just Married (M. Robbins)
7. It's Only Make Believe (C. Twitty)
8. Rebel Rouser (D. Eddy)
9. Alone With You (F. Young)
10. You'll Come Back (W. Pierce)

### TOM REEDER
WABB—Mobile, Ala.
1. City Lights (R. Price)
2. Alone With You (F. Young)
3. I'm With The Wrong One (G. Jones)
4. I Forgot More (S. Davis)
5. Are You Alone (B. Clifton)
6. Lonely Lover (Country Lads)
7. Run Boy (B. Gallion)
8. Haven't You Heard (Wagoner)
9. Satisfaction Guaranteed (V. Taylor)
10. Our Song (W. Jackson)

### "THE COTTONPICKER"
WYMB—Manning, S. C.
1. Blue Boy (J. Reeves)
2. Alone With You (F. Young)
3. Guess Things Happen That Way (J. Cash)
4. Crying Over You (W. Pierce)
5. Send Me The Pillow That You Dream On (H. Locklin)
6. I Love You More (J. Reeves)
7. Blue Blue Day (D. Gibson)
8. City Lights (R. Price)
9. Rainbow Love (S. Scott)
10. Monkey Song (J. Richardson)

### BOB GREER
WCKI—Greer, S. C.
1. Blue Blue Day (D. Gibson)
2. City Lights (R. Price)
3. Come In Stranger (J. Cash)
4. Blue Day (J. Reeves)
5. Crying Over You (W. Pierce)
6. I Can't Stop Loving You (D. Gibson)
7. Fools Like Me (J. L. Lewis)
8. Alone With You (F. Young)
9. Bird Dog (Everlys)
10. Devoted To You (Everlys)

### "DUTCH" MEYER
KXLL—Missoula, Montana
1. Blue Boy (J. Reeves)
2. Guess Things Happen That Way (J. Cash)
3. City Lights (R. Price)
4. Alone With You (F. Young)
5. Crying Over You (W. Pierce)
6. Blue, Blue Day (D. Gibson)
7. Stairway Of Love (Robbins)
8. Big Wheels (H. Snow)
9. Just Married (M. Robbins)
10. Oh Lonesome Me (Stokes)

### ARCH WYATT
WCTT—Corbin, Ky.
1. Alone With You (F. Young)
2. Blue Blue Day (D. Gibson)
3. City Lights (R. Price)
4. Haven't You Heard (Wagoner)
5. Big Wheels (H. Snow)
6. Devoted To You (Everlys)
7. Can't Help Wondering (K. Wells)
8. Heaven (F. Scruggs)
9. I Saw God (F. Husky)
10. Hey Sheriff (Rusty & Doug)

### CARL LOGAN
KCUL—Ft. Worth, Tex.
1. Poor Little Fool (R. Nelson)
2. Alone With You (F. Young)
3. Blue Boy (J. Reeves)
4. Blue Blue Day (D. Gibson)
5. Texas Vs. Alaska (L. Williams)
6. City Lights (R. Price)
7. Borrowed Dreams (B. Helms)
8. Haven't You Heard (Wagoner)
9. You'll Come Back (W. Pierce)
10. Counterfeit Love (J. Horton)

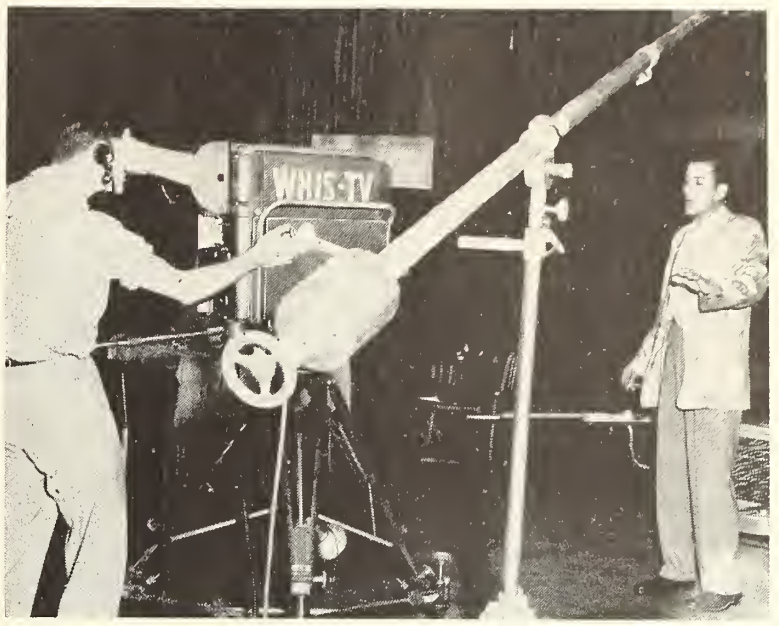
Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box**, 1721 Broadway, New York 19, N.Y.

# Country Big 10 JUKE BOX TUNES

| Pos. Last Week | | |
|---|---|---|
| 1 | **BLUE BOY**<br>*Jim Reeves*<br>*(RCA Victor 7266)* | 1 |
| 2 | **GUESS THINGS HAPPEN THAT WAY**<br>*Johnny Cash*<br>*(Sun 295)* | 2 |
| 3 | **BLUE BLUE DAY**<br>*Don Gibson*<br>*(RCA Victor 7010)* | 3 |
| 4 | **ALONE WITH YOU**<br>*Faron Young*<br>*(Capitol 3982)* | 5 |
| 5 | **CITY LIGHTS**<br>*Ray Price*<br>*(Columbia 41191)* | 6 |
| 6 | **POOR LITTLE FOOL**<br>*Ricky Nelson*<br>*(Imperial 5528)* | 7 |
| 7 | **HARD HEADED WOMAN**<br>*Elvis Presley*<br>*(RCA Victor 7280)* | 4 |
| 8 | **BIRD DOG**<br>*Everly Brothers*<br>*(Cadence 1350)* | 10 |
| 9 | **JUST MARRIED**<br>*Marty Robbins*<br>*(Columbia 41143)* | 8 |
| 10 | **IT'S A LITTLE MORE LIKE HEAVEN**<br>*Hank Locklin*<br>*(RCA Victor 7203)* | 9 |

INVITATION TO THE BLUES. 12. I CAN'T WONDERING. 13. JEALOUSY. 14. SHE ONLY SEVENTEEN. 15. HEY, MR. BLUE-. 16. OH LONESOME ME. 17. DEVOTED TO 18. ALL I HAVE TO DO IS DREAM. 19. WHEELS. 20. SEND ME THE PILLOW YOU AM ON.

# Harmon On TV




BLUEFIELD, W. VA.—While in the West Virginia area recently, Hank Harmon appeared before the WHIS-TV-Bluefield cameras. Hank, a Blue Hen wax star, was on a promotion trip through that part of the country plugging his initial Blue Hen coupling, "Arizona Cowtown" and "Two-Timin' Jezebel".

## Celestial Prexy Names Two New Distribs

SEATTLE, WASH.—Celestial Record prexy Art Benson, just returned from a west coast promotion trip during which he set up distribution in California. Benson in making the announcement stated, "It is with great pride that we have become associated with two of the outstanding distributor organizations in the West. We are happy to announce the appointment of Universe Distributors, the new branch of Sunland in Los Angeles, and Melody Sales in San Francisco as our exclusive distributors for California, Arizona, Nevada and Hawaii. This completes total coverage of the entire West Coast and Alaska.

"Our current release includes 3 new singles and 2 new LP's, in addition to our Corky Corcoran LP. All 3 LP's will be released as stereophonic pressings September 1st.

"Our October releases includes 4 monaural and 6 stereo LP's in addition to singles. We have also appointed Joey Sasso and Gene Armond of Record Promotion Service in New York City to handle all Eastern promotion on our Artists and Records.

"We will also announce shortly Eastern distributors who will be handling our complete line. Current negotiations prevent us from naming them at this time."

# The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

| | | POS. LAST WEEK |
|---|---|---|
| 1. BLUE BOY | Jim Reeves (RCA Victor) | (1) |
| 2. ALONE WITH YOU | Faron Young (Capitol) | (2) |
| 3. CITY LIGHTS | Ray Price (Columbia) | (4) |
| 4. GUESS THINGS HAPPEN THAT WAY | Johnny Cash (Sun) | (3) |
| 5. BLUE BLUE DAY | Don Gibson (RCA Victor) | (5) |
| 6. POOR LITTLE FOOL | Ricky Nelson (Imperial) | (17) |
| 7. BIRD DOG | Everly Bros. (Cadence) | (19) |
| 8. CRYING OVER YOU | Webb Pierce (Decca) | (10) |
| 9. HARD HEADED WOMAN | Elvis Presley (RCA Victor) | (9) |
| 10. JUST MARRIED | Marty Robbins (Columbia) | (7) |

11. SHE WAS ONLY SEVENTEEN. 12. INVITATION TO THE BLUES. 13. IT'S A LITTLE MORE LIKE HEAVEN. 14. SQUAWS ALONG THE YUKON. 15. COME IN STRANGER. 16. BIG WHEELS. 17. I CAN'T HELP WONDERING. 18. HEY, MR. BLUEBIRD. 19. TALK TO ME OH LONESOME HEART. 20. HAVEN'T YOU HEARD. 21. THE WAYS OF A WOMAN IN LOVE. 22. DEVOTED TO YOU. 23. NOTHING CAN STOP ME. 24. JEALOUSY. 25. EVERYTIME I'M KISSING YOU. 26. YOU'RE THE NEAREST THING TO HEAVEN. 27. OH LONESOME ME. 28. KING CREOLE. 29. REAL LOVE. 30. TELL HER LIES AND FEED HER CANDY. 31. SEND ME THE PILLOW YOU DREAM ON. 32. YOU'LL COME BACK. 33. CRY BABY CRY. 34. THE VIOLET AND A ROSE. 35. HALF A MIND. 36. I FEEL THAT OLD HEARTACHE AGAIN. 37. DARK HOLLOW. 38. ALL I HAVE TO DO IS DREAM. 39. I MISS YOU. 40. 24 HOUR NIGHT. 41. I FORGOT MORE. 42. DEEP PURPLE BLUES. 43. EARLY IN THE MORNING. 44. COUNTERFEIT LOVE. 45. I DON'T APOLOGIZE. 46. I CAN'T STOP LOVING YOU. 47. ALL GROWN UP. 48. REBEL-ROUSER. 49. TILL I'M THE ONLY ONE. 50. THEME OF LOVE; HEY SHERIFF; I SAW GOD.

## Martha Carson Inks Cadence Record Pact

NEW YORK—Archie Bleyer, prexy of Cadence Records has announced the signing of songstress Martha Carson. At the time the announcement was made, Bleyer stated that Miss Carson would largely concentrate on the type of song material which has made her popular.

Miss Carson will be singing many of her own songs (she has written over 100), as well as old favorites. Miss Carson, in addition to her tours which have reached into every section of the country, has scored successfully in night clubs, network TV and radio.

At the same time, Bleyer announced the signing of teenager Shelby Flint, a California singer-writer. Her first single release couples her own songs, "Oh, I Miss Him So" b/w "I Will Love You".

## Concept Records Formed

Los Angeles—A new record company, Concept Records, was recently formed on the West Coast and will make its headquarters in Los Angeles.

Heading the new label will be Charlie Godfrey, president, with Kent Harris heading the A & R department and Armando Solis acting as musical director.

Concept has already released its first single entitled "Big Chief", and "Huggum and Kissum" featuring vocalist Jimmy Shaw.

## Dick Godlewski's Wife Dies

E. HARTFORD, CONN.—The wife of Dick Godlewski of Eastern Record Distributors, E. Hartford, Conn., passed away on Monday August 18. The funeral was on Thursday August 21. It was held by Tolarski's Funeral Home at 380 Maple Ave., Hartford, Conn.

## Deejay And Distrib

PHILADELPHIA — Nelson Verbit, president of Marnel Distributing, is pictured here with WPEN's popular host of the "950 Club", Larry Brown. Brown is on the air from 3:00 to 7:00 P.M. every day with a varied disk show aimed at teenagers and adults. He does four record hops a week and is active in civic affairs.

Verbit, who believes in backing up his promotion efforts with personal visits, is shown here after having guested on Brown's platter spinning session.

# Country Best Sellers

IN RETAIL OUTLETS

| | | Pos. Last Week |
|---|---|---|
| 1. | BLUE BOY<br>Jim Reeves<br>(RCA Victor 7266) | (1) |
| 2. | ALONE WITH YOU<br>Faron Young<br>(Capitol 3982) | (4) |
| 3. | BLUE BLUE DAY<br>Don Gibson<br>(RCA Victor 7010) | (3) |
| 4. | GUESS THINGS HAPPEN THAT WAY<br>Johnny Cash<br>(Sun 295) | (2) |
| 5. | POOR LITTLE FOOL<br>Ricky Nelson<br>(Imperial 5528) | (6) |
| 6. | CITY LIGHTS<br>Ray Price<br>(Columbia 41191) | (7) |
| 7. | BIRD DOG<br>Everly Brothers<br>(Cadence 1350) | (8) |
| 8. | HARD HEADED WOMAN<br>Elvis Presley<br>(RCA Victor 7280) | (5) |
| 9. | JUST MARRIED<br>Marty Robbins<br>(Columbia 41143) | (9) |
| 10. | IT'S A LITTLE MORE LIKE HEAVEN<br>Hank Locklin<br>(RCA Victor 7203) | (10) |

11. INVITATION TO THE BLUES. 12. DEVOTED TO YOU. 13. SHE WAS ONLY SEVENTEEN. 14. OH LONESOME ME. 15. CRYING OVER YOU. 16. I CAN'T HELP WONDERING. 17. HEY, MR. BLUEBIRD. 18. BIG WHEELS. 19. COME IN STRANGER. 20. JEALOUSY. 21. EVERY TIME I'M KISSING YOU. 22 SQUAWS ALONG THE YUKON. 23. NOTHING CAN STOP ME. 24. TALK TO ME OH LONESOME HEART. 25. THE WAYS OF A WOMAN IN LOVE. 26. SEND ME THE PILLOW YOU DREAM ON. 27. YOU'RE THE NEAREST THING TO HEAVEN. 28. ALL I HAVE TO DO IS DREAM. 29. HAVEN'T YOU HEARD. 30. SECRETLY. 31. SPLISH SPLASH. 32. I CAN'T STOP LOVING YOU. 33. KING CREOLE. 34. REAL LOVE. 35. HIGH SCHOOL CONFIDENTIAL.

## Lampert Writes Movie Themes

HOLLYWOOD—Songwriter Diane Lampert, currently on the west coast writing title songs for motion pictures, also has been meeting with great success outside of the sound track field. She is the composer of Tommy Sands latest Capitol pressing "Blue Ribbon Baby", Eddie Fontaine's "Nothin' Shakin' But The Leaves On The Trees" and other releases on the Sunbeam and Argo label in addition to the latest Frankie Sands' Imperial coupling "Got Me A Baby" and "Wondrous One".

JIMMIE WILLIAMS
sings
"IF YOU'RE LOOKIN' FOR LOVE"
* MGM *
WHITE OAK MUSIC, BMI.,
7771 Cheviot Rd., Cincinnati 39, Ohio

# Country Reviews

A BULLSEYE — B VERY GOOD — C FAIR
B+ EXCELLENT — C+ GOOD — D MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## THE CASH BOX BULLSEYE

**"MY LUCKY FRIEND" (2:23)**
**[Silver Star BMI—T. Harris]**
**"A WOMAN CAPTURED ME" (2:53)**
**[Hank Snow BMI—T. Daffan]**
HANK SNOW (RCA Victor 7325)

● Hank Snow, whose name is currently well displayed across the boards with his click waxing of "Big Wheels", should continue his winning ways with both halves of his newest pairing. On one end, an extremely pretty, moderate paced tear-jerker he sadly reflects that he lost his gal to a guy whom he refers to as "My Lucky Friend". However, he seems to be in better spirits on the flip, a wonderful, quick beat train tune tabbed "A Woman Captured Me". You'll definitely be hearing both sides quite often.

**"TUPELO COUNTY JAIL" (2:08)**
**[Cedarwood BMI—W. Pierce, M. Tillis]**
**"FALLING BACK TO YOU" (2:30)**
**[Cedarwood BMI—W. Pierce, M. Tillis]**
WEBB PIERCE (Decca 30711)

● The grade "A" vocal wares of Webb Pierce are evident, once again, on two new tunes that just can't miss making breaking into magic circle. It's a fabulous, double-decker follow-up to his current, twin chart-rider, "Crying Over You" and "You'll Come Back". Web, who had a biggie in his "I'm In The Jailhouse Now", goes back there on the topside, as he tells the gal to address his mail care of the "Tupelo County Jail". It's a contagious, quick beat ditty that he double-tracks in dandy style. Flipside he's in the tender, tear-compelling romantic ballad mood as he warmly shuffles thru "Falling Back To You". Slight edge goes to the upper end.

**"LONELY ISLAND PEARL" (1:55)**
**[Cedarwood BMI—M. Tillis]**
**"LEAVE OUR MOON ALONE" (2:20)**
**[Cedarwood BMI—J. Anglin]**
JOHNNIE & JACK (RCA Victor 7324)

● A new Johnnie & Jack release hits the wax market this week and it looks and sounds like a double-barreled smash from every angle. Vocally—the boys are at their 'pure country' best. Instrumentally—it's a two-sided sensation. They're two, fast-paced romantic offerings. On one end the boys hop aboard the "Lonely Island Pearl" while on the other they sing out "Leave Our Moon Alone". Tremendous pairing. Take your pick.

**"WHEREVER YOU GO" (2:11)**
**[Cajun BMI—L. Martin]**
**"AT THE END OF NOWHERE" (2:11)**
**[Commodore BMI—Z. Clements]**
SLIM WHITMAN (Imperial 8319)

● This looks like the pairing that'll send the name of Slim Whitman zooming high up on to the charts once again. The chanter applies his readily recognizable vocal stylings to two potent romantic weepers either of which can break thru the hit barrier. "Wherever You Go", on the topside, is a western-flavored entry that moves along at a quick beat pace while the flip portion, dubbed "At The End Of Nowhere", is a real sad, slow tempo affair. Top notch instrumental accompaniment on these two, back-to-back winners.

**RAY JACKSON**
("D" 1012)

**B+** "TEXAS - ALASKA" (2:46) [Glad BMI—R. Jackson] Ray Jackson bows on the "D" label with what could prove to be quite an attention-getter. Taking advantage of the current headlines Ray does an interview show, using only country excerpts, patterned after the Buchanan-Goodman, "Flying Saucer" smash. Watch it. Could break thru-country-wise. Deejay's oughta have a ball with this one.

**C** "ALASKA" (2:00) [Glad BMI—D. Edwards] On the reverse slicing Jackson spins an interesting, slightly up tempo religious-flavored affair that deals with the credits of the newest member of the U.S.

**RED SOVINE**
(Decca 30715)

**B+** "COURTIN' TIME IN TENNESSEE" (2:17) [Cedarwood BMI—W. Pierce] A bright, quick beat, romantic ditty is treated to a light-hearted, ear-pleasing reading by Red Sovine. Deck has a real happy sound that the deejays are sure to cotton to.

**B+** "WHERE WILL MOMMIE GO" (2:48) [Central BMI—J. Rhodes] This end Red changes the pace as he penetratingly renders a poignant, moderate paced tale of a little gal who lost her mother. Loads of sales and spins, as well as tears, in store for this emotion-packed entry.

**WILL BLACKBURN**
(Sandy 1013)

**C+** "SPINNING AWAY" (2:12) [Burnt Oak BMI—W. Blackburn] The mellow tones of Will Blackburn come across effectively as the chanter double-tracks a crying-towel lilter with sentimental love lyrics.

**C+** "IF I KNEW SOMEBODY" (2:05) [Burnt Oak BMI—H. Fulton, G. Adams] This side Blackburn ups the tempo as he nimbly bounces over, in multiple-vocal fashion, a happy-go-lucky romantic novelty.

**HERBIE DUNCAN**
(Mar-Vel 1400)

**B** "HOT LIPS BABY" (2:24) [Hits Of Tomorrow BMI—H. Duncan] Herbie Duncan comes up with a hot piece of wax that could rock its way onto the juke box charts in the near future. It's an all-market rafter-shaker, with sprightly novelty lyrics, that the newcomer belts out in money-making style.

**C+** "LITTLE ANGEL" (2:06) [Hits Of Tomorrow BMI—H. Duncan] Here the artist employs a similar, rockin'-hiccup' delivery on another teen-appealing jolter. Red Wells and his Caravans solidly back up.

**MARGIE BOWES**
(Hickory 1084)

**B+** "ONE BROKEN HEART" (2:05) [Cedarwood BMI — B. Killen] Margie Bowes, the winner of the recent Pet Milk-'Grand Ole Opry' contest demonstrates clearly, via her Hickory debut, the quality that 'sold' the judges, as she feelingfully carves out this slightly up beat lover's lament.

**B+** "WONT'CHA COME BACK" (2:05) [Acuff-Rose BMI—D. Gibson] On the lower deck the thrush puts her 'femme rock-a-billy' shoes on as she enthusiastically romps over this fast paced romantic pleader. Strong two-sided bow.

**BOB PERRY**
(Bandera 1301)

**B+** "CAN'T HARDLY WAIT" (1:53) [Tollie BMI — Perry, Harville] A flavorful choral and instrumental backdrop showcases an enticing, vocal effort by Bob Perry as the songster makes a terrific initial showing on the newly-formed Bandera label. Deck is quick beat, dual-mart rock 'n roller on which Bob expresses his desire to be back in school with his sweetie.

**B** "TWO TINY RINGS" (2:19) [Tollie BMI—Harville] On the under deck Perry convincingly spins a shufflin', crying-towel lover's ballad. Perry is a comer. Watch his stock soar. Keep a close tab on both lids.

**DONNIE BOWSER**
(Robbins 1009)

**B+** "STONE HEART" (2:18) [Murray Nash BMI—D. Bowser] Donnie Bowser makes a bid for the proverbial 'big one' as he comes up with a top drawer reading on a heartfelt romantic rock-a-ballad. Side has the fullest potential to step way out.

**B+** "I LOVE YOU, BABY" (2:12) [Sage & Sand SESAC—D. Bowser] This half Bowser persuasively multiple-vocals another tear-compelling lover's tale this time set to an infectious, quick beat pace. Sock, r&r styled vocal and musical assist on two powerful, all-market chart contenders.

**TOM-CRUM**
("Mr. Crum" 801)

**B** "CASTLES IN THE SKY" [Gunter BMI—Tom-Crum] Tom-Crum takes his bow under the "Mr. Crum" banner in soft, sincere fashion on this attractive, slow moving romantic weeper. Pretty wedding of melody and lyrics. Should latch on to a hea of airplay.

**C+** "DANCE BABY DANCE" [Gunter BMI—Tom-Crum] On the bottom Waffle Tom lets loose, in subdue 'Presleyesque' fashion, on a free wheelin' jumper that oughta pleas the dancin' teensters.

**JOEY MICHAELS**
(Arcade 150)

**B** "SIXTEEN CATS" (1:55) [Valley Brook ASCAP — Keefe Haley, Keefer] Joey Michaels dishe one up for the country-rock 'n ro market and it's a quick beat boo hopper colorfully done. Catchy novelt lyrics belted out in spirited, coi catching style.

**C+** "TOO BLUE TO CRY" (2:1 [Arcade ASCAP—B. Harkreade J. Howard] On the lower slicin Michaels does an about face as tenderly works over a moderate be romantic weeper. Good coupler.

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# Country Round Up

Word from **Joe Morris**, General Mgr. for WKEN-Dover, Del. is that the station is now doing country music shows and is badly in need of c&w waffles. One of the most popular shows on the station is the "Kent Country Jamboree", which is heard 5 times weekly, from 12:00 to 12:30. **Mel Price & The Sante Fe Rangers** have joined the station and are heard Saturday's, from 12:00 'til 12:30. Mel is known around the Del.-Mar.-Va. area and hopes to be on a new label soon. Morris adds that their new station, WCAY-Cayce, S. C. was set to go on the air about the 17th of Aug. Cayce is a suburb of Columbia and WCAY, a 500 watter, will feature plenty of c&w music. Joe hopes to do a taped show there.

* * * * *

LEON McAULIFF & CIMARRON BOYS

A veteran pilot among western artists is **Leon McAuliff** who flies his Beechcraft Bonanza on most of his personal appearances and show dates. Leon was a flight instructor for the Navy during World War II and has some 5,000 hours to his credit. He says he finds traveling by light plane quite satisfactory and proof enough is the fact he just recently purchased his 2nd new plane.

Leon sez that he and his **Cimarron Boys** are enjoying their biggest summer yet with increased attendance at his dances showing promises of an upswing in western music. The boys' Aug. line-up included dates in Pampa, Texas, Burden, Kan., West Union, Iowa, Greenup, Ill., Monticello, Iowa and winding up the month at the Indiana State Fair at Indianapolis.

* * * * *

**Tillman Franks**, KWKH-Shrevesport, "Louisiana Hayride Director" Artist Service Director, notes that the Victor's **Brown** trio was set for Aug. 23rd along with **James O'Gwynn** who returns from Alaska. Franks adds the audience has really taken to the "Hayride's" brand new scenery.

* * * * *

The **3 Maddy Brothers, Bob, Jim** and **Tom**, have just finished their 2nd year at "Duffy's Tavern" in Clearview, Wash., have embarked on an extended tour of the Pacific Northwest. Their first engagement takes them back to "The Mill," in The Dalles, Oregon. Before they left Seattle, they recorded 4 new originals for Celestial Records. The 1st will be released in September.

* * * * *

**Hank Thompson** and **His Brazos Valley Boys**, have been booked for the 6th straight year at the Texas State Fair in Dallas, Texas, during the run of the fair in Oct. Hank and the boys have been a yearly feature at this fair where they present 3-free shows daily. Hank reports business running way above last years and dates for the band are all ready set through the 1st of the year. Thompson's latest chart-rider on Capitol, is "Squaws Along The Yukon" b/w "Gathering Flowers." **Jim Halsey**, head of Thunderbird Artists, Inc. and personal manager for Thompson and his boys and **Wanda Jackson**, is spending a week, Aug. 18th thru the 24th at the Wort Hotel in Jackson, Wyo. where he has Hank and the band booked for this period of time. Wanda, whose latest Capitol release, is tagged "Mean, Mean Man" and "Our Song", is booked Aug. 20th thru the 23rd at the "Flame Theatre" Lounge in Minneapolis, Minn. for operator **Ray Perkins**. She then goes to Penna. for a series of dates for booker **Harry Cooke**. Her next date on ABC-TV's "Country Music Jubilee" will be Sat., Aug. 30th.

MADDY BROS.

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**Red Foley's** autograph party at a department store in Fort Wayne, Ind., on Wed., Aug. 13th reportedly pulled 6,000 persons between 10.00 a.m. and 5:000 p.m. During his 36-hour stay in the Hoosier city, he appeared on 2 local television programs and 4 radio shows, also doing interviews for both the morning and evening newspapers. The **Four Marksmen** appear Aug. 24th at Mrs. Eddie Ruton's Hillbilly Park in Newark, Ohio. . . . On the 25th **Billy Walker** headlines the fair in Osage, Iowa. On the 26th, **Suzi Arden** and the **Country Gentlemen** band entertain fair-goers at the Appleton City, Mo., event, and the following day the Marksmen will headline. . . . Also on the 26th "Bouncin' " **Bobby Lord** and **Norma Jean** are taking their show to Wagoner, Okla. . . . The 27th finds **Flash and Whistler**, joining **Billy Walker, Suzi Arden, Slim Wilson** and the "**Jubilee Promenaders**" with **L. D. Keller**, at the fair in Mazon, Ill.

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**Mrs. Jimmie Rodgers** types her praises of **Charlie Walker's** pressing, "Two Empty Arms". She feels that Charlie has what it takes to become a wax star and that this is the disk that could turn the trick.

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Art Webster advises that station WOF now has a new address and it's at 90106 N. North Ave., Melrose Park, Ill. Art handles r&b music in addition to c&w. Diskeries take note!

* * * * *

WANDA JACKSON

The folks at the Joy Way Record Shop, 911 E. Southmore, Pasadena, Texas info that the **Premiers Quartet** now has a monthly gospel singing concert in Houston and has been featuring various other gospel groups each time out. They also appear monthly on the KWKH-Shreveport, "Louisiana Hayride". The group has become widely known throughout Texas in the past 2 years, appearing weekly on Lufkin TV and several radio stations.

* * * * *

KWEM-Memphis, Tenn.'s **Eddie Bond** really on the go these days. Besides spinning the c&w wax from 6:00 'til 9:00 A.M. and 3:00 to 5:00 P.M., each day, he and his **Stompers** play 6 nites a week. Some of his recent guest have been **Johnny Cash, Glenn Douglas** and **Ernie Barton**. Also guesting at Eddie's dances were **Bud Deckelman** and **Ray & Lewis** of KWEM. **Ray Scott** has the 5:30 to 6:30 Sunday country slot.

* * * * *

**George T. Popkins**, of "Pop's Country Store, WXGI-Richmond, Va. notes that country music's **John Foster Dulles, Mac Wiseman**, stopped in town just long enough recently to phone in to say hello to the guys at the station.

* * * * *

**B. Harville, Jr.**, Bandera exec, writes that any country jock who hasn't received the initial Bandera biscuit, by **Bob Perry**, "Can't Hardly Wait" and "Two Tiny Rings", can have one by dropping a card to the diskery at 2437 West 34th Place, Chicago 8, Ill. Harville adds that many deejays have commented that 'although it's a minor label it has a terrific quality'. Bob played Waukegan, Ill. on Aug. 14th along with **Jim Reeves**.

More notes from west coast press agent and western swing band leader, **Curley Gold**, include the following: The "Hitching Post" Nite Club in Oakland, Calif. is in need of a femme c&w wax artist. She'll be backed by the **Carolina Drifters** and for further info contact **Sid Cohn**, care of the club, at 1950 San Pablo Ave. in Oakland; the "Treasure Island Enlisted Men's Club" sends out its request for 'Blue Grass' bands and interested parties are asked to write to the manager at the base in Treasure Island, Calif., the **Sons Of The Pioneers** are currently putting on a big western stage show, 6 nites a week, at the "Harrahs" State Line Country Club in State Line, Nev.; **Polly Pussom** is featured 6 nites a week at the Riverside Hotel in Reno; deejays wanting copies of the **Miller Brothers'** waxing of "Hey Pretty Baby" and "Who's Gonna Know", can have same by writing to Mgr. **Sam Gibbs**, 1540 Hanover, Wichita Falls, **Texas**.

SLIM WILSON

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**Hal Smith**, prexy of Curtis Artist's Productions in Nashville, boosts the latest offerings of **Ray Price, Ernest Tubb** and **Skeeter Davis**. He adds that **Ray Sanders** is working nite spots in the northern part of Ky. and that **Phil Barclay** and his Slide Band are doing record hops down South.

* * * * *

**"Cowboy" Howard Vokes** advises that **Denver Duke & Jeffrey Null's** bow on the newly-formed Guitar label, "Blue, Blue, Blue" and "Candle Lit Cathedral", is starting to stir up heaps of attention and that distribs are hopping on the bandwagon. Jocks wanting a copy of the disk can receive theirs by dropping a line to Guitar Records, Box 64, Cicero 50, Ill.

* * * * *

**William H. Beck**, of KDZA-Pueblo, Colo. tells us that the station's record library is in need of all types of music. He would appreciate all new 45's and LP's, in addition to the older disks.

BOB PERRY

* * * * *

Included in Vita's **Smiley Monroe's** Aug. sked, in addition to nite club appearances during the week, were shots on the "Town Hall Party", Aug. 2nd, the "Sky Lite Ballroom", Aug. 8th, in Compton, Calif., along with "**Texas Tiny**", deejay and entertainer from KGER-Long Beach, Calif., Aug. 16th, at the Ballroom in Yuma, Ariz. with **Tom Tall** and a host of others and Aug. 22nd on the **Spade Cooley** Hollywood TV'er.

* * * * *

**Sammy Masters** has formed a new band and is now at the Harmony Park in Anaheim, Calif. and the **Irwin Bros.**, along with **Glen Harrison**, have started a show at Legion Hall in Bell Gardens, Calif.

* * * * *

**Madge Duhon** notes that **Louie Cross** is a new c&w deejay at KROF-Abbeville, La. and that **Bob Cole**, Jay wax star, has a big c&w show, every Fri. nite in Slidell, La., which fills the Arcade Theatre to capacity. He then drives up to Denham Springs, on Sat. nite as emcee-singer for the show. Madge adds that a new fan club has been organized for Enterprise recording artist, **Tony Farr**, formerly with the **Marion L. Marcotte** Band, the **Arcadians**. It's headed by **Mrs. Eula Mae Boudreaux**, Box 482, Vidor, Texas, who also heads up the **Johnny Jano** Booster Club.

* * * * *

A real busy guy is **Bud Moore**, who in addition to his radio work, plays dates every day in the week along with his **Hillsdale Hillbillies**. He's also prexy of the new musical union, A.F.M. A., and is looking forward to the big convention set for Kent, Conn. on Aug. 29th and 30th. All musicians are welcome.

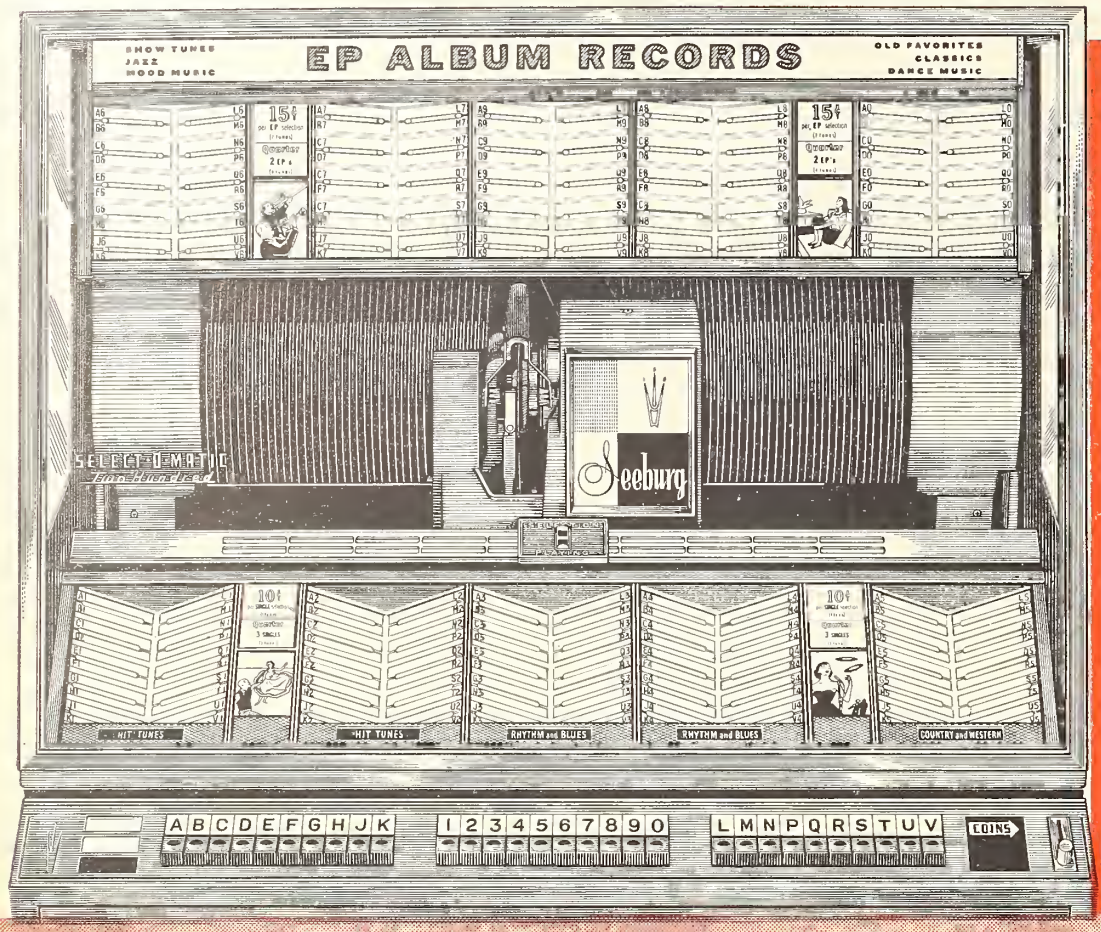
DENVER DUKE & JEFFERY NULL

* * * * *

Blue Hen's **Hank King** recently signed to have a song-folio published by Eagle Pass Music, Inc. in Hollywood. He also has a soon-due release tagged "Believe In Me" and "Cry Like A Baby." Blue Hen exec, **Sam Short, Jr.**, types that **Lanie Walker** recently passed thru cities in Va. to plug his last 2 pairings, "Drop In" coupled with "Why, Baby, Why" and "Eenie Meenie Miney Mo" backed with "No Use Knocking On My Door." One spot he visited was "**Sunshine Sue's**" WRVA-Richmond radio show. He's set to do more wax sessions shortly.

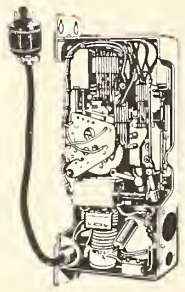
Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box**, 1721 Broadway, New York 19, N. Y.

# SEEBURG HAS DUAL PROGRAMMING



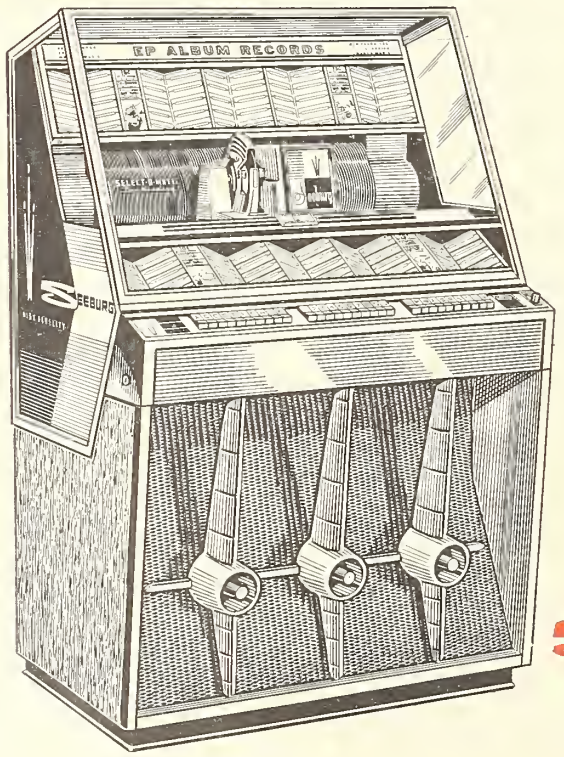

Dual programming recognizes the fact that musical tastes vary. That's why the upper half of the Seeburg display panel provides for programming show tunes, standards, jazz and classics on EP album records; the lower half for programming current releases on singles.

# SEEBURG HAS DUAL PRICING

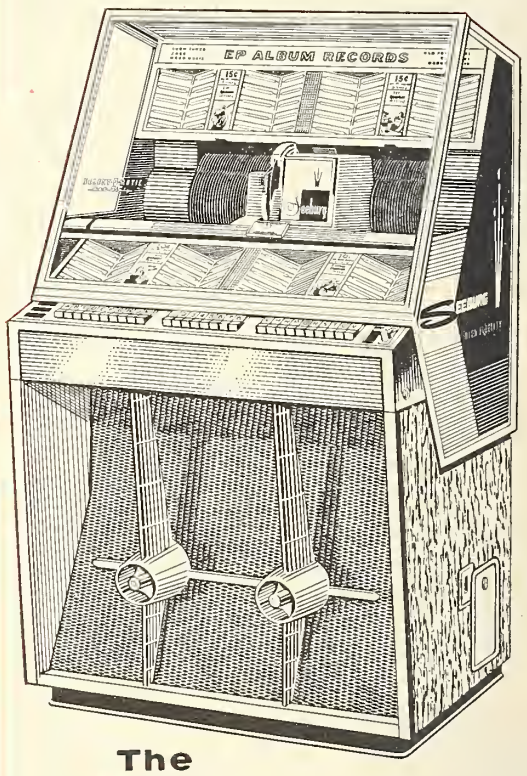


The answer to increased earnings. Seeburg Music Systems (and Wall-O-Matics, too) provide for programming singles at one price and EP album records (two tunes per side) at a proportionately higher price.

## SEEBURG HAS THE TWO FINEST MUSIC SYSTEMS EVER DEVELOPED




The SEEBURG "201"

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*America's Finest and Most Complete Music Systems*

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

THE SEEBURG CORPORATION
Chicago 22, Illinois

# Man of the Week

**LOUIS M. BOASBERG**

Taking quick advantage of an opening and charging thru to help set up a score, as he has done time and again over the years, dates back to the days when he played right tackle for the Tulane U. football team.

As a junior, Louis Mayer Boasberg, in '32, stopped off with the Tulane football team at Chattanooga, Tenn. for a practice session before going on to Lexington, Ky. to play against Kentucky U.

In the hotel lobby that evening after the practice session he came across his first pinball game. And fell in love with pinball.

That summer, with the school session over and now a senior, Lou was walking down the street in New Orleans wondering, that year of depression, what he could do to earn a few dollars.

Lo and behold there, right in front of him and impeding his stroll, were men carting pinballs from a truck into a store. Louis Mayer Boasberg followed the pinballs into the store. Met the owner, a Mr. Kober, who had just arrived in New Orleans from Texas.

Louis talked hard, long and earnestly. The result was that Mr. Kober sold him a few of the games, "Big Broadcast" by the way, at $19 each, no money down. And another new operator was born.

Lou operated pinballs during his senior year at Tulane. When he graduated he had a route of 35 machines. He joined with his high-school pal, Ray Bosworth who, by the way, had just graduated from Loyola U., in a pinball business.

Not having too much cash between them, they rented a store for $30 a month. They found, over the front of this store a sign reading, "New Orleans Box Lunch Co." They called on a sign painter and dickered a price for painting over just one word. Late that afternoon the sign over the front of the store proclaimed to passersby, with one word shining forth more brightly than the others, "New Orleans 'Novelty' Co."

Time out for Lou to make his mark in the U. S. Navy and back in New Orleans in '45 where both he and Ray Bosworth have since built up an internationally recognized distributing business.

# Here's What's Happened Since '39:

# COST OF LIVING UP 105%
# COST OF EQUIP'T UP 350%
# OVERHEAD COSTS UP 400%

## Some Cost of Living Increases:

| | |
|---|---|
| Gas and Electricity | Up 11% |
| Coal and Fuel Oil | Up 129% |
| Pair of Baby Shoes | Up 171% |
| New Automobile | Up 125% |
| Apartment Rent | Up 60% |
| Food | Up 151% |
| Hospital Costs | Up 300% |
| Doctor's Fees | Up 84% |
| Men's Haircuts | Up 206% |
| Gasoline | Up 69% |
| Household Appliances | Up 33% |
| Newspapers | Up 124% |
| 1¢ U.S. Post Card | Up 200% |
| Movie Admissions | Up 120% |
| Men's Clothes | Up 110% |

**Not a single operator, anywhere in the U.S., after reading the above facts, should hesitate for even a moment of debate as to whether he should, or should not, rearrange his business procedure so that he can continue profitably ahead.**

**Since 1939, according to statistics released by government officials, the cost of living has gone up 105%.**

**As far as his own business is concerned, since that year, the operator knows that the cost of new equipment has risen over 350%. Overhead expense to do business has increased over 400%. These are conservative estimates.**

**There is only one way out for the operator. He must charge 10¢ per single play. He can offer the players a bargain at 3 plays for 25¢.**

**In addition he must obtain, at the very minimum, $7.50 per week per machine front money guarantee.**

**In other cases, due to the cost of new equipment and the necessary accessories, he may have to go up as high as $25 per week per machine front money guarantee.**

**This front money guarantee, anywhere from $7.50 to $25 per week, must first be removed "off the top" from the machine's weekly collection and then the balance split on a 50%-50% basis.**

**If this can't be satisfactorily arranged between the operator and the location owner, then the operator must divide the entire week's collection on either 65%-35%, 70%-30% or 75%-25% commission basis.**

**If the operator will show the above chart to location owners, he may be able to obtain approval of either of the above plans, so as to help himself continue on ahead in business.**

# WHAT ABOUT COLLECTIONS?

CHICAGO—Reports indicate that, while collections were below average for the first quarter (January, February, March) of this year these have shown a definite upward trend and, since mid-May, recovered to the point where they are now above what is considered "average".

The method used by most operators to ascertain a weekly average collection for their locations is by the use of one or two or even more years' collections and then arrive at a weekly average. (In this way they can arrange their own charts along the lines of the chart shown here.)

Regardless of the fact that the greater majority of operators reported their collections were below "average" for the past four and a half months this does not necessarily mean that they were losing money. The majority were not losing money.

Some operators reported that their average collections were down as much as 20% and yet they showed a 5% profit on their routes. This was due to the fact that the average which these operators had set up for their locations was on business they had done during two very good years, 1956 and 1957.

Because the business enjoyed during those two years abnormally lifted averages, the decrease in collections during the first four and a half months of 1958 dropped averages as much as 20% and even more without eliminating profits.

Profits weren't what they used to be, but, they were still profits and, in some cases, operators simply broke even, or went ahead by a few percentage points.

This chart gives an all-around average of weekly business during the second (April, May, June) quarter of 1958. It indicates that by the fourth week's collection in May, 1958, business had returned to the point established as "average".

Beginning with the first week in April average weekly collections were down as much as $3 per location per week on an overall basis. From this point they began to rise on a gradual basis until by the fourth week's collection in May the average operator returned to the point of his established "average weekly collection".

Since then collections have continued upward reaching to about $2.20 above the "average" established so that many are enjoying very fine returns while others are just beginning to see better collections once again.

From advance reports it seems that the average has continued upward during July and the first part of August. This will appear on a future chart.

In the meantime, and as an overall picture of what is happening in the industry, at least as far as collections are concerned, it seems that the average operator is beginning to come out of the recession doldrums and is venturing into higher ground once more.

It is also interesting to note that the industry closely follows the business cycle. With general business also showing recovery about mid-May, this industry began to enjoy better collections.

It may be some time before the operator's weekly average collection reaches the point it held during '56 and part of '57 but, in the meantime, it is definitely upward and, tho slowly rising, is expected to again reach high marks sometime during the fourth quarter of 1958 or the first quarter of 1959.

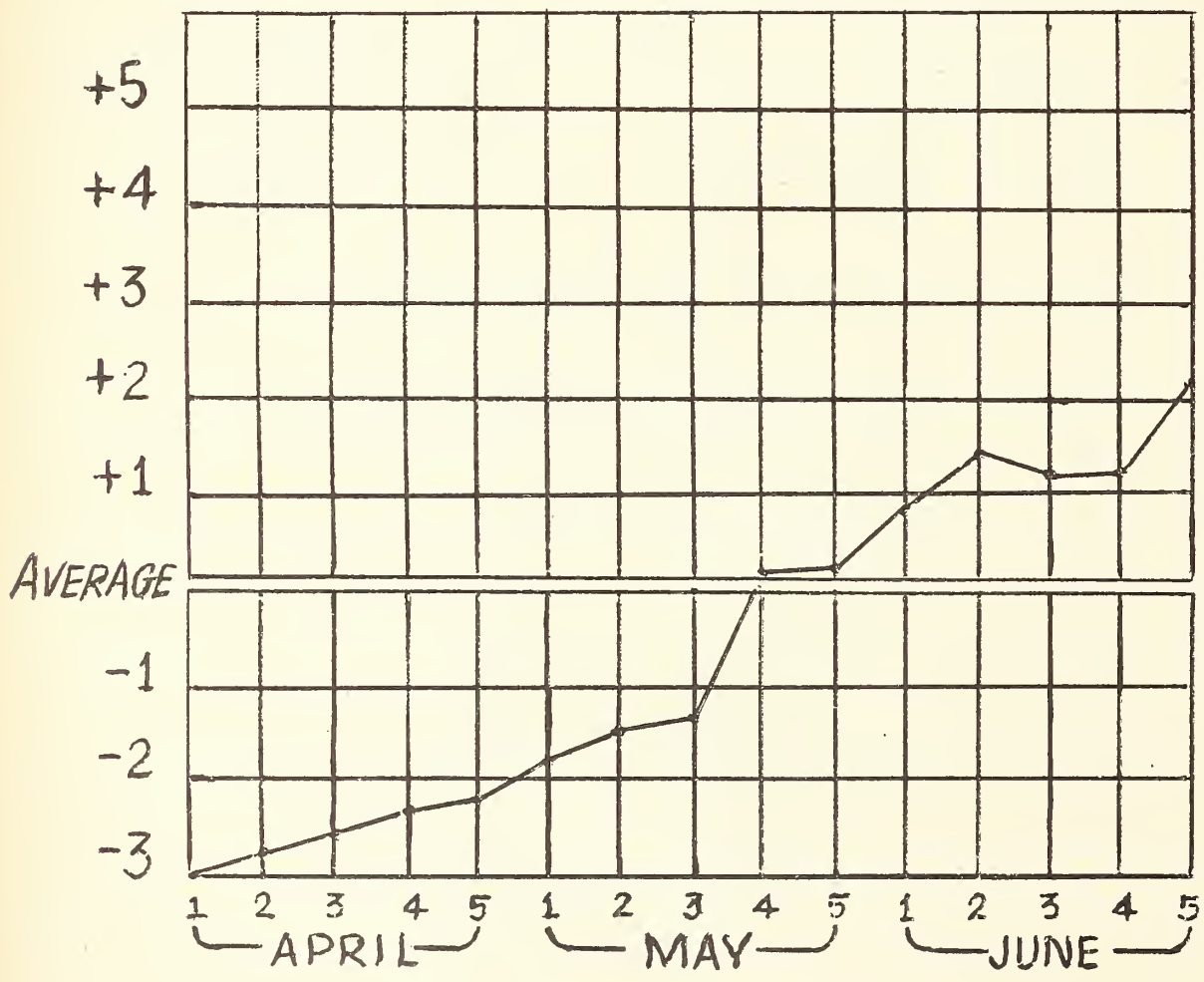
There are some who claim that, based on what they conceive their average weekly collection to be by compiling the average from years back, the top point they reached was during 1956 when they ran plus 10 and even more above the average. This would mean $10 per week and more above what they considered their usual average collection.

"If we can hold onto our 'average' during 1958", operators reported, "we shall consider this the same as earning profits. Our average was established over the past three years when business was very good."

"I believe", another states, "that to really earn money, to obtain a decent return on our investment and, at the same time, more quickly amortize our equipment, we must always be $5 per week above our average".

In short, there are a great many viewpoints as to what constitutes good collections. But the fact does remain that most operators, on an overall basis, are again enjoying better than their established average weekly collection.

## Collections Chart–2nd Quarter 1958




The above chart will probably look familiar to most operators. It is a cross section of general conditions for the second quarter (April, May, June) 1958. The "plus" signs indicate $1 more per machine per week average per collection on an overall basis. The bottom of the chart indicates the number of weeks collected during the quarter. Operators who desire to follow this simple chart method need but set up an average per location per week by striking this average over the past years of collections, then use this as the "base" for their chart, with "ups" and "downs" as indicated on this chart based on collections as these fall or rise.

## Suggests Incentive Pay To Collectors

ED SHAFFER

COLUMBUS, O.—Ed Shaffer, president Shaffer Music Company, this city, distributors for Seeburg phonographs, utilizes his long experience in the coin machine business to contribute a constructive suggestion to music operators.

"In recent months," stated Shaffer, "many operators have complained to us about their collectors and service men. They tell us that their men are not interested in finding new locations, getting request records, moving equipment when necessary, and keeping equipment clean and operating properly. In many cases, the equipment is only half fixed on a service call and requires repeat calls. In other words, many operators' employees are doing as little as possible and still holding their jobs. This condition, of course, is not good for the operator or his business as a whole, as the public will not spend their money on equipment that is dirty and does not operate properly.

"We also found in talking to these operators that in every case, they pay their men on a straight salary basis no matter how good or how bad the operators' business. Their employees are not interested in getting new locations because it would only mean more work for them, and as far as keeping equipment clean or operating properly, it makes little difference to an employee whether a location does $5 or $500 a week, as he still gets the same pay.

"Today practically every other sales and service business such as milk, beer, pop, bread and potato chip delivery men, all work on some kind of commission arrangement. Nearly all salesmen in every line work on commission and many factory workers work on piece work deals.

"Many operators do pay their men on a commission basis and those who do find it far better than a straight salary arrangement. If your employees do not show enough interest in your business, maybe a commission or some kind of incentive plan for them could make your business much more profitable for both you and your employees.

"It is not my purpose to try to tell the operators how to operate their business," concluded Shaffer, "but since so many operators are talking about their help situation, we thought this idea might be beneficial in some cases."

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# Progress Report On Boston License Litigation Made By MOAM President

DAVE BAKER

BOSTON, MASS.—Progress report on the license litigation currently pending against the City of Boston and the Commonwealth of Massachusetts in the fight by the Music Operators Association of Massachusetts was made by David J. Baker, president, this week.

He said that Judge Morton of Suffolk Superior Court has signed the papers prepared by the association attorneys necessary to complete the last stages of the pending litigation. The next step, he said, entails the printing of the record and briefs. Every effort is being exerted to expedite this matter so that the case can be heard by the Supreme Court prior to the time established for the payment of additional license fees, by ops for 1959, which is Oct. 31, he declared.

"In any event," he pointed out, "we are informed by our attorneys that while the case is pending before the Supreme Court, an additional attempt will be made to obtain injunctive relief pending the final decision of the Supreme Court."

The case stems from phono fees in Boston, which total $160 per year per machine, with $50 for the city Sunday license; $50 for State Sunday license, and $10 Federal, which the association contends, are not only excessive, but violate free speech in the matter of playing phono records. The ultimate determination of the case will be by the Massachusetts Supreme Court, it is expected, but it is also expected that ultimately the decision in the case will be made by the Supreme Court of the United States.

Ops have had to pay the fees, which they contend are "excessive" for the past two years. Many donations from operator associations from all over the country have poured into the Massachusetts association since the fight began, as it is pointed out that "every operator has a stake in this fight," by Dave Baker.

The eyes of the coin machine industry are on the Massachusetts situation, Baker stated. "What happens in Massachusetts could affect every state in the Union," Baker said.

Attorney in the action is the attorney for the association, Arthur Sherman, counsel for the group, who outlined the fight at the MOA Board of Directors' meeting in Chicago last spring.

The constitutionality of the existing license laws is to be determined in this case, which is seen as a test case. Such a determination, it is reported, would affect the validity of every license or tax currently in force in every state in the Union.


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## Eliminate Loans

COLUMBUS, O.—"Pass a law to eliminate loans to locations by operators," advises Mrs. Velma Ehmann Ruffing of Superior Coin Machine Company, this city.

"There is no more legitimate business than the automatic music business," she continues, "and making loans to the locations leads toward many upsets and problems.

"Loans and new equipment absolutely do not mix," she says.

"Make a loan," remarks Mrs. Ruffing, "and don't place new equipment on location and the play goes down.

"The location becomes dissatisfied. Starts to complain about everything from records down to a little light bulb.

"An operator cannot make loans," Mrs. Ruffing concludes, "furnish new equipment and stay in the phonograph business in a profitable way."


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# London Music Ops Assn Holds Stormy Session

## Gordon Marks, V.P., Addresses Group. Chuck Lapp, U.S. Professor, Repeats Talk Made At MOA In Chi

LONDON, ENGLAND — Chuck Lapp, the American professor, who recently addressed the MOA Convention in Chicago, was present at a stormy meeting of Britain's Phonograph Operators' Association in London last week, to his evident interest and enjoyment. He had been invited to repeat the Chicago address to the U.K.'s juke-box men ("ladder of success", balloons and all) by Gordon Marks, P.O.A. vice-chairman, who had been present at the MOA Convention.

So bitter did the discussion become among rank-and-file members of the association, as they criticized the attendance record of some of their Council members, that it was decided to call an Extraordinary General Meeting of the Association in mid-October to consider strengthening the Council by adding more active members. There was also some uninhibited criticism of alleged site-poaching activities in the London area.

Speaking in the absence of Cecil Jones, the active and enterprising Chairman of the P.O.A., who was on holiday, Gordon Marks (one of the best-liked of British distributor-operators) said:

"I think the outstanding features which have been affecting our industry since we last met are, firstly, an increase in site-poaching; and secondly, a sudden spate by local authorities of insisting on formal applications for music licenses.

"Site-poaching is something no trade association can totally eradicate in a free economy such as exists in our country and, particularly, in trades such as ours which to a certain extent must always attract a few of the 'something for nothing' gentry.

"I say this advisedly because I have had personal experience of men—and women—who have been lured into this business by tales of easy and substantial financial gains. Needless to say, they have soon disappeared like last year's snow in the realization that in this trade, as in any other, there is neither a quick nor an easy way to success.

"That a certain amount of poaching does exist, there can be no doubt; but, you know, I question whether it is really as alarming as is sometimes made out. Please do not think I have any sympathy with the poacher. I have none. I know from bitter experience how irritating he can be and I believe that if he is allowed to breed without check, he could destroy our industry.

"And this is where the P.O.A. comes in. Not as a guaranteed pest destroyer but as a searchlight lighting up submerged malpractices, warning its members of rocks ahead. What is a trade association? It is a body of the men and women engaged in a particular trade and, therefore, sharing common interests for the common good. It cannot work miracles; it cannot make a bad man good. What it can and does do is to stand as the representative element of the reasonable men and women engaged in that particular trade; it gives them a standard of conduct and a measure of dignity and responsibility which otherwise would be absent. Above all, it is a forum, where we can meet to face up to our differences and to iron them out and where we can also discuss matters of general interest.

"But to return to the issue of poaching; where a member encounters a flagrant case which he cannot deal with himself, he should report it with the fullest details to the Secretary. By fullest details, I mean concrete evidence with all the facts. The Association will then endeavor to arrange a meeting between the parties, or with one of the parties first, whichever seems most advisable. We have had some success on these lines but sometimes, I regret to say, all the circumstances have not been disclosed.

"For instance, only last week we had a case that involved a lot of correspondence and a long-distance journey. At the show-down, it was revealed that the act of poaching had been on both sides, first one and then the other. This fact had not been disclosed in any of the particulars we had been given and the Association's labours were a waste of time.

"In general, however, and insofar as this subject is concerned, salvation is largely in the hands of the individual. A meeting with a frank discussion can often be made to bear fruit. If not, send in the full facts and the Association will take a hand.

"The law on music licenses as I understand it, is this: Where-ever music is played for the public to listen to, a music license must be obtained from the public authority. 'Music' includes an ordinary radio or television set, a phonograph, a piano, or any musical instrument that man has ever played upon. Some local authorities are not over-insistent about this: that is, if no complaints are made, if the volume is carefully regulated and if hours of play are reasonable. Under such circumstances, there are many districts where it is unlikely that action would be taken.

"In other districts, however, the local authority is active and insists on the strict letter of the law. In some, the authority is forced into action by complaints or for some other reason.

"In all such cases the Association can help with advice and, in the event of a refusal to grant a license, the Association would, if the facts warranted it, obtain legal aid. I would emphasize, however, that a lot of this can be avoided by nursing your site, care in programming, discouraging late hours, controlling volume and siting the box so as to cause no interference to other people.

"If you will allow me, I should like to make a suggestion about the geneal conduct of an operator's business. It is this: Wherever possible, make use of the agreement forms which the Association has had drawn up and printed. Of course, one will meet people who prove to have no moral scruples and who will act in such a way as to render a written contract worthless.

"Still, an agreement does endow the relationship between the site-owner and the operator with an air of dignity and correctness. It is rather like the old tag dressed in a different way—that not only must justice be done, it must seem to be done.

"And now, if I may, I should like to say a word on the personal side of our Association. Internal harmony is the first essential if the Association is to be really representative of the trade. In other words, we must pull together, whatever internal differences may exist, when facing the problems which beset us from outside."

Following Chuck Lapp's address, discussions and questions were raised by members on a number of matters, which continued even after the formal meeting was closed.

## Suggests Contract Like Oil Companies For Ops

WEST COLUMBIA, S. C.—W. R. Parrish, Central Amusement Company, this city feels that a strong contract with locations will help the operator.

"A bonafide contract between the location and the operator for a minimum amount to the operator for a 12-month period, with a renewal clause put in as the big Oil companies make with all their dealers when putting in their equipment is what is needed", states Parrish.


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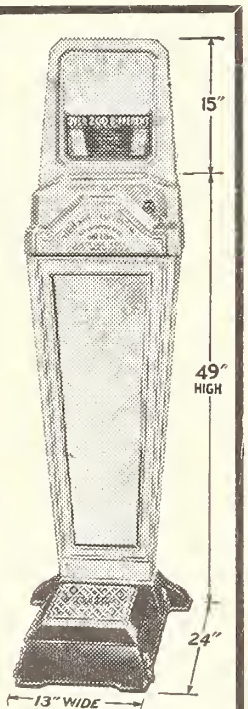


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## British Phono Operators Programming EP Records

### GREAT BRITAIN GLIMPSES

The news that the atom-powered American submarine "Nautilus" was carrying a 200-selection phonograph as a "crew amenity" on its historic North Pole trip hit the headlines in many British newspapers last week. This was something the British Navy had certainly never contemplated. It must certainly be the world's first atom-powered juke-box, all the equipment on the ship being fed from the nuclear reactor engine. Although reporters were not permitted into the crew's quarters when the ship docked at Devonport, England, **The Cash Box** was able to ascertain the following interesting facts: The coin-slot was blocked up and the "mech" fixed for unlimited play. The box was located at a central point where all members of the crew (officers and ratings alike) could make selections, night and day. An extension speaker system was fitted so that the juke-box music could be relayed to other parts of the vessel. In quiet periods certain speakers could be blanked out and the volume could be controlled. Everyone, from the Captain down, in the 116-man crew, enjoyed the experience of having a phonograph available on "free plays." The programming on the box included Broadway show EPs (which were very popular with the boys), and the singles ranged from "pop rockers" through C. and W. and R. and B. to semi-serious selections. The juke box played almost continuously during the epic voyage except for one brief period. The box was switched off when the atom-submarine was directly under the North Pole. It was silenced while all hands said a prayer for "safe deliverance." The last tune played on the box just before the switch-off was the Perez Prado version of "Patricia." This was the top favorite at that stage of the voyage. This must also be the first time a juke box has played more that 400 feet beneath the surface of the ocean (the average depth throughout the voyage).

A juke box has taken over from a resident band at dancing sessions at the Isle of Man's plush Beach Hotel. **Eric Andrew and his Band** quit recently over a wages dispute with the management. The matter is in the hands of the Musicians' Union. . . . British phonograph operators are stocking more and more EP records in their boxes, as they find how successful they are, and what a long playing life they enjoy. They are being stocked as "bonus records", at normal play-coin rate, even in boxes not equipped for EP banks. On larger, newer boxes, where standard 45s play at 6d, EPs are 1/—; while boxes still on 3d play feature 6d. EPs. Among top favored EPs are "The Sound Of The Crickets"; "The Marino Marini Quartet", "Something Cool From June Christie"; "The McGuire Sisters And Sugartime"; "Ella & Louis"; Buddy Holly's "Listen To Me"; and "Moe Weschler's Barrelhouse". . . . A local council has taken the unusual step of installing a juke-box as a civic attraction. The resort is Southport and the box (a Ditchburn Music Maker 200) has been put into the town's Casino. Says the resort's attraction's Manager, **George Rimmer**; "If the experiment is a success you can be sure that we will install others. To date we are highly pleased with results". . . . A well-known British firm is reported to be experimenting with a combined juke-box/record vendor, which will play a record when 2/6d. is put in the slot. If the player likes what he hears, he presses a button and a single-sided record is delivered. If he does not like it, he presses another button and 2/— is returned.


**All The Leading Coinmen Read The Cash Box Every Week**

# MFRS BUSY SEEKING NEW HIT

## Factory Experimental Departments Continue Busier Than Ever Seeking New Type Amusements. Urge All in Trade to Cooperate by Sending in Ideas for New Games, Models and Revamps, Along With Players' and Location Owners' Suggestions to Manufacturers. Claim from Among These Can Come New Hit Game to Start Biggest Prosperity Boom in History of Industry.

## Calif. Music Ops Assn A Sponsor Of Stockton "Soap Box Derby"

OAKLAND, CALIF.—The Californ-ia Music Merchants Association, this ity, was one of the sponsors of the Stockton, California, "Soap Box Derby", and to the great satisfaction f the organization, their entrant was 3rd place winner.

The boy who drove the California Music Merchants Association's car was Dick Stagnaro (shown here with he car), who entered in the "B" lass, which is for boys in the age roup of 11 and 12. Dick came over he finish line in 3rd place, and re-eived some valuable gifts from the alifornia Music Merchants Associa-on, and from others who were in-erested in this annual event.

"It might be of interest to know at there were 94 who entered the ace this year", advised George A. Miller, State president and managing irector. "The entire community was o overly enthused about the races at it is almost a certainty that 125 o 150 boys will enter the races next ear.

"These boys spend an average of 0 hours constructing and testing eir cars before the races. Each oy builds his own car, paints it, and mpletes it before racing time. One oy, who received a reward for the st painted automobile, used almost quarts of paint before his car was mpleted."

Dick Graham, age 15, was the "Soap Box Derby" Champion, having won first place, and he will now race in the "All-American Soap Box Derby" in Akron, Ohio, on August 17.

The man who was highly responsible for the California Music Merchants Association entering this contest was Leroy Lambert, a music operator from Stockton, California. Lambert is First Vice Commander of the Karl Ross Post, American Legion, and spends much time in promoting the welfare of the teenagers. Another of Lambert's interests is his "Babe Ruth" team from Stockton. They were the Northern California champions, and they played off their final game with Los Angeles this past week, in the Southern part of the state. Four of the boys are All Star "Babe Ruth" players.

"The next venture that the California Music Merchants Association will enter", reports Miller, "from a statewide public relations standpoint, and from the standpoint of working with the teenagers, will be a Junior Olympic League, in coordination with some of the law enforcement agencies in California. The Junior Olympics program is being processed and coordinated at this particular time, and the California Music Merchants Association will be continuously involved in activities that support teenage groups."

CHICAGO — The experimental departments of the factories here are the busiest of all divisions of each plant.

Engineers and idea men, along with development experts, are hard at work seeking the new amusement product that, many believe, is now long overdue.

Since the advent of the shuffle games, and the large bowling games, following the kiddie rides, gun games, and other amusement products, the trade hasn't seen any really radical change in amusements.

Manufacturers are using every suggestion sent to them by operators and distributors as well as those they receive from their own people.

In addition, and thruout all the field, there is a spirit of all out cooperation in an effort to bring into creation the new type amusement game.

"If all divisions of the amusement industry, on all levels, will get together to make it possible for new ideas, suggestions, models and revamps to reach us, there is no doubt that the trade will enjoy some of the greatest games presented", manufacturers have stated.

"It seems to me", reports one well known games manufacturer, "that if the operators, jobbers and distributors will bring their ideas, models they may have built, or any new type revamps they may have created to us and, at the same time, tell us what the players and location owners suggest, the new type game will be here a lot sooner than many think possible.

"There is no doubt", he adds, "that a new game, created by such all out cooperation of all in the industry, will help bring about such growth and prosperity as has never yet been enjoyed."

Many leaders here point to the letters which they receive from operators and distributors about what players and location owners think of new games.

"These letters", as one such leader points out, "are tremendously helpful. They give us pointers for future construction and for new play features which help the operators and distributors."

Others claim that there are just as many operators who, because they are unable to constantly purchase new games for all of their locations, revamp many of their old games.

"Among these revamps", this man says, "as has happened many times in the past, may be just the idea that all in the trade need to bring into being an entirely new product that will revive and stimulate play."

Some operators as well as jobbers and distributors are known to build models of games. Many times these models are cast aside and neglected. If these models are sent to favorite manufacturers they may bring into being the new game idea.

"There are operators who call at our factory", reports one engineer, "and without fail come up with ideas that have helped all of us here tremendously.

"I believe", he says, "that if you will appeal to those operators who have ideas regarding new products to write or tell them to us, we may find the product that will help bring the entire industry great prosperity."

This engineer, like many others, believes that the best people to suggest the new idea for a new game are the operators.

"The big problem", most of the engineers claim, "is to get the operators to take the time necessary to write and tell us what the idea is. They shouldn't be hesitant. What they may think is just something ordinary may prove to be extraordinary to one of the engineers in the industry."

By complete, all out cooperation is the concensus of opinion here, the industry can bring into being the new type game that it needs to assure everyone a greater and more prosperous future.

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# Little Fella

MOOSIC, PA. — John Molenda of Scranton, representing the Rod & Gun Club of that area, is shown presenting a baby shark, 55" long to the grandchildren of Ben Sterling, well known operator and park owner. The fish was caught during a fishing trip with the group by Molenda. In the photo are Ben (top center) and Molenda (top right) with children Teddy Thomas, Gibby Sterling, Rose Marie Sterling, Joey Sterling, and (top left) Jerry Molenda.


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# Baker Calls Special MOAM Meet On ASCAP Bill

## NEW ENGLAND NIBBLES

Business is improving considerably in the coin machine business with the advent of cooler weather in New England and fall outlook optimism. Distrib plants have been heavily visited by ops the past week looking for new games and phonos for fall route sharpening. Everything is starting to pick up is the word around the distrib plants this week. Vacations are all about over and everybody is buckling down for the big fall season.

At Redd Distributing (Wurlitzer), action is still big for Bally's new "Golf Champ" and **Bob Jones**, sales mgr., says it's one of the greatest machines to come on the market in many a year. Also enthusiasm is rampant for Bally's "Lucky Alley". Al **Levine**, sales and **E. Shultz** are back from vacations. **Hugh Sears** is back from Florida. **Ralph Fenner**, parts man, is now on vacash. . . . At Trimount Automatic Sales Corp. (Seeburg), **Dave Bond**, prexy, predicts a good fall and winter season for music and coin games. **Irwin Margold**, gen. mgr., has been getting in quite a bit of golf this summer. **Marshal Caras**, sales, reports that action on games has been very big the past few weeks. Seeburg phonos are moving well, too, he reported, and ops are buying heavily on the new Seeburg electric cigarette vending machine, which is taking New England by storm with more and more locations being opened up by ops. . . . At Associated Amusements (Rock-Ola), **Dick Mandell**, gen. mgr., says the fall season is starting early and things went into full swing this week with many ops in readying their routes for the fall season. Families of **Dick Mandell** and **Ed Ravreby** are still at Hyannis on the Cape where Dick and Ed go every week-end. Dick is planing his own flying machine around the territory visiting ops and covering a lot of territory at one crack. . . . At Atlas Distributors (AMI), **Louis Blatt** reports more ops in to looksee the AMI phonos this week than any period for some time. Action is starting up and outlook for fall is good, he said.

Among ops in visiting distribs this week were: **Tony Wilkas**, Hartford, Conn.; **Tom Libbey**, Haverhill; **Saul Taube**, Manchester, N. H.; **Dave Baker**, Arlington; **Ray Shea**, Worcester; **Albert Jaffarian**, Haverhill; **Tony DeLucca**, Cranston, R. I.; **George Chopelas**, Malden; **Walter Stadnick**, Central Falls, R. I.; **Joe Ferris**, Madison, Me.; **Connie Pocius**, South Boston; **Harry Abelson**, Boston; **Ronald Maher**, Pawtucket, R. I.; **Sid Wolbarst**, Newton; **Harry Deshowitz**, Chelsea; **Ralph Lackey**, Milton; **Sol Robinson**, Newton; **Phil LaFontaine**, Providence, R. I.; **Al Meyers**, Boston; **Joe Lepera**, Cambridge; **Denny Dolvin**, Springfield; **Fred Koufos**, Roxbury; **Tim Sullivan**, Bangor, Me.; **Cy Jacobs**, Boston; **Joe Cucchiara**, Fitchburg; **Jack Cohen**, Oxford; **Peachy Cassanta**, Milford; **Charlie Tiernan**, Cambridge; **Ray Farrow**, Taunton; **E. H. McCaffrey**, Lowell; **Stan Cokas**, Lynn; **Ted Rubinovitz**, Chelsea; **Robert Green**, Randolph; **Cy Jacobs**, Boston; **Manny Spector**, Boston; **Phil Swartz**, Brookline; **George Campbell**, Medford; **Sumner Segall**, Boston; **Arthur Sturgis**, Jamaica Plain; **Harold Harwich**, Brighton; **Henry Gladstone**, Boston; **Walter Grazik**, Greenfield; and **Earl Graham**, Salisbury. . . . Boston night clubs are beginning to book recording artists for their upcoming fall season. . . . Among those slated for Blinstrub's are **Cathy Carr**, **Johnny Mathis**, **Tony Bennett**, **Gogi Grant**, **Nat "King" Cole**, **Gordon McRae** and many to be announced. . . . **Teresa Brewer** closes the successful season at Salisbury Beach Frolics with a week stand, Aug. 24-31, in the 1,400-seater. . . . **Saul Hurwitz**, Neptune Music, Lynn, is a new member of the Music Operators Association of Mass. . . . **Dave Baker**, president, of MOAM is spearheading a drive to defeat S1870 on the Senate floor and special meetings to discuss the campaign have been called.

**All The Leading Coinmen Read The Cash Box Every Week**

# Philly Amuse Ops Dinner Nov. 2

JOE SILVERMAN

PHILADELPHIA, PA. — Joseph Silverman, managing director, Amusement Machines Association of Philadelphia, this city, announced this week that the organization will hold its first affair in two years, which will commemorate its 29th year as an association.

The Banquet is planned for Sunday night, November 2. As usual a most enjoyable evening has been planned for its guests. A souvenir journal is in preparation, with Silverman handling this matter.

Further details will be announced at a later date, including the location where the event will take place.

# "Ops Must Get Out Of Cash Gift Dept"

SACRAMENTO, CALIF. — "The operator must get out of the cash gift department", maintains Larry Marvin of Senator Music, this city.

"Also along the same lines", Larry continues, "he must get out of the loan business unless, of course, he has a bonafide loan office."

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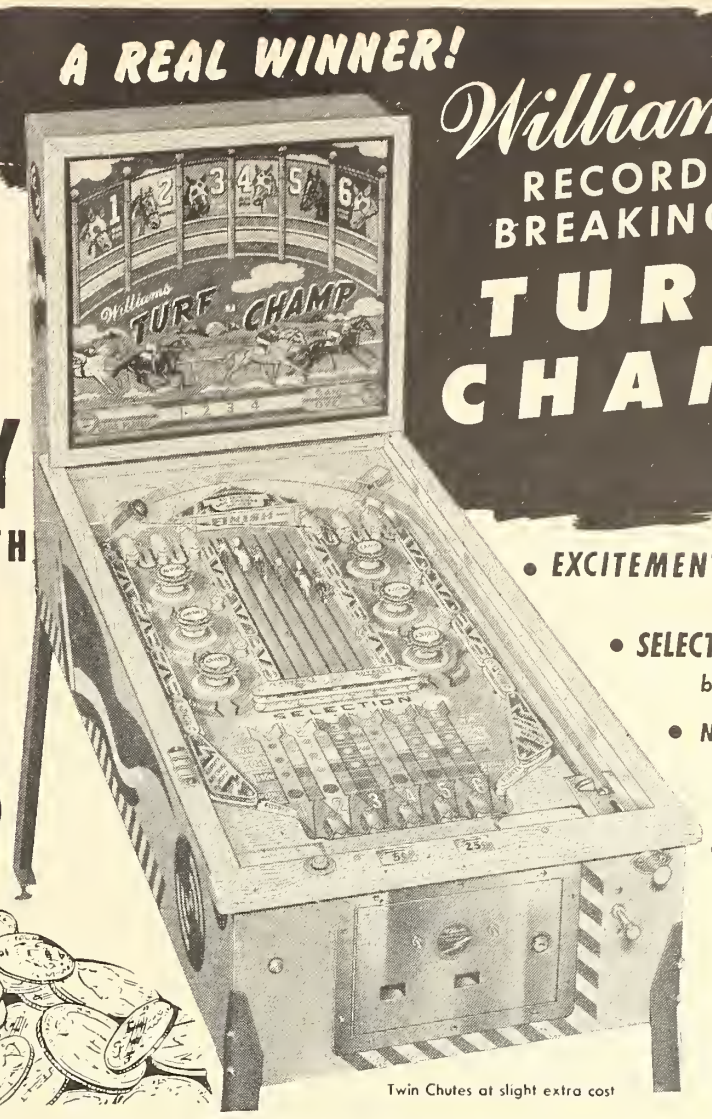


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## LPs At 50¢ A Side In Rodstein's Club

### PHILADELPHIA FILBERTS

"Big" **Bill Rodstein's** Latimer Cafe was given a publicity item in Earl Wilson's column. Wrote Wilson: "A shrine to **Frank Sinatra** is the new night club gimmick—Big Bill Rodstein of the Latimer Cafe, Philadelphia, has a 'Sinatrama Room' with montages of Frank's LP covers, life-size pitcures of Frankie and **Ava Gardner**, a juke box playing Frankie's LPs at 50 cents a side—and booming business. . . . **Davey Weiss**, David Rosen, expected back from his vacation next week. **Dave Rosen** looking forward to arrival of new machines from his factories for Fall biz. . . . **Joe Ash**, Active Amusements, takes a fast trip into New York City. **Marty Brownstein**, back from his vacation, moans it was much too short. . . . **Jules Obus**, South Jersey Ops Assn., vacationing in Puerto Rico. . . . **Harry Witsen**, International Scott Crosse, makes a trip upstate to visit with customers. All here ready to welcome **Bill Witsen** back from his tour of duty with the Army Reserve Corps. **Mike Chanick**, handing the showroom sales, reports that Bally's "Golf Champ" being very well received by ops, and that Bally's "Lucky Alley" bowler showing tremendous results on test locations. . . . **Al Rodstein**, Banner, advises he's looking forward to arrival of new games from United which he expects will spurt Fall biz. With **Fred Walter** returning from his vacation, **Moe Bayer** picks up and leaves on his. . . . **Joe Silverman** announces Amusement Machines Assn. of Phila., will hold its next banquet on Sunday night, Nov. 2. Details later. . . . **Jack Palmer**, International Amusement, advises **Jerry Elzas**, recovering from an illness, should be back on the job in a couple of weeks. **Hank Grant** kept pretty busy. . . . **Bill Adair**, Eastern Music, returns from his vacation full of pep and rarin' to go. . . . Two prominent operators, **Bob Stein** and **Joe Messing** passed away last week. Our sympathies to both families. . . . **Sydney Williams**, A. Williams & Co., reports all hands back from vacations and things are normal again. Syd spent a good part of last week visiting their various branches. . . . **Harry Ascola**, Columbia Records, says **Tony Bennett's** newest, "Firefly", looks like a smash. **Jerry Vale** did several songs from his Russ Columbo album on **Dick Clark's** TV show last week. . . . **Lennie Radcliff**, Sparks Music, out visiting the deejays. . . . **Mario D'Aullario**, King Records, tells us that **Al Farrio**, who is on vacation this week, couldn't go anywhere because of the new baby. Mario advises the **Bob Kanes'** LP "Years In Hi-Fi" getting lots of action. . . . **Bob Heller**, Chips, says his number one record of the week is "Rockin' Robin" by **Bobby Day** on Class—followed by "Somebody Touch Me", **Buddy Knox** on Roulette and "Are You Really Mine" by **Jimmy Rogers** on Roulette. He predicts tomorrow's hit will be "Please Don't Do It" by **Dale Wright** on Fraternity. . . . **Ted Kellem**, Marnel, spent his vacation last week in bed with a troublesome back and a cold. He reports "The Day I Died" by **Scott Garrett** on Okeh, "Young School Girl" by **Fats Domino** on Imperial, and "Green Mosquito" by **The Tune Rockers** on United Artists are the big ones.


Subscription to THE CASH BOX $15


## NAMA Convention Plans Almost Completed

### Exhibit at Kiel Auditorium, St. Louis, Mo., November 2, 3, 4 & 5

CHICAGO—Plans for the twelfth annual Convention and Exhibit of the National Automatic Merchandising Association, to be held at Kiel Auditorium, St. Louis, Mo., November 2, 3, 4 and 5, (Sunday thru Wednesday) were nearly completed following a series of meetings held during July and August, according to C. S. Darling, executive director of N.A.M.A.

"More than 150 members are expected to have exhibits at the show," Darling said, "and we expect attendance to set a new record. Theme of the convention will be 'Dollars From Sense' and will emphasize workshop sessions and key speakers on a variety of practical subjects."

Among the subjects to be taken up will be the importance of knowing costs, how to sell effectively, cigarette problems, and the potential of public locations. One major session will attack the problems from the small operator.

## Op Advises "Stay Out Of Loan Biz"

DETROIT, MICH.—"Stay out of the loan business", Mrs. Bernice Small of the Juke Box Company, this city, advises operators.

"Discourage the use of marked money for so-called 'free plays'", she continues.

"Do not accept any part of the obligation to pay location owners' taxes or license fees", she concludes.


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## Make Allowance For Salvage Prices

LONGVIEW, WASH.—Alan Dibble of this city advises that operators who are not making allowance for "salvage" prices of their machines, after they have been depreciated, will find themselves running into problems with the Internal Revenue Dept.

Dibble reports that, due to an oversight, he had forgotten to make an entry on salvage of fully depreciated equipment and run right into the same sort of problem that many operators do who forget that there is still a "salvage value" to equipment even after it is depreciated.

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**$75.**

Arabian Nights
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Diamond Belle
Dragonette
Hawaiian Beauty
Mystic Marvel
Lulu
Regatta
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Balls-A-Poppin'

**$125.**

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Peter Pan
Smoke Signal
Sluggin' Champ
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Stage Coach
Sweet Add-A-Line
Tim-Buc-Tu
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**$155.**

Derby Day
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Hot Diggity
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Perky
Piccadilly
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Classy Bowler
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Reno
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at the

## Amusement Center Arcade

## FREE — NO CHARGE

To Members of the Coin Machine, Record and Music Industries


# Music Collections Up— 10c Play & No TV Baseball

## EASTERN FLASHES

During our visit to coinrow this week, it was quite obvious that the vacation and resort operating season was drawing to an end. Visiting operators were keenly interested in viewing the new products to spot in city locations. Some ops purchasing new music, but making deals to turn the traded-in machines in Sept., after summer season ends, and they pull machines from resort locations. Should be some good reconditioned music machines available soon. With export demand for these machines high at this time, wholesalers anticipate a busy, busy Sept., both foreign and domestic. As for the resort and arcade operators, they are looking forward to the Labor Day weekend. They are all hoping for the best possible weather break. So far the season has been unusually bad.

* * * * *

**A. D. Palmer**, advertising and sales promotion manager of The Wurlitzer Co., in town for several days. A. D. reports that Wurlitzer sales in July were better than the year previous. Also that it now appears that the trend is on the up-grade thruout the country. Meanwhile, at Sandy Moore Dist., Wurlitzer local distribs, sales keep going at a phenomenal pace, advises **Abe Lipsky** and **Sandy Moore**. Abe gets a particular chuckle out of a sale made on the boardwalk of a N. J. short town. "We signed the contracts at 2:30 AM, after the operator closed up his arcade." . . . **Phil Gould**, arcade owner, visits coinrow. Phil has 4 arcades in Washington, D. C., as well as a "Voice-O-Graph" and an "Auto-Photo" in the Washington railroad station. After returning from a vacation at the Sagamore Hotel, Lake George, N. Y., Phil is spending most of his time at his arcade in Newark, N. J. . . . **Mike** and **Rose Munves** back from their 10 day vacation in the Catskill Mts., looking tanned and healthy. Mike complained "It was far too short. We'd have loved to stay on 'til after Labor Day." . . . There were conferences going on in practically every office at Runyon Sales—**Barney (Shugy) Sugerman** had a group in his office; **Morris Rood** had an operator with him; and **Lou Wolberg** in discussion with an other. The visiting ops had to try out the new Bally games on the floor without any demonstrators. The "Lucky Alley" and "Golf Game" drew many favorable comments. Lou Wolberg throwing a big shindig for his wife, Rose, who celebrates a birthday Fri., Aug. 22.

* * * * *

Max Weiss, Brooklyn cig operator, chairman of the arrangements committee for CMA, and **Morris "Tiny" Weintraub**, CMA managing director, complete arrangements for the organization's annual outing for 1959. Will be held, once again, at the Laurels Country Club in Monticello, N. Y. on June 26. . . . **"Senator" Al Bodkin** cheerfully advises that collections this summer better than 1957. Attributes it mostly to fact that there aren't any local TV broadcasts of major league baseball games interfering with juke box music. . . . **Buddy Fox**, Irving Kaye Co., returns from a Southern vacation, telling of his flying experiences. Altho he had long experience in service, he stated two rides he took were the worst ever, particularly the one from Fla. to Cuba, usually a 55 minute run, which took 2½ hours. Buddy returned to the office just in time to get into action on the firm's newest pool table "DeLuxe Competitor" with the ball view feature. . . . **Al D'Inzillo**, Albert Simon, Inc., phones **Al Simon** while driving thru Quebec, Maine and Vermont, (vacationing) advising he's seeing many coinmen on his way. . . . **Murray Kaye**, Atlantic New York, moans about the impending end of the summer. Only two more weekends to spend in the country (and the golf course). **Meyer Parkoff** reports very fine export sales, and looks to Sept. for a fine Fall buying spurt by local ops. . . . **Mac Pollay**, who also reports good music collections, attributes it to the fact that his machines are on dime play. . . . **Harry Koeppel**, Koeppel Distributing Co., who was unable to take an extended vacation this summer, spent a four day weekend with daughter and son-in-law. . . . **Gertrude Browne**, making her usual weekly visit to coinrow, brings along brother **Mac Douglas**, now almost completely recovered from his recent serious surgery. Mac spent the past week in Lakewood, N. Y., and now goes back to the route.

# Rubin In B'nai B'rith Golf Tournament

## UPPER MIDWEST MUSINGS

**Tony Ratchford**, **Ronnie Manolis**, Huron, S. D., and **Earl Porter**, of Mitchell, S. D., arrived in the cities Sunday evening and spent a few days in town making the rounds. Earl sold his restaurant and is devoting all of his time on the route. . . . **Al Stephan**, LaCrosse, Wis., in town for the day, first trip to the Twin Cities in quite some time. Still suffering from arthritis. . . . **Mr. & Mrs. Ernest Woytossek**, Hankinson, N. D., in town over the weekend. They are planning a little vacation into Canada next week and will spend several days there. . . . **Jim Stolp** and his son of Greenbush, Minn., in town for the day making the rounds. Jim reports that his music is holding up very good this summer. . . . **Ted Lawn**, Mpls. operator has a nice healthy tan after spending a week up north with his family. . . . Winona, Minn., pretty well represented in town this week by **Mr. & Mrs. Cecil Terveer**, **Jim Stansfield**, and **Lloyd Williamson**. . . . Congratulations to **Mr. & Mrs. Harry Adkins** of this city on the engagement of their daughter. . . . **Paul Shoemaker**, ace service man for **Gordon Stout**, Pierre, S. D., in town with his family for a few days visiting relatives. . . . Just heard that **Mike Kalasardo**, Tomahawk, Wis., died of a heart attack. Our deepest sympathy to the family. **Doc Keintz**, Tomahawk, Wis., in town for the day visiting a few dist. and picking up his record supply and parts. It was interesting to learn from Doc that the resort spots that he operates in have never been filled. People come for a couple of days or three and then leave. Claims that his gross hasn't been bad but expected it to be much better. . . . **Andy Benna**, Ironwood, Mich., in town for the day making the rounds. . . . **Mr. & Mrs. Herman Fisher**, Aberdeen, S. D., spent several days in the Black Hills in So. Dakota. I understand that Herman's brother came to visit from Missouri and they decided on a little vacation. . . . **Lawrence Jenkins** and the Mrs., Bath, S. D., in town for the day on a very fast trip.

# New Games To Help Spark Fall Season Biz

## CHICAGO CHATTER

There's a general belief here in the coincenter of the world that this Fall ill see a very big business revival. Most of the manufacturers won't tell why" they feel this way. They just grin rather mysteriously. Then say, "Just watch what we'll introduce very soon." Of course this sort of tantalizing statement isn't very explanatory, but, the fact that the manufacturers are so confident of their new, forthcoming products has infiltrated distributors who, in turn, are reported to be passing the news along to their operator-customers. There is tremendous interest in the forthcoming games. The belief here is that the games division will lead the entire industry into better business. . . . Even tho **Jack (Jock MacNick) Mitnick** is sitting on pins and needles right at this moment, watching and waiting, he still had time, as one of The Cash Box international subscription takers, to bring in another subscription renewal. This one from Vienna, Austria. Jack reported after his European trip, "There wasn't an operator or distributor I called on in Europe who didn't ave 'The Cash Box' on his desk and who, at the same time, advised how nportant it was to his business."

JOHN WATLING

**Samuel Wolberg**, president of CDI (Chicago Dynamics Industries), took me out this past week to discuss results of extensive tests and also prevue nowings of new machines to leading distributors and operators. Wolberg ' the belief that all this a very important factor for presenting ever finer roducts to benefit the nation's operators. . . . **Johnny Watling** advises that me of his biggest customers now clamoring for scales "in quantity". Tho hn isn't too much surprised by this turn of events he does say, "They sure ught me short. We've got to get going at full speed to meet these orders". . Most music ops here confident that the ASCAP-sponsored S.1807 has little ance to make its way thru both the Senate and the House. As they point it, there's so much protocol and so much advance work that has to be done at, few believed, the bill would ever even reach the Senate floor, not to eak of ever getting into the House, before adjournment of this Congressional ssion. . . . **Our sincerest condolences to Paul Huebsch on the passing of his other. . . . Mort Secore** who has just returned from his vacation advises at he's all atwitter. The reason, he claims, is because of the conferences ider way between **Jerry Koci, Sam Gensburg and Som Wolberg.** And, especially, the big smiles that shine forth from their faces after each conference. "You can bet", wagers Mort, "we're going to have something really nsational."

With **Dave Gottlieb** busy as the West Suburban Hospital construction nears s end. With **Sol Gottlieb** now "official greeter" at the ant. With **Nate Gottlieb** appeasing one and all who conually phone him, "I'll ship you just as fast as I can", **dvin Gottlieb** walked into the Gottlieb plant after a eek's vacation and could only say, "Whew. I tho't we'd ow down a little. Instead the action is faster than er." . . . While **Ed Levin** busy on telephones and **Avron** ensburg dashing from the offices into the factory and ck again, **Harry Glick** advises that more and more tstanding arcade, park owners and operators all over erywhere now clamoring for "Commando Machine ins". Says Harry, "Just as we predicted, it took the mmer season to convince people how much money these ins could earn". . . . Bally's **Bill O'Donnell** busier than er this past week end, at the same time, preparing for fast trip to see something new. Bill still urging all operators everywhere advise manufacturers what they most need in games so that the factories n produce the games the operators want.

HARRY GLICK

**Charles (Little Jimmy) Johnson** busy with his volunteer fireman's duties. street cave-in, a 5-11 fire, a drowning child and many, many other similar ents along with the Fire Dept. Show on Channel 11, have kept Jimmy hopng about. No wonder so many take time out to compliment Jimmy for is work. It reflects with glory upon all in the field. . . . New Orleans' **Lou asberg** in town for almost a week visiting about and learning what his m can expect for the forthcoming fall season. Lou believes, according to ports, that this Fall will see a very fine business jump in all divisions of e industry. . . . **Paul Calamari** and **Art Garvey** talking about mutual friends the east and deciding, "They're sure great guys". . . . Seeburg's **Tom errick** busy as always, advises that **C. T. (Mac) McKelvy** in one conference ter the other as Fall business comes earlier than ever to the big Seeburg ctory. . . . **Joel Stern** reported this past week, "Because this is the time ien most of the men take their vacations we expected business to slow down bit. Instead", he says, "we have never before enjoyed such grand business both new and used phonos. Orders are still arriving every day." **Len con**, the golf star, standing next to Joel, nods his head in agreement. And ung **Melvin Voronoff** who's getting ready to return to college stated, "This the most fascinating business in the world. It was a real pleasure working re at World Wide this summer."

**Al Warren** and **Zeke Wolf** in a huddle over the appointment of more disbs for their firm and also discussing further areas for their goodwill men, **b Connors** and **Irving Katz**, to cover. . . . Attending an important service iool at United this past week were **Fred Minter, Ray Henderson** and **Jack rns**, while **Joe Robbins** and **Gil Kitt** held down the fort at Empire. . . . **n Moloney, Howie Freer** and **Mac Brier** report that Donan all geared for a very fine fall season. "We've got the merchandise", Howie says. . . . Which reminds, **Joel Stern** came up with a remark that's worth remembering, "When one thing slows, another thing goes". . . . **Irv Ovitz, Herb Beidenkap** and **Sid Paris** advise they've heard from **Capt. Ben Coven** who is "somewhere out on the Great Lakes" on his ship enjoying a two week cruise that "he's having a wonderful time". . . . **Clarence Schuyler** hampered by many of his men out on vacation trying his best to meet orders for the firm's game. . . . **Joe Kline** can't get off the telephones at First and with **Fred Kline** on vacation while **Wally Finke** dashing about, **Sam Kolber** doing double duty regardless of his bad foot. A busy place is First.

JACK MITNICK

How are the cigarette vendors doing? Atlas' Eddie **Ginsburg** points to headlines reporting that this past June was the biggest sales month in the past 8 years of cigarette history when 38.6 billion cigarettes were sold. "That's why", Eddie claims, "our 'Seeburg Cigarette Vendor' sales are going over the top". . . . Over at Wico, **Ed Ruber** reports that demand for the new catalog, the biggest the firm has ever presented to the trade, "is growing by leaps and bounds". . . .

JOE ROBBINS

**DeWitt (Doc) Eaton** passes thru Chicago and phones to ask about old friends in the coinbiz. Doc reports that his fishing tackle business is better than ever. . . . **There's much ado about "dirty machines". Leading operators who have returned from vacation travels were amazed at the condition of some machines. Especially those in small roadside places. Says one well known op, "I'd fire every one of my men if I ever found them neglecting my machines even one-tenth of what I saw. Some machines", he reports, "were so dirty I couldn't even read the title strips. Flies, bugs, ants and insects of all kinds were crawling about in others. Pinballs were being used as supports for cases of soft drinks. All I can say is that these operators are definitely a disgrace to our industry."**

**John Frantz** is getting ready to present his new weighing scale to the trade. Those who have already seen it claim that it's one of the best yet. . . . Haven't heard a word from **Ted Rubenstein** this past week. Those who know claim that this is due to the fact that he's busy trying to get out production. . . . Seems like **Bill DeSelm** just hasn't the time to answer any personal phone calls these days. Telephone operators at United Mfg. advise, "He's busy on long distance and, what's more", they add, "he has more longdistance phone calls waiting." Bill won't tell what's causing all the excitement. He simply grins and says, "Just keep your eyes wide open. Wait'll you see it." . . . Seems to be something big cooking over at Rock-Ola, too. **Les Rieck** and **Kurt Kluever** all whispers these days. Will only smile when questioned. . . .

EDDIE GINSBURG

Nice card from **Alfred W. and Karla Adickes** advising their new home now completed and that they've moved in. It's in Hamburg, Germany. . . . Seems like **Harry Williams, Sam Stern** and **Sam Lewis** are extending their string of hits. From the way this trio talks looks like they have more and still more on the way to market.

SAM STERN

HAPPY BIRTHDAY THIS WEEK TO: **Wm. Marmer**, Cincinnati, O. . . . **Dale O. Lee**, Wyandotte, Mich. . . . **Clarence A. Camp**, Memphis, Tenn. . . . **Orville L. Slifer**, Chicago, Ill. . . . **Clyde G. Siegel**, Pittsburgh, Pa. . . . **Howard N. Ellis**, Omaha, Neb. . . . **Robert G. Drepperd**, Norfolk, Va. . . . **David S. Bond**, Boston, Mass. . . . **Wm. Blatt**, Miami, Fla. . . . **Hyman Silverstein**, Cleveland, O. . . . **Thomas D. Greco**, Glasco, N. Y. . . . **Buford L. Baucom**, Huntsville, Ala. . . . **George W. Berquist**, Ironwood, Mich. . . . **Irving Kempner**, Fairlawn, N. J. . . . **Irving Fenichel**, Brooklyn, N. Y. . . . **E. L. Certain, Jr.**, Dallas, Tex. . . . **W. L. Groover**, Atlanta, Ga. . . . **Jerry Kertman**, Rochester, N. Y. . . . **Marie Louise Pierce**, Brodhead, Wis. . . . **Wm. C. Miller**, Plant City, Fla. . . . **Joseph D. Abraham**, Altoona, Pa. . . . **Jack Maloney**, Fort Worth, Tex. . . . **John M. Porter**, W. Asheville, N. C. . . . **Joseph Weinberg**, Louisville, Ky. . . . **Charles H. Williams**, Jackson, Tenn. . . . **Orval F. Donley**, Russell, Kans. . . . **George Hoblak**, Edwardsville, Pa. . . . **Ellen M. Brown**, Chicago, Ill. . . . **Frank Coubal**, Bloomer, Wis. . . . **Doris Shapiro**, Miami, Fla.

**WORTH REPEATING: Things that are bad for business are bad for the people who work for business.**

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# FLASH: As We Go To Press:

# NO SENATE ACTION ON O'MAHONEY BILL

## Unlikely To Come Up Before Adjournment. S. 1870 Reproduced Here

WASHINGTON, D. C.—While Congress is still in session as we go to press with this issue, the concensus of opinion here is that the 85th Congress will adjourn this weekend.

Altho the O'Mahoney Bill S.1870 (as amended) was voted out of the Senate Judiciary Committee last week, August 14, it was not brought up on the floor for debate. However, thru a proposal by Senator O'Mahoney on the Senate floor, Senator Wiley (R. Wis.) obtained permission, by unanimous consent, to have his minority views included in the Committee Report, which had already been printed and which did not include his views. Opponents of S.1870 are of the opinion that Wiley's printed views in opposition will have a tactical effect in the future.

At this late date, and with so many important bills to consider, experts here are pretty definite in their opinions that S.1870 will not reach the debate stage in the Senate before adjournment.

It is therefore pretty certain that no change will be made in the Copyright Act right now. And unless the 85th Congress is reconvened before January, 1958, the bill is believed to be dead.

What does concern the juke box industry is that S.1870 was voted out of committee after long years of having been defeated or shelved by Judiciary committees. The problem facing the industry is that in the next session of Congress, S.1870 will most likely be used as a model for future bills. The proponents' success of having the bill favorably reported out of the Senate Judiciary Committee will simplify their task and may enable them to eliminate the necessity of rehearing the matter before the Senate Committee.

The music machine industry must now prepare for a very serious battle, which it is believed, will have to be directed at every member of the House and Senate.

The O'Mahoney Bill S.1870, which was originally heard in the Judiciary Committee, and with which most members of the industry are familiar, had been amended before it went to the Senate floor. To acquaint all with the new bill, we reproduce it herewith:

## S. 1870

August 15, 1958, Reported by Mr. O'Mahoney, with an amendment:

A BILL: To amend section 1 (e) of title 17 of the United States Code with regard to the rendition of musical compositions on coin operated machines.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, that the third paragraph of section 1 (e) of title 17, United States Code, is amended to read as follows:

"Whenever a copyrighted musical composition is publicly performed for profit by means of a recorded rendition thereof which is utilized or activated by means of a coin operated machine or device (other than a radio or television receiving set or apparatus), the remedies afforded by this title shall be available only against the operator of such a machine or device. As used in this paragraph, the term 'operator' means the individual, partnership association or corporation entitled to receive any money or other income resulting from the operation of such machine or device after the (1) payment of expenses incident to the procurement, placement, operation, maintenance, and servicing of such machine or device, and (2) payment to the proprietor of the establishment within which such machine or device is operated of any share in the receipts of such machine or device to which such proprietor may be entitled.

"Whenever the copyright owner of any musical composition, or assignee or licensee of the performing right thereof, executes any license or agreement authorizing the public performance for profit of such composition by means of any such coin operated machine or device, such copyright owner, or assignee or licensee of the aforesaid performing right shall furnish a copy of such license or agreement, within thirty days of the effective date thereof, to the Register of Copyrights, accompanied by the recording fee required by section 215 of this title for the recording of every assignment, agreement, power of attorney, or other paper: Provided, That no provision may be included in any license or agreement filed by the copyright owner, assignee or licensee of the performing rights of any musical composition by which any fee or royalty may be assessed for the use of such musical composition on any coin operated machine or device prior to the effective date of this Act. Any failure to file such license or agreement shall be a complete defense to any suit, action, or proceeding against the licensee or licensees covered thereby, for any infringement of the right to publicly perform for profit the musical composition by means of a coin operated machine or device."

SEC. 2. The first paragraph of section 1 (e) of title 17, United States Code, is amended by adding to the second sentence thereof, after the words "a royalty of 2 cents on each such part manufactured," and before the words "to be paid by the manufacturer thereof;" the following: "or 4 cents on each such part that is manufactured for use by or upon coin operated machines."

SEC. 3. Section 205 of title 17, United States Code, is amended by adding the following new paragraph:

"Within forty-five days after the commencement of each regular session of the Congress, the Register of Copyrights shall transmit to the Judiciary Committees of the Senate and House of Representatives a report, which may be a part of the above-mentioned annual report, containing a summary of the provisions of all licenses and agreements filed with him during the preceding calendar year pursuant to the last paragraph of section 1 (e) of this title."

SEC. 4. The amendments made by this Act shall take effect on the first day of the sixth month following the date of its enactment. Nothing contained in such amendments shall alter or impair the enforcement by the Attorney General of any provision of law or any judgment or decree heretofore entered by any court under any provision of law.

## Meeting Dates

## Music Operators' Associations

**Aug. 23 & 24—Music Guild of Nebraska**
**Place: Pathfinder Hotel, Freemont, Nebraska**

**24 & 25—South Dakota Phonograph Operators' Assn.**
**Place: Rapid City, S. D.**

**25—Central State Music Guild**
**Place: 805 Main Street, Peoria, Ill.**

**Sept. 1—California Music Merchants' Association**
**Place: 311 Broadway, Oakland, Calif.**

**1—United Music Operators of Michigan**
**Place: Fort Wayne Hotel, Detroit, Mich.**

**3—Music Operators' Society of St. Joseph Valley**
**Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.**

**4—Phonograph Merchants' Association, Cleveland, Ohio**
**Place: Hollenden Hotel, Cleveland, Ohio (General)**

**4—California Music Merchants' Association**
**Place: Sacramento Hotel, Sacramento, Calif.**

**4—Eastern Ohio Phonograph Operators' Association**
**Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)**

**8—Tri County Juke Box Operators' Association**
**Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.**

**9—California Music Merchants' Association**
**Place: Fresno Hotel, Fresno, Calif.**

**10—California Music Merchants' Association**
**Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.**

**10—Western Massachusetts Music Guild**
**Place: Chalet Restaurant, West Springfield, Mass.**

**11—California Music Merchants' Association**
**Place: U. S. Grant Hotel, San Diego, Calif.**

**11—Music Operators' Association of Massachusetts**
**Place: Beaconsfield Hotel, Boston, Mass.**

**15—Westchester Operators' Guild, Inc.**
**Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.**

**17—New York State Operators' Guild**
**Place: Gov. Clinton Hotel, Kingston, N. Y.**

**17—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana**
**Place: Room 24, 550 Broadway, Gary, Ind.**

**17—Eastern Pennsylvania Amusement Machine Assn.**
**Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.**

**18—Eastern Ohio Phonograph Operators' Association**
**Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board)**

**18—Phonograph Merchants' Association, Cleveland, Ohio**
**Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)**

Now! A Multiple Player Game With 4 Flippers...

Gottlieb's 2 Player GONDOLIER

Full Playfield Action Attracts More Players, More Profit!

- 3 bulls-eye targets scare 10 and 100 times indicated value af Mystery Circle
- Fascinating Mystery Circle contrals scoring value af bulls-eye targets and 2 super-score hales
- 7 rallovers spin lites in Mystery Circle—score 50 points when lit
- On-off rallunders lite 4 pap bumpers
- Double number match feature
- 3 or 5 ball play
- Cross-board cyclanic kickers

*See Your Distributor Today!*

D. Gottlieb & Co.

1140-50 North Kostner Avenue • Chicago 51, Ill.

Amusement Pinballs as American as Baseball and Hot Dogs!

ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS


# Calif Music Ops Pleased With Results Of Peter Potter Tie-in

GEORGE A. MILLER

PETER POTTER

LOS ANGELES, CALIF. — The members of the California Music Merchants Association are highly pleased with the publicity they are receiving as a result of their tie-in with the Peter Potter "Juke Box Jury" television show.

The members of CMMA position the song selected by the "Juke Box Jury" panel in the number 1 position on their machines, and indicate the tie-in with a decal (shown here) which is placed on a prominent spot on the machine. During the course of the show, mention is made several times of the tie-in with the music operators.

George A. Miller, national president and managing director of MOA, and State president and managing director of CMMA was a guest on Potter's "Juke Box Jury" show on Friday, August 8. Potter, in introducing Miller, gave him a tremendous sendoff, as well as lauding the music machine industry. Performers Pat Boone, Gary Crosby and Tommy Sands were on the jury panel on this program.

"Since being on the Peter Potter show" stated Miller, "I have received a great number of telephone calls and a large batch of letters, mentioning my appearance. At the present time it is estimated that six million people a week view this television show every Friday night.

"We plan on running the show right up to the Canadian line, coordinating the California Music Merchants Association and 'Juke Box Jury' in the very near future. By Fall of this year, Potter hopes to be showing in many of the larger cities all over the United States."

At the present time, Miller advises, operators from San Diego to Bakersfield are putting the decals on their phonographs which has created a great deal of interest and comment.

# Urges Adoption Of Graduated Commish Scale

CHARLESTON, W. VA. — "Some operators are location greedy," says K. N. Edwards of this city.

"A location is not good," he advises, "unless it is a profitable location.

"A graduated scale of commission should be agreed upon and all operators should abide by this agreement.

"That would make all locations good locations."


CONTACT US IMMEDIATELY!

Special Sale!!

BALLY SKILL ROLL—NEW
BALLY ALL STAR DELUXE—NEW

Will Trade For:
AMI D-80
AMI E-120
AMI F-120

RUNYON SALES COMPANY

Factory Representatives for:
AMI, Inc., Bally Manufacturing Co.,
Irving Kaye Co., Permo, Inc.

593 10th Ave., New York 18, N. Y., LO 4-1880
221 Frelinghuysen Ave., Newark 8, N. J., BI 3-8777
231 Windsor St., Hartford, Conn., JA 7-4470


# What Should Ops Expect From Mfrs And Distribs

WASHINGTON, D. C.—"One thing that many seem to have forgotten," claims Michael Bushdid of Michael's Enterprises, Inc., this city, "is the duty of the manufacturers and the distributors.

"These men can make or break an operator," Bushdid says.

"What help should an operator expect from manufacturers and distributors who get most of his money?" questions Bushdid.

# The President Of Ecuador At Opening Of Wurlitzer Distrib.

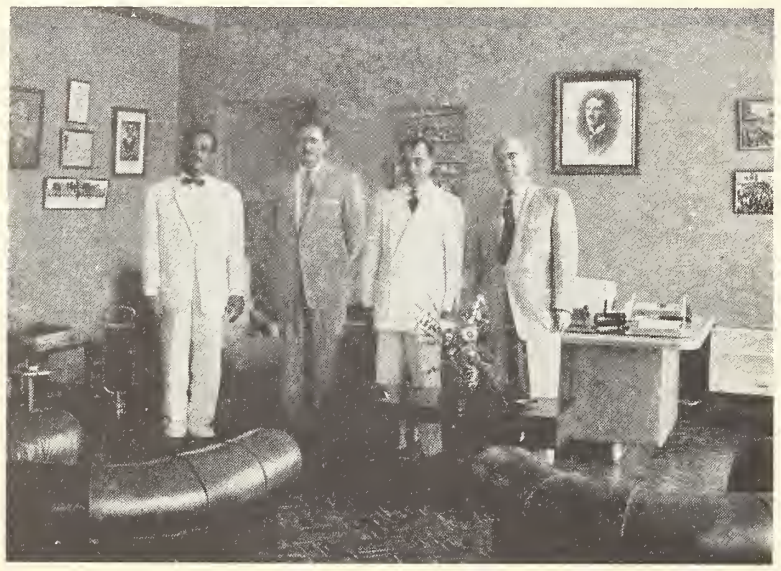
GUAYAQUIL, ECUADOR — New headquarters for Casa Nacional de Comercio were opened recently in Guayaquil. Luis Alberto Cordovez, president of the company, was joined by Dr. Camilo Ponce Enriquez, the president of Ecuador, in the dedication of the new $400,000 establishment.

The Wurlitzer distributorship in Ecuador is housed in the largest and most modern building of its kind in the country. Centrally located in the main business district, Casa Nacional has 45 show windows in which the products represented by this very enterprising organization are displayed.

In addition to Wurlitzer phonographs, Cordovez is also distributor for the company piano and organ lines manufactured by the Wurlitzer company.

At the opening of the new establishment, in addition to the president were Enrique Baquerizo Valenzuela, governor of the Providence and Fausto Cordovez Chiriboga, minister of the treasury, who is a nephew of Cordovez. The President, in his speech opening the new building, was high in his praise of the business initiative which caused this important step forward in the industry of this up-and-coming South American company.

Photographed in the offices of Casa Nacional de Comercio are the dignitaries and officials who participated in the opening of the new $400,000 commercial building. Left to right are: Enrique Baquerizo Valenzuela, Governor of the Providence, Fausto Cordovez Chiriboga, Minister of the Treasury, his excellency, Dr. Camilo Ponce Enriquez, President of the Republic of Ecuador, and Luis Alberto Cordovez, President of the Wurlitzer Distributorship.



# Music Guild of Neb. To Hold Elections

OMAHA, NEBR.—Howard N. Ellis, secretary and treasurer, Music Guild of Nebraska, has notified the organization's members that Ted Nichols has put together an unusually fine program for the annual election meeting being held on Saturday and Sunday, August 23 and 24 at the Pathfinder Hotel, Fremont.

In addition to the business part of the meet, the Cornhusker Investment Club will get under way; a discussion will be held for the coin collectors; and special entertainment has been arranged for the ladies. The big banquet takes place on Sunday evening, at which time door prizes will be distributed.


You Can Solve Your Operating Problems with Dependable Equipment from **WORLD WIDE!**

**BINGO GAMES**

| | | | | | |
|---|---|---|---|---|---|
| MISS AMERICA | $495 | DOUBLE HEADER | $195 | BRAZIL | $145 |
| SUN VALLEY | 525 | PARADE | 195 | SOUTH SEAS | 145 |
| SHOWTIME | 375 | NITE CLUB | 175 | MONACO | 145 |
| KEY WEST | 295 | BROADWAY | 155 | STARDUST | 125 |
| BIG SHOW | 245 | MIAMI BEACH | 110 | STARLET | 95 |

**Gottlieb Single Player 5-BALLS**

| | | | | | |
|---|---|---|---|---|---|
| ROCKET SHIP | $275 | WORLD CHAMP | $175 | RAINBOW | $165 |
| CRISS CROSS | 265 | ROYAL FLUSH | 195 | CLASSY BOWLER | 155 |
| STRAIGHT FLUSH | 255 | ACE HIGH | 185 | DERBY DAY | 145 |
| SILVER | 235 | AUTO RACES | 175 | HARBOR LITES | 135 |

**Gottlieb Multiple Player 5-BALLS**

| | | | | | |
|---|---|---|---|---|---|
| 4-PI. FALSTAFF | $395 | 2-PI. BRITE STAR | $375 | 2-PI. SEA BELLES | $210 |
| 4-PI. MAJESTIC | 375 | 2-PI. WHIRLWIND | 345 | 2-PI. FAIR LADY | 210 |
| 4-PI. REGISTER | 255 | 2-PI. SUPER CIRCUS | 325 | 2-PI. TOREADOR | 195 |
| 4-PI. SCOREBOARD | 175 | 2-PI. CONTINENTAL CAFE | 275 | 2-PI. GLADIATOR | 175 |
| 4-PI. SUPER JUMBO | 225 | 2-PI. FLAGSHIP | 245 | 2-PI. DUETTE | 145 |

**SPECIALS!**
Chicoin ROCKET SHUFFLES
Chicoin BATTER UP
Williams SHORTSTOPS
*ALL LIKE NEW—*
CALL FOR LOW, LOW PRICES!

**NEW!**
Bally GOLF CHAMP
Gottlieb 2-PI. GONDOLIER
Games' DOUBLE SHOT
Bally LUCKY ALLEY
Fischer 6-POCKET POOL

*ALL EQUIPMENT IN STOCK—PROMPT SHIPMENT!*
**WORLD WIDE DISTRIBUTORS, Inc.**
2330 N. WESTERN AVE., CHICAGO 47, ILL. EVerglade 4-2300
Cable Address: "GAMES"—Chicago


# Lou Dunis, Portland, Hosts L. A. Coinmen

## CALIFORNIA CLIPPINGS

Business along Pico Boulevard was still continuing at a good clip this week with some reporting the best business of the year. . . . **Jack Simon**, of Simon Distributing, busy entertaining **Joe Simon** from Chicago, as well as **Mr. and Mrs. Henry Geyser**, from Oakland, California. Jack is also busy readying plans for another buying trip in the near future. **George Meiroaka**, shop foreman at Simon Distributors, was in the top ten finalists of the Nisi Week golf tournament. **Sonny Lomberg** reports that **John Freeman**, office manager at Simon's, is getting ready for a well needed vacation. . . . **Charles Koski**, Long Beach operator, was thrilled by the surprise visit of his sister from Finland. . . . **Ben Chemers**, of California Music Merchants Association, reports **Jerry Jacobs**, president of the Los Angeles division of C.M.M.A., was discussing ASCAP legislation with some of the members along Pico this week. . . . After many years **Al Cohn**, of Trico Music, is leaving Pico Boulevard and will be in a new location at 10879 W. Washington Blvd., Culver City. . . . At Minthorne Music, **Wayne Davis** reports that the last three weeks of business have been the biggest of the year in new and used machines. Chicago Coin's "Rocket Shuffle" is still selling better than any game on the market today, states Wayne. Matt **Nordberg**, territorial salesman for Minthorne, turned in many orders for new machines when he returned from his recent trip. **George Mahlum** states that Chicago Coin's "Croquett" game has now been accepted by the operators and the operators were more than pleased at the great play appeal the game has for the public. Wayne was also busy writing up orders for the new Seeburgs for several out of town orders. **Jack LaRue**, Seeburg's western division service manager, just returned from Chicago and will be seeing many of the operators in person. . . . **Phil Robinson**, of Chicago Coin, on a four day business trip to northern California, which will include a stop in San Francisco.

At C. A. Robinson, **Hank Tronick** reports that despite the heat, bowler activity has increased tremendously with both new and used bowling equipment. Hank also stated that the operators coming into the showroom are gathering around the Williams' "Turf Champ", and with the activity going on it looks like a miniature Santa Anita racetrack. It was also reported that there has been a delay at C. A. Robinson in springing the big surprise, which is forthcoming. . . . **Joe Tamuloneous**, from Banning, is still talking about his son's recent participation in the Soap Box Derby at Riverside. . . . Al Silberman, of Associated Distributors, states that he's been working nights the past week to take care of the increased business. **Joe Hrdlicka**, head of the Wurlitzer field service engineering department, was in to visit Al last week. **Ralph Cragen**, customer relations man at Associated, reports a successful trip after visiting San Bernardino and Bakersfield recently. Al believes the route business has been surprisingly good and that this year will be one of the best for new people coming into the business than any he has seen so far. **Lee Walker's** long hours, drive, and ability to find time for things other than business still amaze him, says Al. Lee at present is busy having Associated's new building on Pico painted and paneled. The building will add additional shop and warehouse space to take care of Associated's expanding volume. . . . **Irving Gayer**, from San Bernardino, is back on the job after a recent illness. . . . Everyone busy filling orders at Norty's Music Center. **Jan Graham** feels that the record to watch this week is "Come On Let's Go" by **Ritchi Valens**, and "Thousand Dreams" by **Bobby Hendricks**, is the pick of the week according to **Joe Alvarez**. . . . **Frank Totzky**, from Mojave, was seen sporting a new Porsche sports car on Pico last week. . . . At Leuenhagen's record bar, everyone was sporting a big orange button saying "I'm A Non-Thinker". These buttons were the work of Hal Haines, from RCA Victor, to promote the "Music For Non-Thinkers" album by the Guckenheimer Sour Kraut Band. **Mary Solle** seemed to think that "Jersey Bounce" by **Gerry Mulligan**, would be a record to watch, and **Barbara Chandler** felt the "Tea For Two Cha Cha" by **Tommy Dorsey**, was definitely going to be a big one.

At Badger Sales, **Bill Happel**, reported that he and **Mrs. Happel**, along with **Mr. and Mrs. Fred Currie**, flew up to Portland recently to attend the Starlite Party given by **Lou Dunis**. The party was nothing short of fabulous, said **Bill. Marshall Ames** a trip to Bakersfield last week-end and was successful in selling some AMI "I-200" phonographs. **Maki**, in the Badger shop, is the proud father of a baby boy named **Kelly Maki**. . . . At American Coin Machine, **Bill Lanzy** reports that they're just about ready to start taking those long awaited vacations. Bill also stated they had another very good week at American and expected things to be even better in the months to come. . . . At Paul Laymon's, **Bob Breither** from Chicago, who is Bally Vendings national assistant sales manager, was in visiting the gang. Bob also brought out his family from Chicago for a short vacation. **Don Peters**, from the Laymon shop, returned recently from a two week vacation into the northern states with his family. **Jimmy Wilkens** reports that Laymon's had a good week and that the Bally "Lucky Alley" and "Golf Champ" were both doing very well sales-wise. . . . At California Music, **Gabe Orland** reported another good week. **Buddy Robinson** predicts that "Tea For Two Cha Cha" by **Tommy Dorsey**, is destined to hit high on the charts. . . . Some of the visting operators on Pico this week were: **Joe Donchi**, Huntington Park; **Albert Bertom**, Burbank; **Bern Calvert**, Altadena; **Dean Brown**, Glendale; **Ed Wisler**, San Diego; **Dick Hall**, Oxnard; **Paul Kain**, Bloomington.

# 100% Of Eastern Penna. Amuse Ass'n Joins Music Ops Of America

OAKLAND, CALIF. — George A. Miller, national president and managing director of Music Operators of America (MOA), with headquarters in this city, reports that a check has just been received covering the membership dues of each and every member of the Eastern Pennsylvania Amusement Machine Association.

"This organization," stated Miller, "goes on record of holding 100% membership in Music Operators of America, as each and every one of their members proudly displays a membership certificate indicating his membership in the national organization.

"This type of cooperation and sincerity is an example and an incentive for every other music operator to follow. The operators in eastern Pennsylvania are to be highly complimented, and all members of MOA welcome them into the membership of Music Operators of America."

# NEW GAME SENSATION

## "CROQUET"

Another
**chicago coin** EXCLUSIVE!!
Combines Playing Features of TWO Popular Skill Games in ONE!!

★ 2 or 4 Can Play.
★ All Mechanical Operation!
★ Plays With 2 Balls!
★ Senior Size Cabinet 3 ft. x 6 ft.!
★ 20c per game!

chicago coin's 2 PLAYER
**ROCKET SHUFFLE**
Still Going Strong!
See It At Your Distributor!

**Chicago Dynamic Industries, Inc.**
1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

ANOTHER **chicago coin** PRODUCT


## Kaye Co. Ships New Pool Game

BUDDY FOX

BROOKLYN, N. Y.—Buddy Fox, ving Kaye Company, Inc., this city, nounced that the firm has shipped a new pool game to its distributors.

"DeLuxe Competitor" is the name of this new 6 pocket pool game, and it incorporates a new feature, a flush built-in ball viewer. The player can see at a glance just how many balls have been pocketed. The game has all the standard successful pool features and is constructed, according to Fox, as a "quality product to have and hold the finest locations."

In detailing the machine, Fox listed the following features: genuine Pennsylvania cured slate top; finest phenolic resin balls; guaranteed jam-proof rails; beautifully finished in black and white plextone with red trim; built-in, fool-proof drawer mechanism; finest quality cloth available; compact 75" x 42" size, beautiful formica top rails; 20¢ or 25¢ coin chute; custom built recessed scoring markers.

"Our distributors" concluded Fox, "have already advised us that this new pool game has been very well received by the operators."

## "Public Relations Most Important"

STE. AGATHE DES MONTS, QUE., CANADA—Mrs. Sylvia Solway of this city believes that the most important task confronting the operators is a public relations program.

Such a program, she believes, would bring better understanding of the people in this industry to the public and officials and would help all to progress in a much finer fashion.

She also adds that there must always be fair play among the operators themselves and that this, in addition to good publicity and good public relations, will raise the stature of the industry tremendously.


Now at your AMI distributor's!

**i -200**

*Every element—styling, easy operation, fast servicing, trouble-free maintenance —carefully designed to give you the finest, most profitable juke box in the world.*

AMI *Incorporated*
*1500 Union Ave., S.E. • Grand Rapids, Mich.*


## E. Cashion Dies

NASHVILLE, TENN.—E. Cashion, chairman of the board and co-founder of Hermitage Music Company, this city, died suddenly of a heart attack on Friday, August 15.

C. V. Hitchcock, president of the distributing firm, advises that services were held on Sunday, August 17, attended by a large number of coinmen.

# CLASSIFIED ADVERTISING SECTION

## WANT

WANT—Will pay cash for late model Juke Boxes and late model Amusement Machines. Send list. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

WANT—Used 12′ American Bank Shuffleboards; 22′ American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FUlton 3-2282).

WANT—Experienced Pinball and Juke Box mechanic. Good working conditions. Starting salary $100.00 week minimum. Apollo Music Co., 2184 S. Sherman, Denver, Colorado. Phone—PEarl 3-3863 evenings. APOLLO MUSIC COMPANY, 2184 SOUTH SHERMAN, DENVER, COLO. (Tel. PEarl 3-3863).

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay $150 to $300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—All makes of Shuffle Alleys starting with Imperial and Royals. Will pay top dollar. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT — We pay good price for United County Fair and United Steeple Chase. Reconditioned and must be in good running order. Any quantity, write or cable to: EASTERN COIN MACHINE CO., POST BOX 1411, SINGAPORE, MALAYA. (Cable Address "Coinage" Singapore).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON (Tel.: GArfield 3585).

WANT — Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of $$$$$$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

WANT—AMI G-120; F-120; E-120; E-80. Advise quantity, condition, price. DUARTE INTERNATIONAL SALES CO., INC., 835 E. 31st ST., LOS ANGELES 11, CALIF. (Tel. ADams 4-9616).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Late used 45 RPM Records. Closeouts and Job Lots of Brand New LP's Wanted. Write or Phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUdson 6-4568).

WANT—Late Model Phonographs for highest trades on new A.M.I. models I-120E, I-200E, I-100M, I-200M. Also need late model Bally Bingos. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MAin 1-3511).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

**ONLY $48.**
FOR 52 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS 52 FREE CHECKING COPIES.
**The Cash Box**
1721 BROADWAY, NEW YORK 19, N.Y.
*Write For The Facts Today*

WANT—Cash! Highest cash paid for United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT—Used 45 RPM Records, any quantity. Not over 6 months old. No R & B. We pay up to 17c. KAY ENTERPRISES, 1011 FIFTH STREET, MIAMI BEACH, FLA. (Tel. JE 8-2822).

WANT—All Shuffle Alleys from Fireball, Lightning and Rocket up. Sun Valleys and Showtimes will pay highest dollar or will trade for Genco and Chicago Coin Ski Bails. MONROE COIN MACHINE EXCHANGE. INC., 2423 PAYNE AVE., CLEVELAND, OHIO. (Tel. SUperior 1-4600).

# CLASSIFIED ADVERTISING SECTION

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, PRES.

WANT — Shuffle Alleys (most especially United Team) and late Bingos, and Wurlitzer 1500/50 and 1500A/50A. Will prepay crates for packing. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

**SAVE $175.00**
ON CLASSIFIED ADVERTISING
**GET $223.00 VALUE FOR ONLY $48.00**
Write today to: THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

## FOR SALE

FOR SALE — Safari, Big Top, Steam Shovel, Goalee, Hi-Fly, Wms. Deluxe Baseball, Crossroads, Quartette, Jalopy Pin Wheel, Hawaiian Beauty, Southern Belle, Shindig, Lulu, Harbor Lites, Slugging Champ Deluxe, Duette Deluxe, Register, Marathon, Gayety, Pixie, Caravan, Manhattan, Broadway, Niteclub. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—14 Foot Bowlers, $475; Cash or Trade. Need Baseball, Guns And Late Shuffle Games. Call, Write or Wire Today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

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| | 4* | M100C, '53, 100 Sel., 45 RPM | 365.00 | 450.00 |
| | 4* | HF 100G, '54, 100 Sel., 45 RPM | 475.00 | 545.00 |
| | 4. | HF 100R, '54, 100 Sel., 45 RPM | 550.00 | 650.00 |
| | 4* | V200, '55, 200 Sel., 45 RPM | 545.00 | 750.00 |
| | 4* | VL200, '56, 200 Sel., 45 RPM | 650.00 | 795.00 |
| | 4. | KD200, '57, 200 Sel., 45 RPM | 795.00 | 865.00 |
| | 6. | W1-L56 Wall Box 5¢ | 3.00 | 5.00 |
| | 6. | 3W2 Wall-a-Matic | 3.00 | 5.00 |
| | 6. | W4-L56 | 5.00 | 8.00 |
| | 6. | 3W5-L56 Wall Box, 5¢, 10¢, 25¢ | 5.00 | 8.00 |
| | 6. | W6L-56 5/10/25 Wireless | 5.00 | 8.00 |
| | 6. | 3W7-L56 | 5.00 | 8.00 |
| | 4* | 3W1 Wall-a-Matic | 32.50 | 55.00 |

← TOTAL NO. TOTAL VALUE →

# THIS WEEK'S USED MACHINE QUOTATIONS

**19th YEAR OF PUBLICATION**

**986th CONSECUTIVE WEEK'S ISSUE**

## How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Price Lists" can only feature the market prices as they are quoted. "The Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

**CODE**

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

## WURLITZER

| | | | | |
|---|---|---|---|---|
| | 4. | 1015, '46, 24 Sel., 78 RPM | 15.00 | 25.00 |
| | 6. | 1017, '46, 24 Sel., 78 RPM | 20.00 | 30.00 |
| | 6. | 1080, '46, 24 Sel., 78 RPM | 25.00 | 50.00 |
| | 6. | 1100, '47, 24 Sel., 78 RPM | 25.00 | 55.00 |
| | 4. | 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM | 40.00 | 100.00 |

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS (Cont.)

| | | | | |
|---|---|---|---|---|
| | 4. | 1250, '50, 48 Sel., 45 or 78 RPM | 50.00 | 100.00 |
| | 4. | 1400, '51, 48 Sel., 45 or 78 RPM | 50.00 | 150.00 |
| | 6. | 1450, '51, 48 Sel., 45 or 78 RPM | 95.00 | 165.00 |
| | 4. | 1500, '52, 104 Sel., 45 & 78 Intermix | 100.00 | 200.00 |
| | 4. | 1500A, '53, 104 Sel., 45 & 78 Intermix | 145.00 | 250.00 |
| | 6. | 1600, '53, 48 Sel., 45 & 78 Intermix | 199.00 | 295.00 |
| | 6. | 1650, '53, 48 Sel., 45 RPM | 225.00 | 300.00 |
| | 6. | 1650A, '54, 48 Sel., 45 or 78 RPM | 275.00 | 345.00 |
| | 4* | 1700, '54, 104 Sel., 45 RPM | 395.00 | 525.00 |
| | 4* | 1800, '55, 104 Sel., 45 RPM | 449.00 | 565.00 |
| | 4. | 1900, '56, 104 Sel., 45 RPM | 525.00 | 700.00 |
| | 4* | 2000, '56, 200 Sel., 45 RPM | 555.00 | 845.00 |
| | 4. | 2150, '57, 200 Sel., 45 RPM | 649.00 | 800.00 |
| | 6. | 2140 Wall Box | 2.50 | 5.00 |
| | 6. | 3020 Wall Box | 3.00 | 8.00 |
| | 6. | 3048 (Conv. of 3020) | 3.00 | 10.00 |
| | 6. | 3031 Wall Box | 3.00 | 9.00 |
| | 6. | 3045 Wall Box | 3.00 | 9.00 |
| | 6. | 4820 Wall Box | 8.00 | 20.00 |
| | 4. | 4851 Wall Box | 9.00 | 25.00 |
| | 7. | 5210 Wall Box | 89.00 | 110.00 |

← TOTAL NO. TOTAL VALUE →

PINBALL GAMES

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ev) Evans; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

| | | | | |
|---|---|---|---|---|
| | 4. | Ace High (Got 1/57) | 175.00 | 195.00 |
| | 4. | Arabian Knights (Got 12/53) | 65.00 | 80.00 |
| | 6. | Army-Navy (Wm 10/53) | 30.00 | 45.00 |
| | 4. | Arrow Head (Wm 7/57) | 195.00 | 225.00 |
| | 4. | Atlantic City (B 5/52) | 25.00 | 55.00 |
| | 2. | Auto Race (Got 9/56) | 160.00 | 185.00 |
| | 4* | Balls-A-Poppin' (B 11/56) | 100.00 | 210.00 |
| | 4. | Band Wagon (Wm 8/55) | 95.00 | 150.00 |
| | 4. | Beach Beauty (B 11/55) | 110.00 | 160.00 |
| | 4. | Beach Club (B 2/53) | 25.00 | 65.00 |
| | 4* | Beauty (B 11/52) | 20.00 | 60.00 |
| | 4. | Big Ben (Wm 9/54) | 55.00 | 100.00 |
| | 6. | Big Hit (CC 7/52) | 15.00 | 25.00 |
| | 4* | Big Show (B 9/56) | 225.00 | 275.00 |
| | 4* | Big Time (B 1/55) | 75.00 | 125.00 |
| | 4. | Blondie (CC 8/56) | 95.00 | 185.00 |
| | 2. | Brazil (Un 10/56) | 135.00 | 175.00 |
| | 4. | Bright Lights (B 5/51) | 15.00 | 30.00 |
| | 4. | Bright Spot (B 11/51) | 30.00 | 45.00 |
| | 4. | Brite Star (Got 4/58) | 310.00 | 395.00 |
| | 4* | Broadway (B 12/55) | 125.00 | 165.00 |
| | 4. | Cabana (Un 3/53) | 20.00 | 50.00 |
| | 4. | Capri (CC 10/56) | 75.00 | 99.50 |
| | 4* | Caravan (Un 2/56) | 90.00 | 155.00 |
| | 4. | Caravan (Wm 6/52) | 25.00 | 45.00 |
| | 4. | Chinatown (Got 10/52) | 30.00 | 75.00 |
| | 6. | Circus (Un 8/52) | 30.00 | 60.00 |
| | 4. | Circus (B 8/57) | 225.00 | 335.00 |
| | 6. | Circus Wagon (Wm 10/55) | 145.00 | 200.00 |
| | 4* | Classy Bowler (Got 7/56) | 145.00 | 215.00 |
| | 6. | C. O. D. (Wm 9/53) | 50.00 | 75.00 |
| | 6. | Colors (Wm 11/54) | 70.00 | 115.00 |
| | 4. | Coney Island (B 9/52) | 20.00 | 45.00 |
| | 4. | Continental Cafe (Got 7/57) | 235.00 | 275.00 |
| | 4. | Coronation (Got 11/52) | 25.00 | 45.00 |
| | 4. | Criss Cross (Got 3/58) | 260.00 | 295.00 |
| | 4. | Crossroads (Got 5/52) | 25.00 | 60.00 |
| | 6. | Crosswords (B 1/56) | 195.00 | 240.00 |
| | 4. | Cue Ball (Wm 3/57) | 185.00 | 210.00 |

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

## PINBALL GAMES (Cont.)

| | | | |
|---|---|---|---|
| 6. | Daffy Derby (Wm 8/54) | 60.00 | 100.00 |
| 4. | Daisy May (Got 7/54) | 55.00 | 110.00 |
| 6. | Dealer "21" (Wm 2/54) | 20.00 | 55.00 |
| 4. | Derby Day (Got 5/56) | 130.00 | 145.00 |
| 4. | Diamond Lill (Got 12/54) | 70.00 | 95.00 |
| 6. | Disk Jockey (Wm 11/52) | 30.00 | 45.00 |
| 6. | Domino (Wm 5/52) | 25.00 | 35.00 |
| 4. | Double Header (B 7/56) | 175.00 | 240.00 |
| 4. | Dragonette (Got 6/54) | 95.00 | 160.00 |
| 4. | Dude Ranch (B 9/53) | 25.00 | 60.00 |
| 4. | Duette (Got 4/55) | 125.00 | 180.00 |
| 4. | Easy Aces (Got 12/55) | 120.00 | 185.00 |
| 4. | Fair Lady (Got 11/56) | 215.00 | 265.00 |
| 6. | Fairway (Wm 6/53) | 30.00 | 55.00 |
| 4. | Falstaff (Got 11/57) | 395.00 | 435.00 |
| 4* | Flag Ship (Got 1/57) | 215.00 | 265.00 |
| 4. | Flying High (Got 2/53) | 40.00 | 70.00 |
| 4. | Four Bells (Got 10/54) | 80.00 | 125.00 |
| 6. | Four Corners (Wm 12/52) | 40.00 | 55.00 |
| 4. | "400" Upright (Ge 10/52) | 30.00 | 45.00 |
| 4. | Four Stars (Got 6/52) | 30.00 | 60.00 |
| 4. | Frolics (B 10/52) | 25.00 | 55.00 |
| 4* | Frontiersman (Got 11/55) | 95.00 | 150.00 |
| 4. | Fun Fair (Ge 12/57) | 199.00 | 295.00 |
| 4. | Fun House (Wm 10/56) | 175.00 | 195.00 |
| 4. | Gay Paree (Wm 6/57) | 295.00 | 375.00 |
| 4* | Gay Time (B 6/55) | 75.00 | 125.00 |
| 4* | Gayety (B 2/55) | 45.00 | 90.00 |
| 4* | Gladiator (Got 1/56) | 150.00 | 195.00 |
| 4. | Golden Nugget (Upright (Ge 2/53) | 30.00 | 45.00 |
| 4. | Gold Star (Got 8/54) | 90.00 | 125.00 |
| 4. | Grand Champion (Wm 8/53) | 35.00 | 70.00 |
| 4. | Grand Slam (Got 4/53) | 35.00 | 60.00 |
| 4. | Green Pastures (Got 1/54) | 50.00 | 100.00 |
| 6. | Gun Club (Wm 11/53) | 35.00 | 85.00 |
| 6. | Guys-Dolls (Got 5/53) | 30.00 | 80.00 |
| 4. | Gypsy Queen (Got 2/55) | 85.00 | 110.00 |
| 6. | Handicap (Wm 6/52) | 30.00 | 40.00 |
| 6. | Happy Days (Got 7/52) | 25.00 | 50.00 |
| 4* | Harbor Lites (Got 2/56) | 120.00 | 160.00 |
| 4. | Havana (Un 2/54) | 20.00 | 80.00 |
| 4. | Hawaii (Un 6/54) | 25.00 | 80.00 |
| 4. | Hawaiian Beauty (Got 4/54) | 50.00 | 75.00 |
| 6. | Hayburner (Wm 6/51) | 25.00 | 40.00 |
| 4. | Hi-Fi (B 6/54) | 25.00 | 90.00 |
| 6. | Hi-Hand (Wm 6/57) | 175.00 | 225.00 |
| 4. | Hot Diggity (Wm 8/56) | 180.00 | 235.00 |
| 4* | Ice-Frolics (B 1/54) | 40.00 | 85.00 |
| 4. | Jalopy (Wm 8/51) | 25.00 | 40.00 |
| 4. | Jig Saw (Wm 12/57) | 195.00 | 235.00 |
| 4. | Jockey Club (Got 4/54) | 70.00 | 120.00 |
| 4. | Jolly Joker (Un 11/55) | 49.00 | 90.00 |
| 4. | Jubilee (Got 5/55) | 200.00 | 245.00 |
| 6. | Jumping Jacks (Upright) (Ge 12/52) | 20.00 | 30.00 |
| 4* | Key West (B 12/56) | 250.00 | 325.00 |
| 6. | Kings (Wm 8/57) | 225.00 | 295.00 |
| 4. | Lady Luck (Got 9/54) | 70.00 | 120.00 |
| 4. | Lazy "Q" (Wm 2/54) | 35.00 | 90.00 |
| 4. | Lite-A-Line (Ke 6/52) | 35.00 | 45.00 |
| 6. | Long Beach (Wm 7/52) | 35.00 | 45.00 |
| 4* | Lovely Lucy (Got 2/54) | 50.00 | 115.00 |
| 4. | Lulu (Wm 12/54) | 55.00 | 125.00 |
| 4. | Majestic (Got 4/57) | 365.00 | 425.00 |
| 6. | Majorettes (Wm 4/52) | 20.00 | 40.00 |
| 4. | Manhattan (Un 4/55) | 50.00 | 130.00 |
| 4. | Marathon (Got 10/55) | 165.00 | 225.00 |
| 4. | Marble Queen (Got 8/53) | 40.00 | 70.00 |
| 6. | Mermaid (Got 6/51) | 15.00 | 30.00 |
| 6. | Mexico (Un 3/54) | 25.00 | 100.00 |

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

## PINBALL GAMES (Cont.)

| | | | |
|---|---|---|---|
| 4* | Miami Beach (B 9/55) | 90.00 | 125.00 |
| 4* | Miss America (B 2/58) | 399.50 | 550.00 |
| 4. | Monaco (Un 8/56) | 145.00 | 225.00 |
| 4. | Mystic Marvel (Got 3/54) | 75.00 | 120.00 |
| 6. | Nevada (Un 8/54) | 25.00 | 80.00 |
| 4. | Niagara (Got 12/51) | 20.00 | 40.00 |
| 4* | Night Club (B 4/56) | 160.00 | 195.00 |
| 6. | "9" Sisters (Wm 1/54) | 50.00 | 100.00 |
| 6. | Olympics (Wm 5/52) | 20.00 | 30.00 |
| 6. | Palisades (Wm 7/53) | 35.00 | 60.00 |
| 4. | Palm Beach (B 7/52) | 15.00 | 65.00 |
| 4* | Palm Springs (B 11/53) | 30.00 | 80.00 |
| 4* | Parade (B 6/56) | 175.00 | 235.00 |
| 6. | Paratrooper (Wm 8/52) | 20.00 | 40.00 |
| 4. | Perky (Wm 11/56) | 135.00 | 175.00 |
| 4. | Peter Pan (Wm 4/55) | 95.00 | 145.00 |
| 4. | Piccadilly (Wm 5/56) | 145.00 | 195.00 |
| 4. | Pin Wheel (Got 11/53) | 40.00 | 70.00 |
| 4* | Pixie (Un 10/55) | 55.00 | 120.00 |
| 4. | Playtime (Un 10/57) | 290.00 | 375.00 |
| 4. | Poker Face (Got 9/53) | 50.00 | 85.00 |
| 4. | Quartet (Got 2/52) | 40.00 | 55.00 |
| 4. | Queen of Hearts (Got 12/52) | 40.00 | 95.00 |
| 6. | Qnintet (Got 3/53) | 40.00 | 60.00 |
| 4. | Race The Clock (Wm 5/55) | 65.00 | 165.00 |
| 4* | Rainhow (Got 12/56) | 160.00 | 195.00 |
| 4. | Regatta (Wm 11/55) | 75.00 | 150.00 |
| 4* | Register (Got 10/56) | 195.00 | 295.00 |
| 4. | Reno (Wm 10/57) | 225.00 | 245.00 |
| 6. | Rio (Un 11/53) | 20.00 | 60.00 |
| 7* | Rocket Ship (Got 5/58) | 275.00 | 295.00 |
| 6. | Rodeo (Un 2/53) | 35.00 | 50.00 |
| 2* | Royal Flush (Got 5/57) | 200.00 | 225.00 |
| 4. | Saddle and Turf (Ev 10/53) | 85.00 | 160.00 |
| 4. | Club model | 100.00 | 165.00 |
| 4* | Scoreboard (Got 4/56) | 125.00 | 175.00 |
| 4. | Screamo (Wm 4/54) | 45.00 | 100.00 |
| 4* | Sea Belles (Got 4/56) | 175.00 | 235.00 |
| 4. | Shamrock (Wm 1/57) | 185.00 | 225.00 |
| 4. | Shindig (Got 10/53) | 40.00 | 90.00 |
| 6. | Show Boat (Un 12/52) | 40.00 | 60.00 |
| 4* | Show Boat (Ge 12/57) | 150.00 | 200.00 |
| 4* | Show Time (B 3/56) | 325.00 | 425.00 |
| 4. | Silver (Got 10/57) | 225.00 | 245.00 |
| 4. | Silver Chest (Upright) (Ge 4/53) | 40.00 | 65.00 |
| 4. | Silver Skates (Wm 2/53) | 30.00 | 60.00 |
| 4. | Singapore (Un 10/54) | 25.00 | 80.00 |
| 6. | Skill Pool (Got 8/52) | 20.00 | 50.00 |
| 4* | Skill Roll (Upright) (B 3/58) | 175.00 | 325.00 |
| 6. | Skyway (Wm 8/56) | 50.00 | 100.00 |
| 4. | Slugfest (Wm 3/52) | 25.00 | 40.00 |
| 4* | Sluggin' Champ (Got 4/55) | 100.00 | 175.00 |
| 6. | Smoke Signal (Wm 10/55) | 110.00 | 150.00 |
| 6. | Snafu (Wm 12/55) | 115.00 | 180.00 |
| 4. | Soccer Kick Off (Wm 12/57) | 245.00 | 295.00 |
| 4. | Southern Bell (Got 6/55) | 130.00 | 175.00 |
| 4. | South Seas (Un 5/56) | 135.00 | 245.00 |
| 4. | Spitfire (Wm 2/55) | 45.00 | 110.00 |
| 4. | Spot-Lite (B 1/52) | 25.00 | 50.00 |
| 4. | Sportsman (Wm 2/52) | 20.00 | 40.00 |
| 6. | Springtime (Ge 3/52) | 20.00 | 30.00 |
| 4. | Stage Coach (Got 11/54) | 110.00 | 130.00 |
| 4* | Stardust (Wm 3/56) | 90.00 | 185.00 |
| 4. | Starfire (Wm 1/57) | 160.00 | 195.00 |
| 4. | Starlets (Un 12/55) | 65.00 | 140.00 |
| 4. | Star Pool (Wm 10/54) | 50.00 | 100.00 |
| 6. | Stars (Un 6/52) | 25.00 | 40.00 |
| 4. | Starlite (Wm 3/53) | 30.00 | 50.00 |
| 4. | Steeplechase (Wm 11/57) | 199.50 | 250.00 |
| 4. | Straight Flush (Got 12/57) | 225.00 | 265.00 |
| 4. | Struggle Buggies (Wm 12/53) | 30.00 | 60.00 |
| 4* | Sun Valley (B 7/57) | 490.00 | 575.00 |
| 4. | Super Circus (Got 10/57) | 275.00 | 325.00 |
| 4. | Super Jumbo (Got 10/54) | 225.00 | 265.00 |

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

## PINBALL GAMES (Cont.)

| | | | |
|---|---|---|---|
| 6. | Super Score (Wm 9/56) | 139.00 | 225.00 |
| 4* | Surf Club (B 3/54) | 30.00 | 70.00 |
| 4. | Surf Rider (Wm 12/56) | 175.00 | 199.50 |
| 6. | Sweepstakes (Wm 1/52) | 30.00 | 45.00 |
| 4. | Sweet Add-A-Line (Got 7/55) | 125.00 | 175.00 |
| 4. | Tahiti (Un 8/53) | 25.00 | 70.00 |
| 4. | Target Roll (B 1/58) | 175.00 | 265.00 |
| 4. | Three Deuces (Wm 8/55) | 110.00 | 140.00 |
| 4. | Thunderbird (Wm. 5/54) | 69.00 | 125.00 |
| 4. | Tim-Buc-Tu (Wm 1/56) | 95.00 | 125.00 |
| 6. | Times Square (Wm 4/53) | 35.00 | 65.00 |
| 7* | Top Hat (Wm.) | 267.50 | 350.00 |
| 4* | Toreador (Got 6/56) | 165.00 | 245.00 |
| 4. | Tournament (Got 8/55) | 145.00 | 195.00 |
| 4. | Triple Play (Un 8/55) | 55.00 | 140.00 |
| 6. | Tropicana (Un 1/55) | 45.00 | 110.00 |
| 4. | Tropics (Un 7/53) | 25.00 | 50.00 |
| 4. | Twenty Grand (Wm 12/52) | 25.00 | 45.00 |
| 4. | Twin Bill (Got 1/55) | 90.00 | 135.00 |
| 4* | Variety (B 9/54) | 45.00 | 75.00 |
| 4* | Whirlwind (Got 2/58) | 315.00 | 375.00 |
| 4. | Wishing Well (Got 9/55) | 125.00 | 175.00 |
| 4* | World Champ (Got 8/57) | 175.00 | 260.00 |
| 4. | Wonderland (Wm 5/55) | 75.00 | 95.00 |
| 4. | Yacht Club (B 6/53) | 20.00 | 60.00 |
| 6. | Zingo (Un 10/51) | 20.00 | 45.00 |

| | | | |
|---|---|---|---|
| 6. | Bally Victory Bowler (5/54) | 55.00 | 100.00 |
| 4. | Bally Champion Bowler (5/54) | 60.00 | 100.00 |
| 6. | Bally Jet Bowler (8/54) | 65.00 | 120.00 |
| 6. | Bally Rocket Bowler (8/54) | 65.00 | 125.00 |
| 4. | Bally Mystic Bowler (12/54) | 65.00 | 130.00 |
| 6. | Bally Magic Bowler (12/54) | 65.00 | 140.00 |
| 6. | Bally Blue Ribbon (3/55) | 140.00 | 200.00 |
| 6. | Bally Gold Medal (3/55) | 150.00 | 200.00 |
| 4. | Bally ABC Bowler (7/55) | 240.00 | 350.00 |
| 4. | DeLuxe model | 245.00 | 350.00 |
| 4. | Bally Congress (7/55) | 275.00 | 350.00 |
| 4. | DeLuxe model | 275.00 | 355.00 |
| 4. | Bally Jumbo Bowler (9/55) | 275.00 | 355.00 |
| 6. | Bally King Pin Bowler (9/55) | 275.00 | 355.00 |
| 2* | Bally ABC Bowling Lane (1/57) 14 foot | 345.00 | 475.00 |
| 4* | Bally Strike Bowler (11/57) | 595.00 | 695.00 |
| 4* | Bally All Star Bowler (12/57) | 245.00 | 325.00 |
| 6. | ChiCoin Match Bowler (6/52) | 25.00 | 50.00 |
| 6. | ChiCoin Bowl-A-Ball (10/52) | 30.00 | 60.00 |
| 6. | ChiCoin Match Bowl-A-Ball (11/52) | 30.00 | 65.00 |
| 6. | ChiCoin 10th Frame Special (12/52) | 30.00 | 65.00 |
| 4. | Chi-Coin Name Bowler (1/53) | 30.00 | 70.00 |
| 4. | ChiCoin 10th Frame Double Score Bowler (2/53) | 30.00 | 75.00 |
| 4. | ChiCoin Crown (4/53) | 30.00 | 85.00 |
| 4. | ChiCoin Crown Giant Pins (4/53) | 35.00 | 90.00 |
| 4. | ChiCoin Triple Score (6/53) | 35.00 | 90.00 |
| 6. | ChiCoin Gold Cup (7/53) | 30.00 | 95.00 |
| 6. | ChiCoin High Speed Crown (7/53) | 30.00 | 100.00 |

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

## SHUFFLES (Cont.)

| | | | | |
|---|---|---|---|---|
| | 6. | ChiCoin High Speed Triple Score (8/53) | 30.00 | 100.00 |
| | 6. | ChiCoin Advance (10/53) | 30.00 | 100.00 |
| | 6. | ChiCoin King (10/53) | 35.00 | 110.00 |
| | 4. | ChiCoin Criss Cross Bowler (12/53) | 40.00 | 120.00 |
| | 6. | ChiCoin Super Frame (3/54) | 45.00 | 125.00 |
| | 4. | ChiCoin Starlite (5/54) | 55.00 | 150.00 |
| | 6. | ChiCoin Feature (7/54) | 60.00 | 155.00 |
| | 4. | ChiCoin Holiday (9/54) | 70.00 | 165.00 |
| | 6. | ChiCoin Flash (10/54) | 70.00 | 170.00 |
| | 4. | ChiCoin Playtime (10/54) | 95.00 | 175.00 |
| | 6. | ChiCoin Fireball (11/54) | 95.00 | 190.00 |
| | 1. | ChiCoin Thunderbolt (12/54) | 100.00 | 210.00 |
| | 4. | ChiCoin Triple Strike (2/55) | 100.00 | 210.00 |
| | 4. | ChiCoin Arrow (2/55) | 125.00 | 220.00 |
| | 4. | ChiCoin Criss Cross Targette (1/55) | 35.00 | 110.00 |
| | 6. | DeLuxe model | 40.00 | 120.00 |
| | 6. | ChiCoin Bonus Score (4/55) | 150.00 | 210.00 |
| | 6. | ChiCoin Big League (5/55) | 160.00 | 220.00 |
| | 4. | ChiCoin Hollywood (5/55) | 175.00 | 225.00 |
| | 4. | ChiCoin Blinker (8/55) | 175.00 | 250.00 |
| | 6. | ChiCoin Score-A-Line (9/55) | 175.00 | 255.00 |
| | 4. | ChiCoin Bowling Team (10/55) | 175.00 | 265.00 |
| | 4. | ChiCoin Miami Shuffle (10/56) | 35.00 | 125.00 |
| | 2* | ChiCoin Bowling League (2/57) 14 Foot | 345.00 | 475.00 |
| | 4. | ChiCoin Ski-Bowl (11/57) 6 Player | 129.50 | 275.00 |
| | 4. | ChiCoin Classic Bowler League (7/57) | 565.00 | 595.00 |
| | 4. | ChiCoin TV Bowling League (11/57) | 495.00 | 595.00 |
| | 4. | ChiCoin Rocket Shuffle (3/58) 1 Player | 375.00 | 394.50 |
| | 4. | 2 Player | 425.00 | 475.00 |
| | 6. | Genco Shuffle Target (7/51) | 10.00 | 25.00 |
| | 4. | Genco Shuffle Pool (11/53) | 30.00 | 75.00 |
| | 6. | Genco Match Pool (2/54) | 50.00 | 60.00 |
| | 4* | Genco Skill Ball 2 Player (11/56) | 95.00 | 225.00 |
| | 4. | 6 Player (2/57) | 125.00 | 255.00 |
| | 6. | Gottlieb Bowlette (3/50) | 10.00 | 20.00 |
| | 6. | Keeney Super DeLuxe League (3/52) | 25.00 | 40.00 |
| | 6. | Keeney High Score League (5/52) | 25.00 | 45.00 |
| | 4. | Keeney Team (10/52) | 25.00 | 50.00 |
| | 4. | Keeney Club (4/53) | 25.00 | 100.00 |
| | 6. | Keeney Domino (5/53) | 30.00 | 110.00 |
| | 6. | Keeney Carnival (5/53) | 40.00 | 115.00 |
| | 6. | Keeney Pacemaker (9/53) | 40.00 | 125.00 |
| | 6. | Keeney Mainliner Bowler (1/54) | 45.00 | 130.00 |
| | 6. | Keeney Bonus Bowler (3/54) | 45.00 | 140.00 |
| | 6. | Keeney Diamond Bowler (5/54) | 70.00 | 155.00 |
| | 4. | Keeney Bikini (6/54) | 65.00 | 150.00 |
| | 6. | Keeney Century (6/54) | 90.00 | 170.00 |
| | 4. | Keeney American (9/54) | 90.00 | 175.00 |
| | 6. | Keeney National (9/54) | 90.00 | 180.00 |
| | 6. | Keeney Speedlane (4/55) | 125.00 | 200.00 |
| | 1. | United 6-Player Super (3/52) | 20.00 | 40.00 |
| | 6. | United 4-Player Official (5/52) | 20.00 | 35.00 |
| | 4. | United 6-Player Star (7/52) | 20.00 | 45.00 |
| | 4. | United 10th Frame Star (9/52) | 20.00 | 50.00 |
| | 6. | United Manhattan 10th Frame (9/52) | 20.00 | 55.00 |
| | 6. | United Manhattan (9/52) | 30.00 | 60.00 |
| | 4. | United 10th Frame Super (10/52) | 30.00 | 65.00 |

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

## SHUFFLES (Cont.)

| | | | | |
|---|---|---|---|---|
| | 6. | United Cascade (2/53) | 30.00 | 75.00 |
| | 4. | United Clover (2/53) | 30.00 | 75.00 |
| | 6. | United Liberty (2/53) | 30.00 | 75.00 |
| | 6. | United Classic (6/53) | 25.00 | 75.00 |
| | 4. | United Olympic (6/53) | 30.00 | 75.00 |
| | 6. | United Royal (9/53) | 30.00 | 80.00 |
| | 4. | United Imperial (9/53) | 25.00 | 85.00 |
| | 4. | DeLuxe model | 35.00 | 90.00 |
| | 6. | United Chief (11/53) | 40.00 | 100.00 |
| | 6. | United Leader (11/53) | 45.00 | 100.00 |
| | 6. | DeLuxe model | 45.00 | 115.00 |
| | 6. | United Team (1/54) | 45.00 | 115.00 |
| | 6. | DeLuxe model | 50.00 | 120.00 |
| | 6. | United League (1/54) | 50.00 | 125.00 |
| | 6. | DeLuxe model | 50.00 | 130.00 |
| | 6. | United Ace (5/54) | 55.00 | 135.00 |
| | 6. | DeLuxe model | 55.00 | 140.00 |
| | 6. | United Rainbow (5/54) | 55.00 | 145.00 |
| | 6. | United Banner (8/54) | 65.00 | 145.00 |
| | 6. | DeLuxe model | 65.00 | 150.00 |
| | 4. | United Shuffle Targette (8/54) | 65.00 | 155.00 |
| | 4. | DeLuxe model | 65.00 | 160.00 |
| | 6. | United Speedy (8/54) | 65.00 | 165.00 |
| | 4. | Un. 11th Frame (10/54) | 65.00 | 165.00 |
| | 4. | DeLuxe model | 65.00 | 170.00 |
| | 4. | United Comet Targette (11/54) | 70.00 | 170.00 |
| | 4. | DeLuxe model | 75.00 | 175.00 |
| | 6. | United Mercury (12/54) | 80.00 | 175.00 |
| | 6. | DeLuxe model | 80.00 | 180.00 |
| | 4. | United Mars (1/55) | 90.00 | 185.00 |
| | 4. | DeLuxe model | 95.00 | 190.00 |
| | 4. | Un. Lightning (2/55) | 95.00 | 190.00 |
| | 4. | DeLuxe model | 95.00 | 195.00 |
| | 4. | Un. Venus (3/55) | 95.00 | 195.00 |
| | 4. | DeLuxe model | 100.00 | 195.00 |
| | 6. | Un. Clipper (5/55) | 100.00 | 195.00 |
| | 6. | DeLuxe model | 100.00 | 195.00 |
| | 6. | Un. Derby Roll (5/55) | 100.00 | 195.00 |
| | 6. | DeLuxe model | 100.00 | 195.00 |
| | 6. | Un. 5th Inning (6/55) | 100.00 | 220.00 |
| | 6. | DeLuxe model | 100.00 | 230.00 |
| | 4. | Un. Capitol (6/55) | 140.00 | 235.00 |
| | 4. | DeLuxe model | 140.00 | 240.00 |
| | 6. | Un. Super Bonus (9/55) | 160.00 | 245.00 |
| | 6. | DeLuxe model | 165.00 | 250.00 |
| | 4. | Un. Top Notch (10/55) | 270.00 | 325.00 |
| | 4. | Top Notch Special | 270.00 | 325.00 |
| | 5. | Un Regulation (11/55) | 270.00 | 335.00 |
| | 6. | DeLuxe model | 275.00 | 335.00 |
| | 4* | Un. Bowling Alley (11/56) 14 Foot | 345.00 | 475.00 |
| | 4. | United Royal Bowler (12/57) | 525.00 | 695.00 |
| | 4. | Wms. Roll-A-Ball (12/56) 6 Player | 125.00 | 265.00 |

## UPRIGHT ELECTRONIC SCORING F. P. GAMES

| | | | | |
|---|---|---|---|---|
| | 4. | Big Tent (Ke 12/56) | 240.00 | 325.00 |
| | 6. | Circus (Au 5/56) | 235.00 | 265.00 |
| | 6. | County Fair (Au 3/57) | 225.00 | 265.00 |
| | 4. | Gun Smoke (Ga 5/56) | 285.00 | 325.00 |
| | 4. | Hunter (Ga 5/55) | 195.00 | 235.00 |
| | 4. | Skeet Shoot (Ga 1/57) | 275.00 | 375.00 |
| | 4. | Super Big Tent (Ke 6/57) | 275.00 | 395.00 |
| | 4. | Super Hunter (Ga 6/57) | 375.00 | 425.00 |

| | | | | |
|---|---|---|---|---|
| | 4. | Bally Champion Horse | 295.00 | 450.00 |
| | 6. | Bally Moon Ride | 125.00 | 250.00 |
| | 4. | Bally Space Ship | 150.00 | 350.00 |
| | 6. | Bally Speed Boat | 165.00 | 295.00 |
| | 4. | Bert Lane Merry-Go-R'd | 175.00 | 275.00 |
| | 4. | Bert Lane Miss America Boat | 225.00 | 275.00 |
| | 4. | Bert Lane Fire Engine | 250.00 | 395.00 |
| | 6. | Capitol Donald Duck | 250.00 | 350.00 |

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

## KIDDIE RIDES (Cont.)

| | | | | |
|---|---|---|---|---|
| | 6. | Capitol Elsie | 250.00 | 375.00 |
| | 2. | Capitol Palomino Horse | 225.00 | 295.00 |
| | 4. | Capitol See Saw | 125.00 | 290.00 |
| | 4. | Chicago Coin Super Jet | 125.00 | 295.00 |
| | 4. | ChiCoin Round The World Trainer | 295.00 | 395.00 |
| | 4. | Decco Merry-Go-Round | 175.00 | 350.00 |
| | 4. | Decco Space Ranger | 125.00 | 300.00 |
| | 4. | Exhibit Big Bronco | 295.00 | 350.00 |
| | 6. | Exhibit Mustang | 295.00 | 350.00 |
| | 6. | Exhibit Sea Skates | 125.00 | 225.00 |
| | 6. | Exhibit Space Patrol | 150.00 | 350.00 |
| | 4. | Scientific Television | 149.00 | 295.00 |
| | 6. | Texas Merry-Go-Round | 200.00 | 295.00 |

←TOTAL NO. TOTAL VALUE→

| | | | | |
|---|---|---|---|---|
| | 6. | ABT 6 Gun Rifle Range | 475.00 | 575.00 |
| | 4. | Air Football | 195.00 | 250.00 |
| | 4. | Air Hockey | 149.00 | 195.00 |
| | 6. | Amuse. Boomerang | 30.00 | 75.00 |
| | 4. | Bally Big Inning | 40.00 | 75.00 |
| | 6. | Bally Heavy Hitter | 30.00 | 50.00 |
| | 6. | Bally Rapid Fire | 50.00 | 75.00 |
| | 6. | Bally Undersea Raider | 50.00 | 95.00 |
| | 4. | Bally Bullseye Shooting Gallery (9/55) | 160.00 | 275.00 |
| | 4. | Capitol Midget Movies | 75.00 | 150.00 |
| | 6. | Champion Hockey | 40.00 | 100.00 |
| | 4. | ChiCoin Basketball Champ | 75.00 | 150.00 |
| | 6. | ChiCoin 4-Player Derby | 95.00 | 150.00 |
| | 4. | ChiCoin Goalee | 30.00 | 85.00 |
| | 6. | ChiCoin Hockey | 45.00 | 65.00 |
| | 4. | ChiCoin Midget Skee | 60.00 | 125.00 |
| | 6. | ChiCoin Pistol | 30.00 | 75.00 |
| | 6. | ChiCoin Home Run, 6-Player (3/54) | 60.00 | 125.00 |
| | 6. | Super Model | 85.00 | 150.00 |
| | 4. | ChiCoin Twin Hockey (5/56) | 150.00 | 250.00 |
| | 4* | ChiCoin Steam Shovel (5/56) | 85.00 | 155.00 |
| | 6. | Evans Bola Score | 30.00 | 65.00 |
| | 4. | Evans Bat-A-Score | 35.00 | 95.00 |
| | 6. | Evans Ski Roll | 35.00 | 60.00 |
| | 6. | Evans Super Bomber | 50.00 | 95.00 |
| | 4. | Exhibit Dale Gun | 25.00 | 85.00 |
| | 6. | Exhibit Gun Patrol | 40.00 | 95.00 |
| | 6. | Exhibit Jet Gun | 40.00 | 110.00 |
| | 6. | Exhibit Space Gun | 40.00 | 100.00 |
| | 6. | Exhibit Pony Express | 40.00 | 100.00 |
| | 4. | Exhibit Silver Bullets | 40.00 | 100.00 |
| | 6. | Exhibit Six Shooter | 35.00 | 100.00 |
| | 4. | Exhibit Vitalizer | 40.00 | 75.00 |
| | 4. | Exhibit Shooting Gal. (6/54) | 45.00 | 100.00 |
| | 4. | Exhibit Star Shooting Gallery (9/54) | 75.00 | 140.00 |
| | 4. | Exhibit Sportland Shooting Gallery (11/54) | 75.00 | 115.00 |
| | 6. | Exhibit "500" Shooting Gallery (3/55) | 100.00 | 195.00 |
| | 6. | Exhibit Treasure Cove Shooting Gal. (6/55) | 200.00 | 225.00 |
| | 4. | Exhibit Jungle Hunt (3/57) | 225.00 | 350.00 |
| | 1. | Exhibit Ringer Ball (11/56) | 25.00 | 75.00 |
| | 4. | Exhibit Pop Gun Circus (9/57) | 395.00 | 495.00 |
| | 4. | Genco Sky Gunner | 60.00 | 125.00 |
| | 6. | Genco Night Fighter | 70.00 | 140.00 |
| | 4. | Genco 2-Player Basketball | 100.00 | 225.00 |
| | 4* | Genco Rifle Gal. (6/54) | 89.00 | 145.00 |
| | 4. | Genco Big Top Rifle Gallery (6/54) | 175.00 | 225.00 |
| | 4. | Super Model (12/55) | 275.00 | 310.00 |
| | 4. | Genco Wild West Gun (2/55) | 150.00 | 250.00 |
| | 4. | Genco Sky Rocket Rifle Gallery (5/55) | 150.00 | 225.00 |
| | 4. | Genco Champion Baseball (9/55) | 139.00 | 235.00 |
| | 4. | Genco Quarterback (10/55) | 95.00 | 200.00 |
| | 4. | Genco Hi-Fly Baseball (5/56) | 150.00 | 255.00 |
| | 4. | Genco State Fair Rifle Gal. (6/56) | 225.00 | 275.00 |

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

## ARCADE EQUIPMENT (Cont.)

| | | | | |
|---|---|---|---|---|
| | 4. Genco Davy Crockett Rifle (10/56) | 210.00 | 275.00 | |
| | 4. Genco Circus Rifle (3/57) | 325.00 | 395.00 | |
| | 4. Genco Motorama (10/57) | 320.00 | 495.00 | |
| | 6. Jack Rabbit | 40.00 | 75.00 | |
| | 6. Jungle Joe | 40.00 | 55.00 | |
| | 6. Keeney Air Raider | 40.00 | 120.00 | |
| | 6. Keeney Sub Gun | 40.00 | 120.00 | |
| | 6. Keeney Texas Leaguer | 20.00 | 40.00 | |
| | 4. Keeney Sportsman (11/54) | 110.00 | 145.00 | |
| | 4. DeLuxe model | 130.00 | 175.00 | |
| | 4. Keeney Ranger (3/55) | 185.00 | 225.00 | |
| | 4. DeLuxe model (2/55) | 190.00 | 230.00 | |
| | 4. Mills Panorama Peak (11/54) | 175.00 | 275.00 | |
| | 4. Muto. Atomic Bomber | 65.00 | 125.00 | |
| | 6. Muto. Ace Bomber | 85.00 | 150.00 | |
| | 6. Mutoscope Dr. Mobile (Prewar) | 65.00 | 150.00 | |
| | 4. Mutos. Fly. Saucers | 80.00 | 125.00 | |
| | 6. Mutos. Photo (Pre-War) | 100.00 | 250.00 | |
| | 6. Mutos. Photomatic DeLuxe | 145.00 | 325.00 | |
| | 6. Mutoscope Silver Gloves | 120.00 | 195.00 | |
| | 6. Mutoscope Sky Fighter | 50.00 | 135.00 | |
| | 4. Muto. Voice-O-Graph 35c | 145.00 | 300.00 | |
| | 4* Mutoscope K.O. Champ | 150.00 | 295.00 | |
| | 6. Mutos. Drive Yourself | 395.00 | 485.00 | |
| | 4. Mutoscope Rock 'n Roll (7/56) | 29.00 | 85.00 | |
| | 6. Mutoscope Bang-O-Rama (4/57) | 175.00 | 195.00 | |
| | 4. Phila. Toboggan Skee Alley | 375.00 | 395.00 | |
| | 6. Quizzer | 40.00 | 55.00 | |
| | 6. Scientific Basketball | 20.00 | 75.00 | |
| | 6. Scientific Batting Pr. | 30.00 | 95.00 | |
| | 4. Scientific Pitch 'Em | 45.00 | 145.00 | |
| | 4. Seeburg Bear Gun | 50.00 | 160.00 | |
| | 6. Seeburg Shoot the Chute | 40.00 | 80.00 | |
| | 4. Seeburg Coon Hunt | 75.00 | 150.00 | |
| | 6. Set Shot Basketball | 100.00 | 200.00 | |
| | 4* Telequiz | 65.00 | 110.00 | |
| | 6. Un. Team Hockey | 20.00 | 50.00 | |
| | 4. Un. Jungle Gun | 75.00 | 135.00 | |
| | 6. DeLuxe model | 75.00 | 140.00 | |
| | 4. United Carnival Gun (10/54) | 75.00 | 160.00 | |
| | 5. DeLuxe model | 110.00 | 155.00 | |
| | 4. United Bonus Gun (1/55) | 165.00 | 220.00 | |
| | 4. DeLuxe model | 169.00 | 225.00 | |
| | 4. United Super Slugger (7/55) | 149.50 | 245.00 | |
| | 4. United Star Slugger (4/56) | 215.00 | 275.00 | |
| | 4. Un. Pirate Gun (10/56) | 270.00 | 350.00 | |
| | 6. Wilcox-Gay Recordio | 30.00 | 55.00 | |
| | 4. Wms. DeLuxe World Series (2/52) | 35.00 | 95.00 | |
| | 4. Wms. DeLuxe Baseball (4/53) | 45.00 | 100.00 | |
| | 4. Wms. Pennant Baseball (12/53) | 50.00 | 115.00 | |
| | 6. Wms. Super Pennant Baseball (12/53) | 50.00 | 120.00 | |
| | 6. Wms. Super Star Baseball (12/53) | 50.00 | 125.00 | |
| | 6. Wms. Major League Baseball (2/54) | 65.00 | 160.00 | |
| | 6. Wms. All Star Baseball (2/54) | 90.00 | 160.00 | |
| | 6. Wms. Big League Baseball (3/54) | 100.00 | 160.00 | |
| | 4. Wms. Jet Fighter (10/54) | 100.00 | 220.00 | |
| | 4. Wms. Safari (2/55) | 175.00 | 260.00 | |
| | 6. DeLuxe model | 180.00 | 265.00 | |
| | 6. Wms. Polar Hunt (3/55) | 200.00 | 295.00 | |
| | 4. Wms. Sidewalk Engineer (4/55) | 95.00 | 150.00 | |
| | 4. Wms. King of Swat (5/55) | 110.00 | 145.00 | |
| | 4. Wms. Four Bagger (4/56) | 225.00 | 295.00 | |
| | 4. DeLuxe model | 245.00 | 310.00 | |
| | 4. Wms. Crane (10/56) | 95.00 | 150.00 | |
| | 4. Wms. Peppy The Clown (12/56) | 175.00 | 295.00 | |
| | 4. Wms. 1957 Baseball | 325.00 | 395.00 | |
| | 4* Wms. Ten Strike (12/57) | 295.00 | 325.00 | |
| | 4. Wms. Ten Pins (12/57) | 275.00 | 325.00 | |
| ←TOTAL NO. | | | | TOTAL VALUE→ |

# Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

### AMI, INC.

*No List Price Authorized for Publication*

- Model I-200, 200 Selec. Phonograph
- Model I-120, 120 Selec. Phonograph
- Model I-100, 100 Selec. Phonograph
- Model IAB-200 Selective-play Hideaway
- Model IBB-200 Continuous-play Hideaway
- Model WQ-200
- Model 200 Selec. Wall Box
- Model WQ-120
- Model 120 Selec. Wall Box
- Bargrip Wall Box Bracket
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker

### AUTO-BELL MFG. CO.

- Play Ball, Counter Game ..... $ 49.50
- Circus Days
  (Upright Electronic Scoring F. P. Game)

### AUTO-PHOTO CO.

- Model 14 Studio ..... $3,245.00

### BALLY MFG. CO.

- Lucky Alley Bowler
  - With Dime A Game Chute
    - 11 Foot ..... $1,299.00
    - 14 Foot ..... 1,315.00
    - 18 Foot ..... 1,365.00
  - With 2 Games For A Quarter Chute
    - 11 Foot ..... $1,304.00
    - 14 Foot ..... 1,320.00
    - 18 Foot ..... 1,370.00
    - 4 Foot Alley Section ..... $50.00
- Golf Champ (Golf-Game) ..... $ 595.00
- Speed-Queen (Kiddie Ride) ..... 835.00
- U.S.A. (5-Ball) ..... 547.00
- Cypress Gardens (In-Line Game) ..... $ 887.00
- Big Inning (Baseball Game)
  - Standard Model, equipped with Dime-A-Game Coin Chute ..... 605.00
  - Free-Play Model, equipped with Double Coin Chute, Player's Choice of Dime-A-Game, 3-for-25¢ ..... 625.00
- Space Gunner ..... 725.00
- Toonerville Trolley ..... 835.00
- Bike (Kiddie Ride) ..... 835.00
- Model T (without Record Changer) ..... 705.00
- Model T (with Record Changer) ..... 755.00
- The Champion (with new-all-metal cabinet) 835.00

### CHICAGO COIN MACHINE

- Croquet, Cue Stick Table Game
- Rocket Explorer
  - Regular Model
  - Replay Model
- Rocket Shuffle
  - 2 Player Model
- Commando Machine Gun

*No List Price*
*Authorized for Publication*

### EXHIBIT SUPPLY CO.

- Card Vendor, with base
  - Single Column
  - Double Column

*No List Price*
*Authorized for Publication*

### J. F. FRANTZ MFG. CO.

- Kicker & Catcher (Counter Game)
- ABT Challenger Pistol (Counter Game)
- ABT Guesser Scale
- ABT Rifle Sport (Shooting Gallery)
- Aristo Scale

*No List Price*
*Authorized for Publication*

### GAMES, INC.

- Double Shot
  (Upright Electronic Scoring F. P. Game)

*No List Price*
*Authorized for Publication*

### GENCO MANUFACTURING

- Space age
- Horoscope Fortune Teller
- Gypsy Grandma Fortune Teller

*No List Price*
*Authorized for Publication*

### D. GOTTLIEB & CO.

- Picnic (2 Player, 5 Ball)

*No List Price*
*Authorized for Publication*

### IRVING KAYE CO., INC.

- Deluxe Competitor, 6 Pocket Pool Ball Viewer Model ..... $ 339.95
- Super Hockey (6 ft.) ..... 349.95
- Super Jumbo Hockey (8 ft.) ..... 400.00
- Melody Tower ..... 149.95
- El Dorado-6 Pocket Pool ..... 495.00
- Competitor-Super Deluxe-6 Hole Pool .... 329.95

### J. H. KEENEY & CO.

*No List Price Authorized for Publication*

- DeLuxe Big Tent (Upright Electronic Scoring F. P. Game)
- Snack Vender
- Soup Vender
- DeLuxe Hot Coffee Vender
- DeLuxe Hot Coffee & Hot Chocolate Combo Vender
- Various models of above

### ROCK-OLA MFG. CORP.

*No List Price Authorized for Publication*

- Model 1465, 200 Selec. Phonograph
- Model 1458, 120 Selec. Phonograph
- Model 1462, 50 Selec. Phonograph
- Model 1464, 120 Selec. Wall Type Phono.
- Model 1947, Remote Volume Control for Model 1464 Phono.
- Model 1450, Playmaster, 120 Selec. Phonograph
- Model 1617, Hi-Fi Wall Speaker
- Model 1927, Remote Volume Control with Cancel Button. 50¢ Coin Chute Available For All Models
- Dual Credit Unit Available for 200 Selec., Model 1465

### THE SEEBURG CORP.

*No List Price Authorized for Publication*

- Model 201, 200 Selec. Phonograph
- Model 161, 160 Selec. Phonograph
- Model 101, 100 Selec. Phonograph
- D3WA—Wall-O-Matic 200 Selec.
- MRVC3—Master Remote Volume Control
- HFCV2-8—High Fidelity Wall Speaker
- HFCV3-8—High Fidelity Corner Speaker
- HFVC-12—High Fidelity Recessed Speaker
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vendor Model 800E1

### UNITED MFG. CO.

- Pixie Bowler (2-Player, 7½ ft. long x 2 ft. wide, 2¼ in. Hard Rubber Ball, Bowling Alley) ..... $ 900.00
- Shooting Star
  - Regular Model ..... 930.00
  - Replay Model ..... 980.00
- Midget Bowling Alley, 6 Foot ..... 900.00
- Bowling Alley, 6-Player
  - 13 Foot ..... 1,490.00
  - 16 Foot ..... 1,520.00

  Bowling Alley available in 25¢ play. Also available, 2 plays-25¢ with credit unit. Prices on Request.
- Eagle Shuffle Alley (6 Player, Puck Type) 8½ Foot ..... $ 995.00
- DeLuxe Eagle Shuffle Alley (Match-A-Score Model) 8½ Foot ..... 1,080.00

### UNITED MUSIC CORP.

- UPB-100, 100 Selec. Phono.
- UPA-100, 100 Selec. Phonograph
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker

(All speakers are 8″ Super Perma-Magnetic with Step-Switch Volume Control.

*No List Price*
*Authorized for Publication*

### WILLIAMS MFG. CO.

- Turf Champ (Single Player, 5-Ball, Senior Size Only)
- 4-Star (Single Player, 5-Ball)

*No List Price*
*Authorized for Publication*

### THE WURLITZER CO.

*No List Price Authorized for Publication*

- Model 2200, 200 Selec. Phonograph
- Model 2204, 104 Selec. Phonograph
- Model 2250, 200 Selec. Phonograph
- Model 5250 Wall Box, 200 Selec.
- Model 5207 Wall Box, 104 Sel., 3-Wire
- Model 257 Stepper, 104 Selec.
- Model 5115 Hi-Fi Corner Speaker, 4″-5″ Matched Cones
- Model 5116 Hi-Fi Corner Speaker, 8″ Heavy Duty with Extending Range

# Our printer forgot to remember...

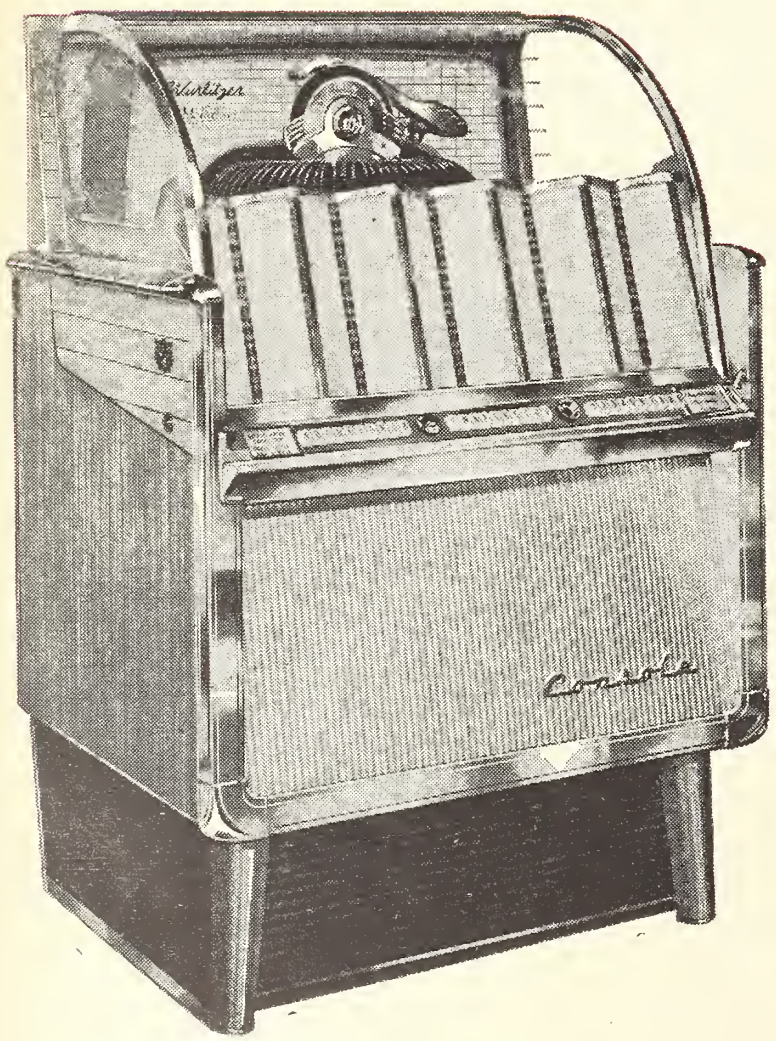
**That this page had been reserved for CDI (Chicago Dynamic Industries) in our August 23, 1958 issue.**

**Due to a last minute crush of ads and editorial material the full page CDI advertisement was omitted.**

**For this we offer our sincere apologies to Chicago Dynamic Industries and to all the industry.**

**The Cash Box**

# PYRAMID HALF DOLLAR PLAY IN AN AMAZING WAY




A Wurlitzer Console Phonograph with 50 cent Wall Boxes makes the greatest combination ever created for turning music into money.

Operators are fast finding that "50 Cent Play All The Way" is the answer to increased earnings in every location.

SEE YOUR WURLITZER DISTRIBUTOR

WURLITZER *Console* PHONOGRAPH and 5250 WALL BOX

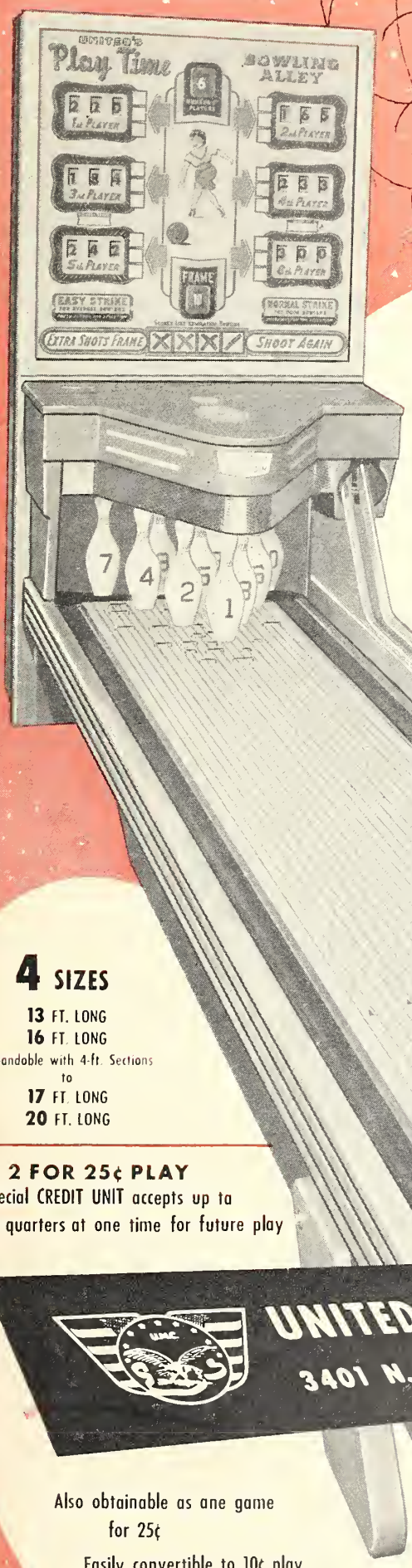
THE WURLITZER COMPANY • NORTH TONAWANDA, N.Y.

*Established 1856*

UNITED'S

# playtime

## BOWLING ALLEY




**new player appeal feature**

PLAYER'S CHOICE OF
**easy strike** OR **normal strike**
SIMPLY PRESS BUTTONS FOR CHOICE

**new look**
REGULATION BOWLING
**1 to 6 can play**

**new drum units on backglass**
INDICATE AT A GLANCE { NUMBER OF PLAYERS / FRAME BEING PLAYED

**Bonus 5th frame** ADJUSTABLE FEATURE

**Big 4½ inch composition ball**

DROP CHUTE COIN MECHANISM WITH NATIONAL REJECTOR ON PULL-OUT DRAWER FOR EASY SERVICE

**4 SIZES**
**13** FT. LONG
**16** FT. LONG
Expandable with 4-ft. Sections
to
**17** FT. LONG
**20** FT. LONG

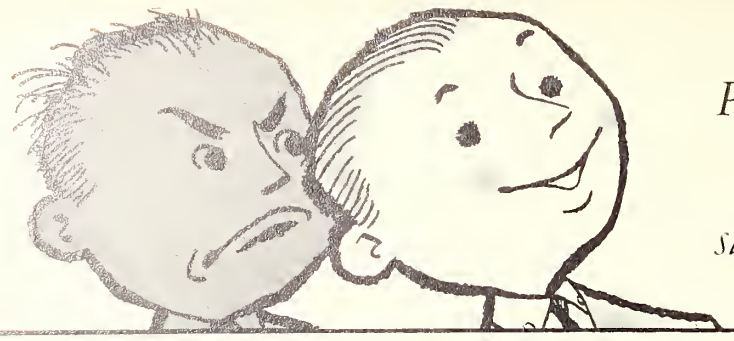
**2 FOR 25¢ PLAY**
Special CREDIT UNIT accepts up to 20 quarters at one time for future play

**UNITED MANUFACTURING COMPANY**
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

Also obtainable as one game for 25¢
Easily convertible to 10¢ play

Extremely Quiet Play

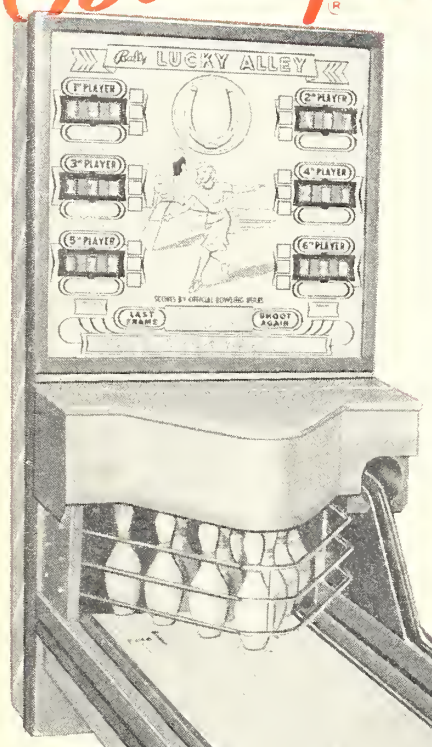
*See Your* UNITED DISTRIBUTOR *Today!*



*Players do a delighted "double take"*
*when a hopeless, heart-breaking "leave"*
*suddenly explodes into a strike—a Lucky Strike!*

# Get lucky with sensational new

# Bally LUCKY ALLEY




## WITH NEW LUCKY STRIKE FEATURE

*Biggest thrill in bowling!*
*Biggest money-maker in years!*

- Official bowling scores
- 1 to 6 can play
- Streamlined cabinet
- Quiet-roll alley
- Extra husky pins
- Protective foul-light

3 Popular Sizes
11 ft., 14 ft., 18 ft.

•

2 Coin Styles
DIME-A-GAME
or
2-FOR-QUARTER

•

4 in. Rubber Ball
or
4 in. Hard Ball

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS